

THE ECHO OF A DREAM; w J. James Redman
m Katharine Neal Smith © J. James
Redman & Katharine Neal Smith 1Apr54
EU353036

Library of Congress
Copyright Office

THE ECHO OF A HA, HA, HA AND A HO, HO,
HO; w Lester J. Engelman m Robert
Van Sickle © Lester J. Engelman
9Mar53 EU307452

Library of Congress
Copyright Office

THE ECHO OF A MELODY; w, m & © Louis
E. Gallo 8Jun51 EU240817

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Copyright Office

JUN 29 1951

Echo of a melody.

M1739 SEMPRINI, FERNANDO RICARDO AL-
.2 BERTO.

.S The echo of a melody; words by Michael
Brennan, music by Albert Semprini. 2/6
© Ascherberg, Hopwood & Crew, ltd.,
London; 5Dec51; EF0-11349.

I. Title. [II. Brennan, Michael]

Library of Congress
Copyright Office

FEB 26 1952

An echo of a memory.

*1

M1630 HALL, DAVID.

.2 An echo of a memory; words by Louise
.H Wright, music by David Hall. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 21May48; EP27056.

An echo of a memory.

M1630 HALL, DAVID.

.2 An echo of a memory, words by Louise
.H Wright, music by David Hall. ©
 Nordyke Publishing Co., Hollywood,
 Calif.; 24May48; EP28244.


I. Wright, Louise, lyricist. II. Title.

THE ECHO OF A PROMISE; w & m Hy
Gilbert © Irving Caesar 3Feb54
EU346338

Library of Congress
Copyright Office

AN ECHO OF A SONG © w Robert P. J.
Douty m Marjorie Louise Coward
17Jan49 EU153697

Library of Congress
Copyright Office



The echo of a whisper

M1630

MITTLER, FRANZ, 1893-

.2 The Echo of a Whisper ... lyric by

.M Albert Gamse, music by Franz

Mittler. © Edward B. Marks

Music Corp., New York; 12Nov47;

EP18668.

I. Gamse, Albert, 1904- lyricist.

II. Title.

ECHO OF AN EMPTY HEART © w & m Edith
Woolley Brizendine 10May48 EU130864

K 3833

The echo of Bikini!

see

Jenkins, Burris, jr.

ECHO OF BROKEN DREAMS; w Ellen Pearl
Bulifant m James Charles McNeil ©
Ellen Pearl Bulifant 19Oct53 EU335153

Echo of evil.

KOMROFF, MANUEL.

Echo of evil. New York, Farrar,
Straus. 233 p. © Manuel
Komroff; 22Sep48; A26155.

Library of Congress
Copyright Office

ml/pam

An echo of Ireland.

M1739 FIELDS, HAROLD CORNELIUS, 1919-
. 2 An echo of Ireland; song, words by
. F Howard Barnes and Dominic John [pseud.]
 music [by] Harold Fields [and Dominic
 John] London, J. Fields. 2/- © Dominic
 Songs; 16Sep50; EF0-5046.

I. Roncoroni, Joseph Dominic, 1908-
II. Title. [III. Barnes, Howard Ellington,
1909-]

DEC 4 1950

ECHO OF LOVE © w & m Frank Otto Firz-
laff 6Feb48 EU115993

Library of Congress
Copyright Office

ECHO OF LOVE © m & m arr Folke Geary
Anderson 20Apr49 on arr EU165489

Library of Congress
Copyright Office

ECHO OF LOVE. Sängen till livet
© w & m F. G. Anderson 13Apr48
EU128801

ECHO OF LOVE © w Annis E. Skaggs m
Guy Winger 27Jul49 EU174346

Library of Congress
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v

ECHO OF LOVE w Margaret Murial Whetstone
© m Marna May Miller 16Sep48 EU145852

Library of Congress
Copyright Office

V



ECHO OF LOVE; w, m & © Alma Frances
Donaldson 1May53 EU314466

Library of Congress
Copyright Office

ECHO OF LOVE; w Sylva Ham m Claudie
Ham © Sylva Ham & Claudie Ham
31Jan51 EU227918

✓

Library of Congress
Copyright Office

MAR - 5 1951

The echo of love.

HURST, VIDA.

The echo of love. [New York, 1950]
236 p. © Gramercy Publishing Co.;
16Mar50; A41809.

I. Gramercy Publishing Co.

vp/r

Library of Congress
Copyright Office

APR 11 1950

THE ECHO OF MY BROKEN HEART; w Zel
Soehnel w & m Hal Gordon m Ray
Soehnel © Raze Music 6Aug51 EU246292

Library of Congress
Copyright Office

SEP - 6 1951

Echo of my broken heart. *see*
Buck, Ronald.

THE ECHO OF MY DREAMS; w, m & © Lucie
Jane Smith 22Oct51 EU253869

NOV - 7 1951

Library of Congress
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ECHO OF MY HEART m Robert Louis Carle-
ton © w Arthur L. Dickerson 7Feb49
EU156818

Library of Congress
Copyright Office

THE ECHO OF MY HEART; m & © Bertha
Anna Belle Dorsey 10Apr50 EU200138

Library of Congress
Copyright Office

MAY - 1 1950

ECHO OF MY HEART © w Beulah Violet,
m James Bruce 10Nov47 EU103861

The echo of my heart. *see*
Stockwell, Herbert Stanley.

THE ECHO OF MY LOVE © w June E.
Burdick m Erma M. Stone 15Jun49
EU170238

Library of Congress
Copyright Office

THE ECHO OF OUR LOVE © w Lowell Dant
m Ben Patton 4Mar48 EU119941

THE ECHO OF OUR LOVE © w Lowell

Dant m Ben Patton 2Jan48 EU111945

Library of Congress
Copyright Office

The echo of our love. *see*
Fisher, Marve. EP6252.

ECHO OF PRAYERS, with Hebrew w; m & ©
Bob Nielson & Art Crafer 23Mar53
EU308736

Library of Congress
Copyright Office

Echo of sin.

MENSSEN, GIN LE CONTE.

Echo of sin. 192 p. © Vantage Press,
inc., New York; 10May51; A56973.

I. Vantage Press, inc.

lwg/r

Library of Congress
Copyright Office

AUG 22 1951

ECHO OF SPRING; m & © Jennie Lee Jack-
son 9Aug51 EU246615

AUG 30 1951

Library of Congress
Copyright Office

M38.5 Echo of spring.
.S

Smith, Willie.

Echo of spring; [by] W. Smith, the
Lion. [Arranged by Domenico Savino]
[New York] Leo Feist, inc. 50¢

© arrangement, 21Jun46; publisher;
EP4528.

For piano solo.

I. Savino, Domenico, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

ECHO OF THE BELLS; w & m Billy Hughes
© Hill & Range Songs, inc. 7Aug50
EU213450

SEP 25 1950

Library of Congress
Copyright Office

The echo of the black horn.

KNIGHT, ETHEL.

The echo of the black horn, an authentic
tale of "the Governor" of "The Free
State of Jones." [Soso? Miss., 1951]
328 p. © Ethel Knight; 21Sep51;
A59374.

ACT 10 1951

Library of Congress
Copyright Office

vp/kw

ECHO OF THE MOON m Robert Louis Carle-
ton © w Willie F. Block 7Feb49
EU156765

Library of Congress
Copyright Office

ECHO OF THE PAST © w & m Karl
Lowenthal, Alynne Fisher & Bill
Moore 15 Oct 47 EU98278

Library of Congress
Copyright Office

ECHO OF THE PINE © w Mrs. George W.
Parker, m James Bruce 24Aug47

EU93075

THE ECHO OF THE RAIN © w & m Lucille
Akins McKinley 8Nov48 EU147990

Library of Congress
Copyright Office

ECHO OF THE SAMBA © m Don Alfonso In-
furna 15Sep48 EU143177

Library of Congress
Copyright Office

Echo of the serenade.

M1508

GREVER, MARIA, 1894-1951.

(Bathing beauty) Mucho, mucho. Magic is
the moonlight; [or] Echo of the serenade.
Das weltberühmte Lied, aus dem Film,
Badende Venus, von Maria Grever
[deutscher Text: Theo Hansen, pseud.,
Bearb.: Bruno Schlösser] [German words]
NM: "German lyric." © Edition Meridian
GmbH., München; 30Nov51; EF20343.

- I. Title. II. Title: Magic is the moonlight.
III. Title: Echo of the serenade.

Library of Congress

SL



(Continued on next card)

M1508

GREVER, MARIA, 1894-1951.

(Bathing beauty) Mucho, mucho.

EF20343. (Card 2)

IV. Title: Bathing beauty. V. Title:
Badende Venus. [VI. Siegel, Ralph Maria,
1911- VII. Schlösser, Bruno]

SL

Library of Congress

xM1508.9

ECHO OF THE VALLEY; m Hal Chanslor
w & © Rose Guilbert 12Jan50
EU190108

Library of Congress
Copyright Office

FEB 15 1950

The echo of the whippoorwill. 1900

Richard, Leo.

ECHO OF THE WIND © w & m Ruth
Elizabeth McClure 29Apr48 EU127642

D unp. 4547

Echo of thunder.

See

Silver, Leon Joseph

THE ECHO OF YOUR FOOTSTEPS; w Nelson
Cogane m Ernie Burnett © Burnett,
ltd. 16Feb51 EU229604

Library of Congress
Copyright Office

MAR 23 1951

Echo of your footsteps.

M1630 CARSON, JENNY LOU.

.2 The echo of your footsteps; words and
.C music by Jenny Lou Carson. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
24May49; EP37423.

I. Title.

Library of Congress
Copyright Office



THE ECHO OF YOUR NAME © w Margaret
Bristol m Irma Josephine Gott
6Jun49 EU169394

Library of Congress
Copyright Office

THE ECHO OF YOUR SONG; w Thelma Evelyn
Woods m Zackary Woods © Thelma
Evelyn Woods & Zackary Woods 21Jan53
EU300832

Revised
30Jun53

Library of Congress
Copyright Office

THE ECHO OF YOUR VOICE; w & m Jenny
Lou Carson © Hill & Range Songs,
inc. 7Mar52 EU267866

Library of Congress
Copyright Office



ECHO OF YOUR VOICE; w, m & © Urthel
George Weston & Johnny Gus Aleck
24Mar52 EU268895

Library of Congress
Copyright Office

ECHO OF YOUR VOICE; w, m & © on new
matter Urthel George Weston &
Johnny Gus Aleck 21Aug52 EU285637.
Appl. states prev. reg. 24Mar52,
EU268895.

Echo of your voice.

M1630

.18

.C283

S6

no.4

CARSON, JENNY LOU.

The echo of your voice; words and music
by Jenny Lou Carson. (In her Songs.
album no.4, p.4-5) © Hill & Range Songs,
inc.; 23May52; EP63063.

I. Title.

SL

Library of Congress
Copyright Office

Echo of youth; compiled & arr by Ernst
Luz. © 20Mar19; E443411. R7880.
18Aug46; Photo play music co. inc.
(FWH), New York.

R

Echo on the sage. *see*

Corbo, Dominick R.

ECHO, op.28, no.1; w Henri de Régnier,
m Marcel Labey. © 5Jul25, E615771.
R108527, 10Mar53, Éditions Max
Eschig (E of M. Labey)

THE ECHO, op.31, no.1; by Bjarne
Rolseth; pf. © 5Sep24, E595560.
R82924, 6Sep51, Schroeder &
Gunther, inc. (PWH)

OCT - 4 1951

Library of Congress
Copyright Office

ECHO ordinance! K 9089 see Erf, Herbert
Adolph.

Echo park evangelistic association, inc.

McPherson, Aimee Semple, 1890-1944.

The foursquare gospel, by Aimee Semple
McPherson ... collaborator, Georgia
Stiffler ... [Los Angeles, Echo park
evangelistic association, inc., 1946]
199 p. front. (port.) illus. 21^{cm}.

© 10ct46; publisher; A8649.

I. Stiffler, Georgia, 1902- II. Title.

ECHO POLKA; m Norman Petty © Meridian
Music Corp. 10ct54 EU373013

Library of Congress
Copyright Office

ECHO POLKA; m. Walter Dana © Dana Pub.
Co. 15Jun54 EU361300

Library of Congress
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THE ECHO POLKA; w Harriet Nemeth m
N. Matthew Mattlin © Harriet Nemeth
& N. Matthew Mattlin 13Sep50
EU215233

001 1 6 1952

Library of Congress
Copyright Office

ECHO POLKA; m & © Norman Petty 20May54
EU358716

Library of Congress
Copyright Office

Echo polka

M31

.A

AZZARO, AL.

Echo polka; arr. for piano or
accordion, by Al Azzaro.

© Peer International Corp.,
New York; 28Mar47; EP13650.

I. Title.

Music Cat.

ECHO PRINTING AND STATIONERY
COMPANY, INC., Long Beach, N. Y.
Long Beach, N. Y.; America's healthiest
city. map on blotter 11 x 24 cm.
Scale not given. © Echo Printing &
Stationery Co., inc., Long Beach;
15Jul50; F7925.

1. LONG BEACH, N. Y.

OCT 2 - 1950

Library of Congress
Copyright Office

Echo rag.

M1739

BIDGOOD, HENRY JAMES, 1898-

.2

Echo rag; by James Casselden [pseud.]

.B

[For voice and piano] 1/- © Lawrence
Wright Music Co., ltd., London; 5 May 52;
EF0-13451.

I. Title.

Library of Congress
Copyright Office

ECHO RANCH. Universal Pictures Co., Inc.,
1948. 3 reels, sd., b&w., 35mm.

Summary: The capture of thieves provides
the brief plot in this musical western.

Credits: Producer and director, William
Forest Crouch; film editor, Leonard
Anderson; screenplay, Charles W. Curran.
Cast: Red River Dave, Texas Tophands,
Curley Williams, Kenne Duncan, Diane Hart.

© Universal International Pictures Co.,
Inc.; 24Mar48 (in notice: 1947); MP2854.

Echo ranch; w & m Gloria Parker,
Barney Young, William F. Crouch.
© Intercollegiate syndicate, New
York; 17Mar47; EU48035.

The echo rings in my heart!
Getz, Minnie S.

ECHO ROCK © w Janice Torre m Fred
Spielman 26May48 EU135601

Library of Congress
Copyright Office

M1630

.2

.K

The echo said "no"
KASSEL, ART.

The echo said "no"; words and
music by Art Kassel. ©
Lombardo Music, inc., New York;
28Apr47; EP14099.

I. Title.

Music Cat.

The echo said no. KK12739. see Sav-way
industries, inc., claimant.

elg 6-30-47

Echo samba.

M1350

.S

SHAW, HOWARD.

The echo samba; by Howard Shaw. Lead
sheet. [Melody] 1/- © Chappell & Co.,
ltd., London; 28Jul54; EF0-29267.

I. Title.

Library of Congress

Echo samba.

M1731 [BLUMANN, WARNER] 1917-
.2 (Samba samba) The echo samba; [or]
.B Samba, samba; English lyric by Ian
Ross, music by Eddie Warner [pseud.]
© on English lyric; Southern Music Pub.
Co. (A/Asia) pty. ltd., Sydney; 19Dec49;
EF0-1740.

I. Title. II. Title: Samba, samba.
[III. Ross, Ian]

Library of Congress
Copyright Office

APR - 6 1950

THE ECHO SONG; by Earl K. Brent © Lion
Music Corp. Notice 11Jun54 v24 p193

Library of Congress
Copyright Office


THE ECHO SONG; w Gene Sosin & Adrian
Hirschhorn m Ruth Parker Goldfarb
© Gene Sosin, Adrian Hirschhorn &
Ruth Parker Goldfarb 19Feb54 EU348368

Library of Congress
Copyright Office

THE ECHO SONG; w & m Earl K. Brent
© Robbins Music Corp. 14Jun51
EU242241

JUL 13 1951

Library of Congress
Copyright Office



THE ECHO SONG; w, m & © Harold
James Day 2Jul53 EU322303

Library of Congress
Copyright Office

ECHO SONG; w Nathan Haskell Dole, m
Orland de Lassus, arr. for 8-pt.
men's chorus by Archibald T. Davison.
© 14Feb25, E607399. R107388, 5Feb53,
Archibald T. Davison (A)

ECHO SONG; w & m; sop., alto & bass.
© 8Feb23, E553997. R70621, 27Nov50,
Elizabeth Gest (A)

JAN - 9 1951

Library of Congress
Copyright Office

ECHO SONG; w Felicia Hemans, m Cuthbert
Harris; women's trio. © 24Jun24,
E589710. R80042, 26Jun51, Louisa
Harris (W)

Library of Congress
Copyright Office

JUL 1 8 1951

Echo song.

M1630 BRENT, EARL KARL, 1914-
.2 The echo song; words and music by Earl
.B K. Brent. [Score: 2 equal voices and
piano] 40¢ © Lion Music Corp., New
York; 27Jul51; EP56357.

I. Title.

SEP - 6 1951

Library of Congress
Copyright Office

xM1572

Echo song.

M1586 LASSUS, ORLAND DE, d. 1594.

.L Echo song, by Orlando Di Lasso; ed.
and arr. for mixed chorus SATB by
Charles A. Hollis [pseud. English
version by C.A.H.] © Choral Press,
Evanston, Ill.; 15Mar48; on arrange-
ment; EP27006.

Echo song.

M1630 MANNING, DICK, 1912-
.2 The echo song; words by Buddy Kaye,
.M music by Dick Manning. © Gramercy
Music Corp., New York; 16Apr51;
EP59552.

I. Title. [II. Kaye, Buddy, 1918-]

FEB 8 1952

Library of Congress
Copyright Office

Echo song.

M1606

.0

OLSON, ROBERT G

1913-

An echo song; for unaccompanied chorus
of women's voices, four-part [words by]
Glenn Rollins [music by] Robert G.
Olson. (Galaxy chorus for women's
voices, no.1966) [With piano reduction]
20¢ © Galaxy Music Corp., New York;
22Oct53; EP75935.

I. Title. [II. Rollins, Glenn]

art.

Library of Congress
Copyright Office

M1577
.C

The echo song.

Churchill, Frank.

Snow White and the seven dwarfs:
I'm wishing. (The echo song)
[excerpt] Chorus for women's voices,
S.S.A. [Words] by Larry Morey ...
choral adaptation by Don Wilson.
New York, Bourne, inc. 15¢

© arrangement, 1Apr46; publisher;
EP3703.

I. Morey, Larry, lyricist. II. Wilson,
Don, arr. III. Title: I'm wishing.

Library of Congress
Copyright Office

Music Cat.

ECHO SONG, from The peep show; w Clif-
fort Grey [pseud. of Percival Davis],
m James W. Tate; in A flat. © 2Dec21,
E526213. R41992, 16Dec48, Dorothy
Bray, June Silver & Cynthia Georgiev
(C of P. Davis) & Clarice Knox (W of
J. W. Tate)

Echo song of love; w & m K. D. Jones. ©
Katharine Dean Jones, Barberton, Ohio;
16Feb47; EU64833.

Library of Congress
Copyright Office

ECHO THE WIND; w Charles Richard Shaw
m Frederick Benjamin Heitkamp Jr.
© Charles Richard Shaw & Frederick
Benjamin Heitkamp Jr. 30Mar50
EU198886

JUN 26 1950


Echo told me a lie.

M1739 JACK, PETER.

.2 The echo told me a lie; words and music
.J adaptation by Howard Barnes, Harold
Fields, Dominic John and Peter Jack.
© Chappell & Co., ltd., London; 30Apr49;
EF13347.

I. Barnes, Howard Ellington, 1909-
joint composer. II. Fields, Harold, 1919-
joint composer. III. John, Dominic, joint
composer. IV. Title.

Library of Congress
Copyright Office



ECHO TRAIL © w Wilma Maye Rogers m
Ethel Margaret Moore 14Nov49.
EU184842

Library of Congress
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Echo trail.

Santos, Pearl Bertha.

Echo vale; w & m E. F. Thulin. © Ernest
Frithiof Thulin, Chicago; 3Apr47;
EU48610.

ECHO VALLEY; w, m & © on changed m
George Willard Brown 22Sep50 EU216243

OCT 12 1950

ECHO VALLEY m Robert Louis Carleton
© w Lylee Alander 24Oct49 EU182817

Library of Congress
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ECHO VALLEY; w & m Buck Ram © Noble
Music 14May51 EU238388

JUN 21 1951

Library of Congress
Copyright Office



ECHO VALLEY; w Vineta Ilene Thompson
m Henry Whitney Closson © Henry
Whitney Closson 15May52 EU274934

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Echo valley.

Stafford, John.

THE ECHO WALTZ; w, m & © Frank Murray

4Aug53 EU326010

Library of Congress

ECHO WALTZ; m Adolf Hartenstein & Al-
bert Moser © Adolf Hartenstein 15Dec52
EU297396

Library of Congress
Copyright Office

THE ECHO WALTZ; w, m & © Charles
William Maddox & Elva Behrens
14Aug51 EU246985

DEC 31 1951

Library of Congress
Copyright Office

THE ECHO WALTZ; w Jack Rollins m Benny
De Weille © on English w Hill &
Range Songs, inc. 28May51 EU241550.
Appl. states prev. version as Hold-
rioh, liebes Echo.

Library of Congress
Copyright Office

JUL 6 1951

THE ECHO WALTZ; w, m & © Jean Rose
Vadala 26May53 EU317816

Library of Congress
Copyright Office

Echo waltz.

M1630 BEHRENS, ELVA.
.2 The echo waltz; words and music by Chas.
.B W. Maddox [and] Elva Behrens. © Folio
 Music Publishers, inc., Chicago;
 6Mar52; EP61390.

I. Maddox, Charles William. II. Title.

Echo waltz.

M32

.F

FINKE, JOHN, 1898-

The echo waltz; music by Johnny Finke.

[For piano] © Russell Music Publications,
Ventura, Calif.; 1Jul51; EP55909.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

Echo waltz.

M1380

KAHL, RACHEL B

.K

Echo waltz; piano solo, by Rachel B. Kahl.

35¢ © Belwin, inc., Rockville Centre,
N. Y.; 2Jan53; EP68473.

I. Title.

Library of Congress
Copyright Office

Echo waltz.

M32
L

LANDAUER, WALTER.

Echo waltz; piano solo [by] Walter Landauer. 2/- © Francis, Day & Hunter, ltd., London; 25Mar53; EF0-20920.

I. Title.

Library of Congress
Copyright Office

Echo waltz.

Amiel, Henriette.

ECHO YODEL; w, m & © Dolores Eleanor
Nichols 17Jul51 EU244527

AUG 15 1951

Library of Congress
Copyright Office



Title.....Echoes

Claimant Lovie Webb Gasteiner, Celina, Tenn.

Remitter..... 77 77

[illegible]

D	W	BW	M	BM	Q
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Remitter..... 11

112

ECHOES; w Sylvia D'Arpe w & m Gene V.
D'Arpe © Sylvia D'Arpe & Gene V.
D'Arpe 20Apr54 EU355176

D'Arpe

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Copyright Office

ECHOES; w Thomas Moore, & m; mixed
voices. © 27Jul22, E541192, R50707,
28Jul49, F. Leslie Calver (A of m)

Echoes; w D. Morrow, m W. G. Samuels.
© Walter G. Samuels & Doug. Morrow,
Los Angeles; 27Feb47; EU47461.

ECHOES; foxtrot, w I. Caesar,
m W. G. Haenschen. © 10Apr20;
E478222. R17376; 11Apr47;
Irving Caesar (A) & Walter Gus
Haenschen (A), New York.

ECHOES m Darius Milhaud, © Loew-
Lewin, inc. 7oct47 EU103017

Library of Congress
Copyright Office

ECHOES © w & m Elvae Marie Springer
12May49 EU167215

Library of Congress
Copyright Office

ECHOES; w George Joseph Harvey m Fran-
ces Rollins Harvey © George Joseph
Harvey & Frances Rollins Harvey
17Aug50 EU212560

SEP 14 1950

Library of Congress
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ECHOES; w, m & © John Joseph Jockisch
11Jun51 EU240882

JUL 1 1 1951

Library of Congress
Copyright Office

ECHOES; w, m & © Martha Scarberry
23Apr54 EU355561

Library of Congress
Copyright Office

ECHOES; w, m & © Marguerite Louise
South 18Jan52 EU261676

Library of Congress
Copyright Office

Revised
12Mar52

1952

ECHOES w & m Bennie Benjamin & George
Weiss © Santly-Joy, inc. 16Sep48
EU143364

Library of Congress
Copyright Office

AA

Echoes.

25555 Fisch, Isidor, 1873-

Echoes. [Los Angeles, Printed by
Wetzel pub. co. & Welty printing co.]
d1946.

booklet (126 p.) 20cm.

Poems.

© 8-14-46; 2 a 9-12-46; Isidor
Fisch, Los Angeles; AA 25555.

afp 11-27-46

Echoes.

M1630

.2

.Y

YAZBECK, LOUISE MARGARET, 1910-

Echoes; words and music by Louise

Yazbeck. Appl. states prev. reg. 1939,
no.192006. © Louise Margaret Yazbeck;
24Aug53; EP73767.

I. Title.

Library of Congress

Echoes.

M1630 HOFFMAN, CHARLES SUMNER, 1907-
.2 Echoes; music and lyrics by Charles
.H Sumner Hoffman. [Melody and words]
 © Charles Sumner Hoffman; 17Dec52;
 EP67708.

I. Title.

Library of Congress
Copyright Office

Revised
28Jan53

Echoes.

M25
.H

HARRIS, IDA AUGUSTA V 1874-
Echoes; by Ida Augusta V. Harris.
[For piano] © Ida Augusta V. Harris,
Chicago; 16Sep52; EP65307.

I. Title.

Echoes.

M1630

WEISS, GEORGE, 1921-

.2 Echoes; words and music by Bennie

.W Benjamin and George Weiss. © Valando
Music Corp., New York; 4Nov49; EP42110.

I. Benjamin, Bennie, 1907-

joint composer.

II. Title.

Library of Congress
Copyright Office

Echoes.

M1841

KEEN, BARRYMORE ETHERINGTON,

.2

1913-

.K

Echoes; words and music by Barry Keen.

© Southern Music Pub. Co. (A/asia) pty.
ltd., Sydney; 24Dec52; EF0-20130.

I. Title.

Echoes.

M1609

LONGMIRE, JOHN, 1902-

.L

Echoes; unison song, words by Thomas
Moore, music by John Longmire.

(Francis & Day's unison and part songs,
106) 4d © Francis, Day & Hunter, ltd.,
London; 20Jun50; EF0-4279.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

Echoes.

MACKENZIE, SIR COMPTON.

Echoes. Chatto & Windus. 187 p.

© Sir Compton Mackenzie; 15Apr54;

AIO-4513.

Echoes.

MOLINE, HILMA K.

Echoes; poems. New York, Exposition
Press. 63 p. © Hilma Moline; 6Oct50;
A48330.

vp/r

NOV - 6 1950

Library of Congress
Copyright Office

Echoes. *See*

Ashton, Inez Dellinger.

Echoes (R) } SEE Banning, Margaret
(Culkin)

Echoes are ringing.
Leftwich, Vernon,

THE ECHOES CALL w & m James J.

Shipano, © w & m Dalmazio Ortenzio

Santini 28Oct47 EU100503

ECHOES CALL THROUGH THE TWILIGHT

© m Pearl Shriver 24May48 EU132413

Library of Congress
Copyright Office

ECHOES CORRAL © w James L. Russ, Sr.
m Sam Mitchell 17Oct49 EU181949

Library of Congress
Copyright Office

Echoes from a music festival.

M1204

.P

PITTS, JOE F Sr.

Overture; Echoes from a music festival,
by Joe F. Pitts, Sr. © Ziegler Band
Music Pub. Co., Sterling, Ill.; 7Nov49;
EP41890. Condensed score (band) and
parts.

I. Title. II. Title: Echoes from a music
festival.

Library of Congress
Copyright Office

ECHOES FROM AFAR, op.23; 4 pieces; pf.
© 8Dec22, E556002. R71196, 7Dec50,
Rudolph Osterley (A)

JAN 18 1951

Library of Congress
Copyright Office

Echoes from Bethlehem.

M2191
.C5R

ROHLFING, RICHARD T

1896-

Echoes from Bethlehem; Christmas carols
for children, by Richard T. Rohlfing. [For
voice and piano] 75¢ © Concordia Pub.
House, St. Louis; 1Sep54; EP84715.

I. Title.

Library of Congress

SL

ECHOES from Broadway. DU14693. SEE
Condylis, Paul.

Echoes from Calvary.

Wells, Edmund Earl. *EP7092.*

Echoes from Dongle Land.

FISHER, HOMER CLAUD.

Echoes from Dongle Land. [Poems]

Dallas, Story Book Press. 40 p.

© Homer Claud Fisher; 6Aug48;

A24495.

vp/p/mb

Echoes from Erin. R123005. SEE
Witmark (M.) and Sons, comp.

Echoes from forestside.

DYER, ADA MAY.

Echoes from forestside. [1st ed.]

Columbus, Ohio, C. C. Hartley. 137 p.

© Ada May Dyer; 15Apr49; A33172.

mds/rk

Echoes from Harmony Mountain.

RASTALL, MABEL CLAIRE.

Echoes from Harmony Mountain. [Poems]

Dallas, Story Book Press. 42 p.

© Mabel Claire Rastall; 5Jan50; A40607.

cg/r

Library of Congress
Copyright Office

MAR - 9 1950

ECHOES FROM HEAVEN; w & m A. C. Little-
field & Don Deadric Robey © Peacock
Records, inc. 4Feb52 EU263328

FEB 10 1952

Library of Congress
Copyright Office



ECHOES FROM JUDEA w Marian ©
m arr John M. Stover 16Apr48
EU125544

Library of Congress
Copyright Office

ECHOES FROM KOREA; m Pauline Phillips
Stone w & © Maude Hudson Phillips
30Nov50 EU222565

JAN - 8 1951

Echoes from life. SEE Winchell,
Florence Sylvester.

ECHOES FROM MELODY LAND, op. 8;
12 easy & melodious compositions,
ed. W. E. Simpkinson. 1. Violin
& pf.- 2. Pf. © 31Dec20; E504026,
504029. R31510-31511; 29Apr48,
Jean I. Simpkinson (W) & Karl
Wecker (A of m)

ECHOES FROM MY OLD PLANTATION HOME;
w & m Al Bernard. © 31Mar24,
E584991. R92644, 31Mar52, Gertrude
Bernard (W)

Library of Congress
Copyright Office

Echoes from old Vienna.

M32
.P

[PEERY, ROB ROY] 1900- comp.
Echoes from old Vienna; [comp. by Rob Roy
Peery] For piano solo. © Theodore
Presser Co., Bryn Mawr, Pa.; 7Jun49;
on compilation; EP37587.

I. Title.

Library of Congress
Copyright Office

x M32.8

ECHOES, from Snap; w Dion Titheradge,
& m; with violin obligato. © 12Oct22,
E545695. R53144, 13Oct49, Anne
Marjorie Titheradge (W) & Kenneth
Duffield (A of m)

M1573

.S

Echoes from Strauss.

Strauss, Johann, 1825-1899.

Echoes from Strauss; S.S.A.

Arr[angement and words] by Fredk. Roy.

Toronto, Canadian music sales
corporation ltd.

© 24Apr46; publisher; EF1527.

I. Roy, Frederick, arr. II. Title.

ECHOES FROM THE ALPINES; w, m & ©
Ardis Arlee Wells 25May53 EU317528

Library of Congress
Copyright Office

Echoes from the barn dance.
Turpeinen, Viola.

ECHOES FROM THE CANYON; w Don Ford m
Eva Jo Allpress © Don Ford & Eva Jo
Allpress 7Mar50 EU196264

Library of Congress
Copyright Office

MAR 10 1950

Echoes from the dancing class.

M1450
.C5E2

CHING, JOAN ELIZABETH, 1914-

Echoes from the dancing class; a set of
easy piano pieces for the budding ballerina,
by Betty Reeves [pseud.] (Album series,
no.94) 2/6 © Bosworth & Co., ltd.,
London; 31Dec53; EF0-24423.

I. Title.

Library of Congress

ECHOES from the heart. AA215106.

SEE Hammond, Weldon Taylor.

Echoes from the hills.

27514 Harris, Mary Virginia, 1907-

Echoes from the hills; a book of poems, by Mary V. Harris. [Westfield, Ind., Printed by Union Bible seminary] 1946.

booklet (112 p.) illus. 20cm.

© 8-15-46; 2 c 11-11-46; Mary Virginia Harris, Hinton, W. Va.; AA 27514.

afp 12-6-46

Echoes from the hills.

CLARK, RUTH GREER.

Echoes from the hills. [Poems]

Texarkana [Tex.] Printed by Southwest
Printers & Publishers, 1952. 76 p.

© Ruth Greer Clark; 30Apr52; A66279.

Library of Congress
Copyright Office

/r

Echoes from the hills.

ELDER, ALMA.

Echoes from the hills, a novel. [Some parts published previously under the title: Ships that pass] New York, Exposition Press. 150 p. © Alma Elder; 15Dec50; A50801.

sh/r

Library of Congress
Copyright Office

JAN 29 1951

ECHOES FROM THE METROPOLITAN OPERA
HOUSE, op.252; m Theo. M. Tobani
[i.e. Theo. Moses-Tobani], rev. J. S.
Seredy; orch. © 15Mar23, E562248.
R61695, 18Apr50, Carl Fischer, inc.
(PWH of J. S. Seredy)

JUN - 6 1950

Library of Congress
Copyright Office

Echoes from the Metropolitan Opera House
Tobani, Theodore Moses.

Echoes from the Metropolitan opera
house ... Opus 403. Arranged for
modern bands with new parts, by H. R.
Kent [pseud.] ... Full band. New
York, Carl Fischer, inc.

© arrangement, 29Jul46; publisher;
EP8943.

I. Seredy, Julius S., arr. II.
Title.

Echoes from the Metropolitan Opera House
Tobani, Theodore Moses.

Echoes from the Metropolitan
opera house ... Opus 403.

Arranged for modern bands with
new parts by H. R. Kent [pseud.]...
Symphonic band. New York, Carl
Fischer, inc.

© arrangement, 29 Jul 46; publisher;
EP7684.

I. Seredy, Julius S., arr.

II. Title.

GR113
.B8

Echoes from the north.

Bugbee, Willis Newton, 1870-

Echoes from the north, a collection of legends, yarns and sagas, by Willis N. Bugbee ... Syracuse, N. Y., Willis N. Bugbee company [1946]

3 p. l., 168 p. illus. (facsim.) plates. 21^{cm}.

1. Tales, Canadian. 2. Tales, Greenland. I. Title.

GR113.B8

398.2

46-8451

© 21Oct46; author, Syracuse, N. Y.; A7166.

Library of Congress

[3]

Echoes from the Ozark hills

Milum, Audra Connerley.

Echoes from the Ozark hills; poems of human interest. New York, Hobson Book Press, 1947.

120 p. illus. 22 cm.

I. Title.

PS3525.I 679E3

811.5

47-5062*

© Audra Connerley Milum, Harrison, Ark.; 8May47;
A13994.

Library of Congress

[8]

Echoes from the Painted Desert.

M263

IRONS, EARL D

1891-

.I

Echoes from the Painted Desert; by Earl
D. Irons. [Score (cornet and piano) and
part for baritone] \$1.25 © The Fillmore
Bros. Co., Cincinnati; 10Aug51; EP57462.

I. Title.

Library of Congress
Copyright Office

xM261
OCT 18 1951

Echoes from the past.

Tobin, Louis. EP7308.

ECHOES FROM THE SEA © w Barbara
Trujillo m Ben Patton 5Jan49
EU154977

Library of Congress
Copyright Office

ECHOES FROM THE THEATRE, op.68, no.5;
by Robert Alexander Schumann, rev.
ed. for rhythm band & text matter by
Arthur Edward Johnstone. © 24Oct24,
E602712. R88485, 5Jan52, Art
Publication Society (PWH of A. E.
Johnstone)

- 6 1952

Library of Congress
Copyright Office

ECHOES FROM THE VOLGA; selection on
Russian melodies, by Julius S.
Seredy, arr. Lester Brockton [pseud.
of M. L. Lake]; full band. ©
16Sep21, E522429. R38204, 21Sep48,
Carl Fischer, inc. (PWH of M. L.
Lake)

ECHOES FROM TONELAND, op. 130;
m C. W. Krogmann; pf. © 17Feb20;
E471429, 471428, 471426, 471430,
471427, 471421, 471424, 471423,
471425, 471422. R19100-19109;
18May47; Pauline K. Smith (C),
Harold H. Krogmann (C) & Bertrand
W. Krogmann (C), Boston. Con-
tents.- No. 1. Birds and butter-
flies.- No. 2. A twilight melody.-
No. 3. Soldiers' parade.- No. 4.
Princess Violette.- No. 5. Fairy
court gavotte.- No. 6. Puss-in-

ECHOES FROM TONELAND, op. 130 ...
(Card 2)

Boots.- No. 7. The moonbeam's
lullaby.- No. 8. Dragonflies.-
No. 9. Sleepy time.- No. 10.
Arpeggio waltz.

Echoes from Ukrania.

M175
.A4W46

WESOLOWSKY, JOHN BOHDAN, 1915-
arr.

Echoes from Ukrania; arranged for ac-
cordion by John B. Wesolowsky. \$1.25
© O. Pagani & Bro., inc., New York;
8Feb52; EP63421.

I. Title.

SL

Library of Congress
Copyright Office

ECHOES FROM WARSAW; mazurka; pf.

© 8Dec20, E496692. R27793,

5Jan48, William Berwald (A)

Echoes from within.

MCKEARIN, J. WILSON, SR.

Echoes from within. 68 p. © Dorrance & Co., inc.; 12Jul54;
A149329.

I. Dorrance and Company, inc.

THE ECHOES, I LOVE YOU; m Leo & Hector
Richard w & © Lula Lennis 12Sep51
EU249777

Library of Congress
Copyright Office

SEP 34 1951

ECHOES IN MY HEART w Herbert Arthur
Bogard © m Sidney Erwin Cooley
23Nov49 EU185941

Library of Congress
Copyright Office

ECHOES IN MY HEART; w Jeanette Biren-
boim Friedman m Berta C. Eisberg
© Jeanette Birenboim Friedman &
Berta C. Eisberg 14Aug52 EU284534

ECHOES IN MY HEART; w Clare Richard
Herron m Harry Joseph Entrican
© Clare Richard Herron & Harry
Joseph Entrican 27Oct52 EU292038

ECHOES IN MY HEART © w Florence Permut
m Harold B. Isaacson 9May49 EU166570

ECHOES IN MY HEART; w Helen B. Lind-
sley m Harry G. Hammond © Helen B.
Lindsley & Harry G. Hammond 17Nov52
EU294423

ECHOES IN MY HEART © w & m Ruth Rawls
17Aug49 EU176237

ECHOES IN MY HEART © w & m Alice D.
Simms 6Dec48 EU150423

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ECHOES IN MY HEART © w & m Alice D.
Simms 19Oct49 EU182157

Library of Congress
Copyright Office

ECHOES IN MY HEART; w, m & © Dorothy
M. O'Connor 30Oct51 EU252049

Library of Congress
Copyright Office

OCT 15 1951

ECHOES IN MY HEART; w, m & © Clara
Agnes Thompson 20ct52 EU289832

Library of Congress
Copyright Office

Echoes in my heart.

Fisk, James Robert

Echoes in the night
M1630 BARON, VIC, 1910-

.2 Echoes in the night; by Vic Baron,

.B [lyric by] Bert Mann.

© Adrienne Music Co., New York;
30May47; EP15068. Melody and
chord symbols, with words.

I. Mann, Bert, 1902- lyricist.
II. Title.

Music Cat.

ECHOES IN THE VALLEY; w, m & © Eugene
George William Raschi 4Jun53
EU318915

Library of Congress
Copyright Office

Echoes in the valley.

M2199 JEFFRESS, RONEY GORDON, 1915-1949.
.J Echoes in the valley; [by] Roney G.
Jeffress. [Hymn, with music] 25¢
© Jeffress Music Co., Crossett, Ark.;
25Feb50; EP44557.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

Echoes in the wind.

ENGLISH, E. LOIS.

Echoes in the wind, poems and tales;
illustrated by Blanche De Garmo.

Exposition Press. 108 p.

© E. Lois English; 9Feb54;

A130820.

Echoes in your heart.

M1630 SANDRY, VIN, 1902-

.2 Echoes in your heart; words and music by
.S Vin Sandry. 40¢ © Chappell & Co., inc.,
New York; 2Mar53; EP70139.

I. Title.

Library of Congress
Copyright Office



Echoes Music Pub. Co.

I'LL BE BACK w & m Lester Docking ©

Echoes Music Pub. Co. EP136888. Notice

20Feb53 v21 p422

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Echoes Music Pub. Co.

I'LL BE WAITING FOR YOU w & m. Lester
Docking © Echoes Music Pub. Co. EP117606.
Notice 20Feb53 v21 p422

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Echoes Music Pub. Co.

IT IS A LONG WAY FROM HERE TO DIXIE

w & m Lester Docking & W. M. Houseton

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Echoes Music Pub.

KEEP SMILING TILL WE'RE TOGETHER
AGAIN w & m Lester Docking © Echoes
Music Pub. EP115154. Notice 20Feb53
v21 p422

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Echoes Music Pub. Co.

LOOK A-WAY UP YONDER w & m Lester

Docking © Echoes Music Pub. Co. EP42239.

Notice 20Feb53 v21 p422

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PUT YOUR ARMS AROUND YOUR DADDY
(Mama) w & m Lester Docking © Echoes
Music Pub. Co, EP136890. Notice
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SKATIN' POLKA w & m Lester Docking ©

Echoes Music Pub. Co. EU426799. Notice

20Feb53 v21 p422

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THERE IS A FELLOW WORTH WAITING FOR
w & m Lester Docking © Echoes Music
Pub. Co. EP114577. Notice 20Feb53 p422

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WE'LL BE THERE (AND DON'T FORGET)
w & m Lester Docking © Echoes Music Pub.
Co. EP116550. Notice 20Feb53 v21 p422

Library of Congress
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YOU, new title Talking to you, w & m Lester
Docking © Echoes Music Pub. Co. EU368728.
Notice 20Feb53 v21 p422

Library of Congress
Copyright Office

ECHOES MY HEART; w, m & © Florence Zola
11Jun54 EU361040

V

Library of Congress
Copyright Office

Echoes of a buried, lost Spanish treasure.

PANE, MARTIN FREDERICK.

Echoes of a buried, lost Spanish treasure;
or, hidden, lost gold, a true story. Vol. 1.
Title page designed by Martin F. Pane;
drawing by Mae (H.) Bates. Ed. de luxe.
[Compton, Calif., 1952] 400 p. © Martin
Frederick Pane; 2Jan52; A62392.

FEB 20 1952

sma/r

Library of Congress
Copyright Office

ECHOES OF A VOICE; w & m Jone Josephine
Murphy arr Jean Walz © Jone Josephine
Murphy 24Sep53 EU332008

Library of Congress

ECHOES OF BROADWAY. SEE Vox Pro-
ductions, inc.

ECHOES OF CATAWBA © w Maude Hudson
Phillips m Pauline Phillips Stone
20May49 EU167932

Library of Congress
Copyright Office

ECHOES OF CHILDHOOD. SEE Vox Pro-
ductions, inc.

ECHOES OF CHRISTMAS m Robert L.
Carleton, © w Elmer Lovell
24Nov47 EU105532

Library of Congress
Copyright Office

ECHOES OF ERIN; w Harold Boulton,
Irish tr. Douglas Hyde, arr. Norman
O'Neill. © on arr., 15Oct26,
E647616. R119865, 22Oct53, Boosey &
Hawkes, inc. (PWH)

ECHOES OF FORGOTTEN DREAMS; w, m & ©
Elizabeth Hall Ivey 13Sep51 EU249944

4 1951

Library of Congress
Copyright Office

ECHOES OF FREEDOM; w, m & © Marie
Suzanne Hryniewiecki 19Mar51
EU232762

Library of Congress
Copyright Office

APR 13 1951

ECHOES of freedom. DP15959. SEE Bernikoff,
Morris.

Echoes of gems.

M1010
.P92E3

PUTNEY, LUCYELLEN, 1891-
Echoes of gems; concerto in A minor [by]
Lucyellen. [Score (orchestra acc.) and
part for piano solo] © Lucyellen Putney;
11Feb52; EU264529.

I. Title.

Library of Congress
Copyright Office

SL

Echoes of grace.

M2199

.R

RICHARDSON, ELSIE E

1885-

Echoes of grace; songs composed and
published by Elsie E. Richardson [har-
mony by N. L. Ridderhof and A. C. Astle]
© Elsie E. Richardson, Los Angeles;
10Dec48; EP61093.

I. Title. [II. Ridderhof, N. L., 1869-
III. Astle, Albert C., 1922-]

Library of Congress
Copyright Office

Echoes of grace.

© Elsie E. Richardson, Los Angeles;
10Dec48; LP61093.
SEE

1950- file.

LAIT/c

Echoes of Hawaii; w & m Eddie Martin
& High Busse. © Lois music publish-
ing co., Cincinnati; 11 May 47;
EU75191.

Library of Congress
Copyright Office

ECHOES OF HAWAII. Hawaii's Telefilm
Production. 30 min.

© Jose Cepeda Guevara; 6Dec54; LU3091.

ECHOES OF IDAHO; w Allen J. Taylor
m Louis Tobin © Allen J. Taylor
7Jul52 EU280473

Library of Congress
Copyright Office

ECHOES OF IRELAND; rhythmic paraphrase
for orchestra by Arthur Lange. ©
on rhythmic paraphrase, 22Jun25,
E616961. R100205, 10Sep52, Shapiro,
Bernstein & Co., inc. (PWH)

ECHOES OF IRELAND; rhythmic paraphrase •
for piano by Arthur Lange. © on
rhythmic paraphrase, 31Aug25,
E623165. R100213, 10Sep52, Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange)

ECHOES OF ITALY. SEE Vox Productions,
inc.

ECHOES OF LATIN AMERICA. SEE Vox
Productions, inc.

ECHOES OF LOVE; w George R. Brown
m Henry Vars © Robert Music Corp.
31Aug50 EU213912

SEP 25 1950

Library of Congress
Copyright Office

Echoes of love.

M1523

.A56

E2

1950

ANDERSON, FOLKE GEARY, 1909-

Echoes of love; words and music by Folke

Geary Anderson. Sängen till livet.

Liebesecho. Echo d'amour. [For voice
and piano, and part for 2 treble voices]

80¢ © on English, Swedish, German &

French lyrics & changed music; Folke

Geary Anderson, Oakland, Calif.;

22Aug50; EP48855. Appl. states prev.

reg. as Echo of love, EU165489.

I. Title. II. Title: Sängen till livet. III.

Title: Liebesecho

IV. Title: Echo

d'amour.

s. l.

Library of Congress

Copyright Office

NOV - 6 1950

M1630 Echoes of love.

.2 LEONARD, LAURA.

.L Echoes of love; words and music
by Laura Leonard. © Nordyke
Publishing Co., Los Angeles;
9Aug45; EP6402. For voice
and piano.

I.. Title.

Music Cat.

Echoes of love.

M1572

VARs, HENRY.

.V

Echoes of love; lyrics by George R.
Brown, music by Henry Vars. [Score:
2 treble voices and piano] © Robert
Music Corp., New York; 25Jan52;
EP60088.

I. Title. [II. Brown, George Ronald,
1910-]

Library of Congress
Copyright Office

FLB 26 1952
xM1562

Echoes of love songs. *p. 11*
Aiena, Jerry Vincent.

Echoes of mercy.

See

Wilson, Harry David. D unp. 6958.

ECHOES OF MY EVENING SONG m Robert Lou-
is Carleton © w Crite Mason 8Nov48
EU148411

Library of Congress
Copyright Office

THE ECHOES OF MY HEART m Jimmy
Marshall, © w & m Wallace
Edward White 22Sep47 EU94212

ECHOES OF NAPLES; polka; armonica.

© 12Jan20; E481931. R20903;

10Jul47; Pietro Frosini (A)

ECHOES OF NEW YORK. (Radio program)

Scripts in this series are by McCann-Erickson,
inc. © McCann-Erickson, inc., New York.

Echoes of New York.

1. The Joneses of New York. ©lc 10-25-46;
D unp. 5645.
2. Carnegie hall. ©lc 10-25-46; D unp. 5646.
3. The Joneses found money. ©lc 10-25-46;
D unp. 5647.
4. Peggy Jones. ©lc 10-25-46; D unp. 5648.

Echoes of New York.

- ✓ 5. Broadcast Oct. 29, 1946. © 1c 26Jan47;
D unp. 7254.
- ✓ 6-12. Broadcast Nov. 12, 19, 26, Dec. 3, 10,
17, 24, 1946. © 1c each 26Jan47; D unp.
7256-7262.
- ✓ 13. Broadcast Jan. 9, 1947. © 1c 26Jan47;
D unp. 7263.
- ✓ 14. Broadcast Jan. 16, 1947. © 1c 26Jan47;
D unp. 7255.

ECHOES OF NEW YORK. (Radio program)

15-19. Broadcast Jan. 23-Feb. 20, 1947.

© 1c each 28Feb47; D unp. 7934-7938.

ECHOES OF NEW YORK. (Radio program)

20-25. Feb. 27, Mar. 6, 13, 20, 27, Apr. 3,
1947. © 1c each 3Jun47; D unp. 10137-10142.

Echoes of our atomic age.

GOREN, LOUIS M.

Echoes of our atomic age. William-
Frederic Press. 45 p. © Louis
M. Goren; 26Aug54; A152793.

Library of Congress
Copyright Office

r/4

ECHOES OF PARIS. SEE Vox Productions,
inc.

M175
.A4E24

ECHOES OF POLAND; by Joe Rodney, pseud.
and Stanley Osiecki. 24 p. [For accordion]
\$1.00 © Central Music Pub. Co., New
York; 29Sep52; EP66432.

- I. Ratkowski, Joseph Bernard, 1917-
- II. Osiecki, Stanley, 1907-

Library of Congress
Copyright Office



Revised
13Nov56

1952 file

M175 ECHOES OF POLAND; for accordion, by
.A4E24 Al Shulcz [pseud.] \$1 © Central Music
Pub. Co., New York; book 2, 15Oct53;
EP74778.

I. Herman, Max, 1914-

SL

Library of Congress
Copyright Office

ECHOES OF ROMANCE; w, m & © Robert
William Taylor 23Aug50 EU213180

SEP 27 1950

Library of Congress
Copyright Office

Echoes of Seville.

M25

.H

HARPER, MARJORIE, 1907-

Echoes of Seville; piano solo, by Marjorie
Harper. 50¢ © Carl Fischer, inc., New
York; 21Dec51; EP60040.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

ECHOES OF SLEIGH BELLS © w & m Etta
Lira 29Sep47 EU95560

Library of Congress
Copyright Office

ECHOES OF SPRING; pf. © 28Feb21,
E501671. R37516, 26Aug48, Rudolf
Frml (A)

ECHOES OF SPRING; four pieces, m Ernest
Reeves; pf. © 20Dec21, E526567.
R46363, 12Apr49, Ada Reeves (W)

ECHOES OF SPRING; m & © Alex Joseph
Castro 26Jan51 EU227378

Library of Congress
Copyright Office

MAR - 5 1951

ECHOES OF SPRING, op. 59; waltz; band.
© 8Jun23, E562913. R70329, 24Nov50,
W. L. Skaggs (A)

JAN - 9 1951

Library of Congress
Copyright Office

Echoes of the Baptist music
convention.

M2122
.F83
E2
no.2

FRYE, THEODORE ROOSEVELT, 1901-
comp.

Frye's Echoes of the Baptist music con-
vention; compiled by Theodore R. Frye
[and] Georgiana M. Rose. © Theodore
R. Frye Publishers, Chicago; no. 2,
27Apr49; EP41109.

I. Rose, Georgiana M., 1913- joint
comp. II. Title: Echoes of the Baptist
music convention.

Library of Congress
Copyright Office

s.l.

xM2193

Echoes of the Baptist music convention.

M2122

.F83

E2

no.3

FRYE, THEODORE ROOSEVELT, 1901-

comp.

Frye's Echoes of the Baptist music convention; compiled by Theodore R. Frye [and] Georgiana M. Rose. © Theodore R. Frye Publishers, Chicago; no. 3, 22Aug49; EP41108.

I. Rose, Georgiana M., 1913- joint
comp. II. Title: Echoes of the Baptist music
convention.

Library of Congress
Copyright Office

s.l.

Echoes of the Baptist Music Convention

M2122 FRYE, THEODORE R 1901- comp.

.F83 Frye's Echoes of the Baptist Music
E2 Convention; familiar hymns and
gospel songs suitable for all re-
ligious services [comp. by Theodore
R. Frye and Georgiana M. Rose] ©
Theodore R. Frye, Publishers, Chi-
cago; no.1, 27Jul48; EP30533.

I. Rose, Georgiana M 1913-
joint comp. II. Title: Echoes of the
Baptist Music Convention.

Echoes of the bugle call.

HARVEY, JOHN DAVIS.

Echoes of the bugle call, an ex-soldier's book of verse. 117 p.

© Bruce Humphries, inc., Boston;
3Apr47 (in notice: 1946); A23824.

I. Humphries (Bruce) inc.

ECHOES OF THE CHIMES; m Louis Panella;
orch., with harp & chimes effect.
© 8Aug22, E542915. R51901, 6Sep49,
Mrs. Louis Panella (w)

ECHOES OF THE DANCE. ECHOS DE DANSE;
valse, w & m. © 22Nov22, E549921.
R69977, 15Nov50, Justin Ring & Fred
W. Hager (A's of w & m)

DEC 26 1950

Library of Congress
Copyright Office

Echoes of the darkness make me blue;

w R. L. Ruckman, m Paul Lamkoff.

© Ruben L. Ruckman, Texas City, Tex.;

21Mar47; EU68011.

Echoes of the fete
TWO SKETCHES FOR THE PIANOFORTE,
op. 415; by Reginald de Koven.
© 12Mar20; E474303, 474306.
R19658, 19661; 5Jun47; Anna de
Koven (W), Mill Neck, N. Y.
Contents.- 1. Before a shrine.-
2. Echoes of the fete.

Echoes of the Indian Princess

*1

BRYANT, RAYMOND L

Echoes of the Indian princess, words
and music by Raymond L. Bryant,
piano arrangement by Dick Kent.

(With Bryant, Hoyt. Swinging in an
old rope swing) © Peer International-
al Corp., New York; 21oct47; EP21761.

M1630

.2

.B

ECHOES OF THE ISLANDS; w & m Fred
Glickman © Lois Pub. Co. 28May51
EU240422

Library of Congress
Copyright Office

JUL 13 1951

Echoes of the old plantation

Sloss, Edith Tyndale.

Echoes of the old plantation. Philadelphia, 1947,
152 p. 20 cm. (Contemporary poets of Dorrance, 330)

1. Title.

PS3537.L68E3

811.5

47-5109*

© Dorrance & Co., inc., Philadelphia; 10Jun47; A14315.

ECHOES OF THE PAST; w, m & © Ebb
Grant Sr. 13Mar50 EU200080

Library of Congress
Copyright Office

MAY 12 1980

ECHOES OF THE PAST © w & m Mrs. P.

E. Abel 3Jul47 EU82762

ECHOES OF THE PAST; w, m & © Joy Ruth
Schwab 15Jun51 EU242225

JUL 11 1951

Library of Congress
Copyright Office

Echoes of the past; from A southern maid,
w Harry Graham, m Harold Fraser-Simson.
© 18Dec18; E435559. R4317; 9Apr46;
Virginia Margaret Thesiger (C of H.
Graham) & Cicely Fraser-Simons (W), /s
London.

R

Echoes of the past.

M1658 JACKSON, FRANCES, 1901-
.5 Echoes of the past; by Frances Jackson
.H817J [arr. by Dave Kaplan] [For voice and
piano] © Frances Jackson; 19Jul51 (in
notice: 1947); EP55957.

I. Title. [II. Kaplan, Dave]

s.l.

Library of Congress
Copyright Office

SEP 11 1951

M215

.D

Echoes of the past.

DENNÉE, CHARLES, 1863-1946.

Echoes of the past; gavotte.

Op.27, no.2, [by] Charles

Dennée. © The Arthur P.

Schmidt Co., Boston; 5Nov46;

EP10756. Score: piano 1-2;

part for piano 1 also playable
as piano solo.

I. Title.

xM31

Music Cat.

ECHO of the past. DU22402. SEE Rudin,
Vladimir.

Echoes of the past.

© Frances Jackson; 19Jul51 (in notice:
1947); EP55957. SEE

1950 file.

1947

ECHOES OF THE PLAINS; w, m & ©
Thomas James Duggan 29Jun53
EU321933

Library of Congress
Copyright Office

ECHOES of the present. DU31955. SEE Fass,
Seymour Koppel.

Echoes of the Southland.

BRADLEY, ANN, ed.

Echoes of the Southland; ed. by Ann
Bradley and Lawrence A. Sharp.
2 v. illus. © The Steck Co.,
Austin, Tex.; 16Nov48; A34069,
A34070.

- I. Sharp, Lawrence A., joint ed.
- II. Steck Co.

Library of Congress
Copyright Office



sma./mb

Echoes of the tide.

BASSETT, SARA WARE.

Echoes of the tide. [1st ed.] Garden City,
N. Y., Doubleday. 220 p. © Sara Ware
Bassett; 7Jun51; A56315.

cg/r

Library of Congress
Copyright Office

JUL 11 1951

ECHOES OF THE TRAIL w & m Billy
Hughes © Hill & Range Songs, inc.
15Aug49 EU177679

Library of Congress
Copyright Office

R 2305

Echoes of the war.

See

Barrie, James M

el 6-27-46

R 2305

Echoes of the war.

See

Barrie, Sir James Matthew, bart.

ECHOES OF TUPAC. Ecos de Tupac; with
Spanish w, m & © Maria Estela
Bringuer 11Oct54 EU373652

Library of Congress
Copyright Office

Echoes of Ukraine.

M175

OLEKSON, MILTON G

1915-

.A

Echoes of Ukraine; an invaluable collection
of 25 popular melodies of Ukrainian dance
music for piano accordion [composed &
arr. by Milton G. Olekson] \$2 © Milton
G. Olekson, New York; album no.1,
24Jul41; EP73364.

O5

I. Title.

SL

Library of Congress

ECHOES OF UNCLE NED; w, m & © Willard
C. Pickard 4Aug53 EU325984

Library of Congress

Echoes of Victory Music Pub. Co.

M1630

DOCKING, LESTER, 1899-

.2

Look away up yonder; words and music by

.D

Lester Docking. © Echoes of Victory

Music Pub. Co., Detroit; 17Nov49;

EP42239.

I. Title.

Library of Congress
Copyright Office



ECHOES OF VIENNA. SEE Vox Productions,
Inc.

Per.

-1-

D | W | BW | M | BM | ☒

Title ECHOES OF WEST VIRGINIA, A Magazine of verse.

Claimant Doris E. Hicks, Atlas Bldg., Charleston, W. Va.

Remitter " " " (Miss) " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Sum'49	8-1	8-5-49	dn 8-5-49		©CIB 204450
1	2	Aut'49	10-10	10-26-49	No ap & fee		©CIB 215208
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Title Echoes of West Virginia, a magazine of verse

Claimant Doris E. Hicks, 126 Hill Drive
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Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
2	3	Winter	12-20	1-23-51	51N		B 284397
2	4	Spring	5-12	8-13-51			B 315148
3	1	Summer	8-3	8-13-51			B 315149
3	2	Aut'51	10-15	12-4-51			B 331287
3	3	Win'52	12-15	1-8-52			B 335202
3	4	Spr'52	4-4	5-19-52			B 356712
4	1	Summ52	8-6	10-2-52			B 378614
4	2	Aut'52	10-20	12-6-52			B 391244
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ECHOES OF WEST VIRGINIA.

-3-

Q8

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No.	Issue	Pub. Date	Entry No.	
<input type="checkbox"/> 3,	Winter.	© 15Mar53	B 439315.	B ap. filed
4,	spring.	© 3Jul53	B 439316.	for 2 issues

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v. 5, 1953, no.

1, 1st qtr.	© 20Sep53	B 440620	
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☐ 1, third quarter.~~2, 1st qtr.~~~~autumn.~~ See card 4.~~winter.~~

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ECHOES OF WEST VIRGINIA.

-4-

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2, 4th quarter.		v. 5, 1953, no. 2			
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v. 5, 1954, no.

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4	2nd Quarter	© 20 Jul 54	B489497
	©	:	
	©	:	
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	©	:	
5-3	©	:	

ECHOES OF WOODLANDS; w & m Franklin
Turner [pseud. of P. Paul Bliss];
TTB. © 14May25, E616120. R95232,
15May52, Lina M. Loring (administra-
trix)

ECHOES OF YESTERDAY m Robert Louis
Carleton © w Orval E. Clayton
21Nov49 EU185714

Library of Congress
Copyright Office

Echoes of yesterday.

M1630

.2

.C

CARLETON, ROBERT LOUIS, 1888-

Echoes of yesterday; words by Orval E.

Clayton, music by Bob Carleton. Appl.

states prev. reg. 1949. © Cine-Mart

Music Pub. Co., Hollywood, Calif.;

25Nov52; EP73846.

I. Title. [II. Clayton, Orval E.]

Library of Congress

E unpub. 111.

Echoes of yesterday.

See

Hoffman, Wesley E

jss 3-1-46

ECHOES OF YOU; w, m & © Maxine Dorothy
Lenarz 10Dec51 EU258442

DEC 29 1951
1951

Library of Congress
Copyright Office

ECHOES OF YOU; w Alice S. Brown m
Ronald Buck © Alice S. Brown 16Aug54
EU367585

Library of Congress
Copyright Office

ECHOES OF YOUR LOVE; by Jimmy Cassin,
Mack Wolfson & Edward R. White ©
Music Hall Songs, inc. EU259579.
Notice 14May53 v22 p44

Library of Congress
Copyright Office

ECHOES OF YOUR LOVE; w & m James Cassin
© White Way Music Co. 26Dec51
EU259579

JAN 16 1952

Library of Congress
Copyright Office

Echoes of your song.

M1573

.W

WEISER, ADOLPH J

Echoes of your song; for three-part chorus of women's voices, [by] Adolph Weiser, [words by] Lucille Kirby Boyden. (Selected choral series, no. 42535) © The Raymond A. Hoffman Co., Chicago; 25Aug49; EP39763. With piano acc.

I. Boyden, Lucille Kirby, lyricist.

II. Title.

Library of Congress
Copyright Office

Echoes of youth. See
Street parade march.

ECHOES ON THE HILL; w, m & © Louise
Richardson Nesbitt 29Oct54 EU375456

Library of Congress
Copyright Office

ECHOES ON THE NILE; w, m & © Joseph
Francis Otto 15Apr54 EU354696

Library of Congress
Copyright Office

ECHOES ON THE PRAIRIE comp Dora Mil-
dred Peterson © w & m Edward Sterl-
ing Peterson 16Nov49 EU185224

ECHOES ON THE WATER; w Anita Boggs
m Ben Patton © Anita Boggs & Ben
Patton 27Apr50 EU202008

Library of Congress
Copyright Office

MAY 13 1950

Echoes over the Smokeys.

M1630

O'NEIL, MATTIE.

.2

Echoes over the Smokeys; [by] Mattie

.O

O'Neil. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 12Apr52; EP63102.

I. Title.

Library of Congress
Copyright Office

Die Echogesänge, Gedichte.
BAUER-SCHWIND, GRETA.

Die Echogesänge, Gedichte. 111 p.

© Paul Zsolnay Verlag, G. m. b. H.,
Wien; 28Oct48; AF12060.

I. Zsolnay (Paul) Verlag, G. m. b. H.

Rec - 6 1950

Library of Congress
Copyright Office

egm/kp

ECHOHAWK, BRUMMETT.

The Pawnees came to dinner.

(In Tulsa Sunday world, Okla.,
magazine section, Mar. 21, 1954,
p. 16) © Brummett Echohawk;
21Mar54; B5-27240.

ECHOHAWK, BRUMMETT.

A short tale of the breechcloth.

(In Tulsa Sunday world, magazine section, May 2, 1954, p. 6)

© Brummett Echohawk; 2May54;

B5-27436.

ECHOING BREEZE; w & m Joseph A. Sara-
cini m Roy A. Siebert © Joseph A.
Saracini & Roy A. Siebert 28May52
EU276488

Library of Congress
Copyright Office

ECHOING CANYON; w, m & © John
Cleveland McGill 18May53 EU317128

Library of Congress
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ECHOING DAWN; w, m & © Kay Eiko
Kawamorita Taira 6Mar52 EU266812

MAR 27 1952

Library of Congress
Copyright Office

Echoing dells; w & m E. R. Jones. © Edith
Ruth Jones, Tiskilwa, Ill.; 7 Mar47;
EU65958.

ECHOING DRUMS; w, m & © Virginia Louise
Castaldo 25Mar54 EU352184

Library of Congress
Copyright Office

The echoing green.

Estes, Eleanor, 1906-

The echoing green, a novel. New York, Macmillan Co., 1947.

263 p. 22 cm.

I. Title.

PZ3.E782Ec

47-11773*

Library of Congress

Copyright

(5)

Echoing green.

M1621 BREYDERT, FREDERICK M 1909-
.B The echoing green; song, by F. M.
Breydert, [words by William Blake]
© The Boston Music Co., Boston;
20Jul50; EP48050.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

Echoing green.

M1609 CAESAR, ANTHONY, 1924-

.C The echoing green; from Songs of
innocence, unison-song, words by
William Blake, music by Anthony
Caesar. (The Year Book Press
series of unison and part-songs,
no. 457) © A. & C. Black, ltd.,
London; 1Jul48; EP10320.

I. Blake, William, 1757-1827, lyri-
cist. II. Title.

Echoing green.

M1604

THOMAS, CHRISTOPHER, 1894-

. T

The echoing green; for four-part chorus
of women's voices, a cappella, [by]
Christopher Thomas, [words by]
William Blake. (The Choral concert
series, 6771) 22¢ © The Willis Music
Co., Cincinnati; 13Jun50; EP47366.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

THE ECHOING GREEN; w Blake, & m;
3-pt. women's voices. © 3Jul22,
E544349. R60960, 10Apr50, Havergal
Brian (A of m)

MAY 11 1950

Library of Congress
Copyright Office

The echoing grove.

LEHMANN, ROSAMOND.

The echoing grove. London, Collins, 1953.

320 p. © Rosamond Lehmann; 7Apr53;

2c 22Apr53; AI0-3102.

Library of Congress
Copyright Office

j/rw

The echoing grove.

LEHMANN, ROSAMOND.

The echoing grove. [1st American ed.]
New York, Harcourt, Brace [1953] 373 p.
Appl. states prev. pub. abroad 7Apr53;
AI0-3102. © Rosamond Lehmann;
7May53; A91113.

Library of Congress
Copyright Office

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ECHOING HOOFBEATS; w Michael John
Gannon m Henry W. Closson © Michael
John Gannon & Henry W. Closson 14Apr54
EU354573

Revised
7May54

Library of Congress
Copyright Office

ECHOING IN MY MEMORY; by Edith Nerine
Shoup © Edith Nerine Shoup. Notice
24Nov53 v23 p92

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ECHOING IN MY MEMORY; w, m & © Edith
Nerine Shoup 24Nov53 EU339142

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ECHOING MOUNTAINS AND WHISPERING TREES;
w Benny Davis m Abner Silver © Lin-
coln Music Corp. 18Apr51 EU235818

MAY 29 1951

Library of Congress
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ECHOING ROOMS; w Michael John Gannon m
Andrew Michael Griz © Michael John
Gannon & Andrew Michael Griz 28Jan53.
EU302522

Echoing serenade; w R. Sadowski, m
James Charles McNeil. © Raymond
Sadowski, Chicago; 27Jan47; EU61087.

Echoing serenade. *pp*
O'Connor, James E.

THE ECHOING STAIR. DU33900. SEE Crooker,
Earle Talbot.

Echoing the blues.

M25

.H

HOLMES, FLOYD.

Echoing the blues; piano solo, by Floyd

"Salty" Holmes and Milton P. Putnam.

© Mills Music, inc., New York; 29Dec50;
EP52159.

I. Putnam, Milton T. II. Title.

MAR 14 1951

Library of Congress
Copyright Office

The echoing worlds. SEE Burke,
Jonathan.

P

Echolas, Sarah Iris, lyricist.

Richard, Leo. In memory of Fred.

ECHOLS, ALLAN K.

Double-cross brand. 155 p. (Bound
with (inverted) The desperado
code, by Roy Manning. 163 p.)

(Ace double novel books, D-20)

© Ace Books, inc.; 12Jun53;

A99274.

ECHOLS, ALLAN K.

The renegade hills. New York,

Eton Books. 166 p. (Eton, E113)

© Allan K. Echols; 22Apr52;

AA229825.

ECHOLS, ALLAN K.

Terror rides the range. [With
(inverted) as issued, West, T.
Gunsmoke gold. New York [1953,
c1952]] New York, Ace Books.
152 p. (Ace double novel books,
D-8) © Ace Books, inc.; 9 Jan 53;
A81374.

P

ECHOLS, ALLEN K.

Vengeance Valley. Kton Books.

143 p. © Allen K. Echols;

11sep53; A106266.

A Echols, Bernard Elijah, 1897-

4 30 The most common and damnable sin
(the sin of lying) by Elder B. E.

Echols ... [Marshall, Tex., Printed
by The Demmer co., 1946]

96 p. front. (port.) 22cm.

© 9-4-46; 2 c 10-28-46; B. E.
Echols, Marshall, Tex.; AA 40230.

vf 1-25-47

ECHOLS, BERNARD ELIJAH ©.

What Oneness Pentecostals believe
and teach. 2d ed. Marshall,
Tex., c1949. 12 p. © 13May49;
AA124082.

Echols, Bill.

The moon up above; words by
B. Echols.

© 12-9-46; B. Echols, Houston, Tex.;
EU55864.

ECHOLS, EDWARD CRAWFORD ©.

Hellenic archaeology; an eclectic
introduction. 116 l. © 10Aug50;
AA159674.

SEP 2 - 1950

ECHOLS, EDWARD WENDELL GLENN.

Mr. Withers' caper. [Television script]

© Edward Wendell Glenn Echols; 6Oct52;

DU32051.

ECHOLS, EDWARD WENDELL GLENN.

Prologue, a drama in three acts
by Wendell Echols. © Edward
Wendell Glenn Echols; 27Jul54;
DU37549.

ECHOLS, EDWARD WENDELL GLENN.

The sure thing, a television play in
two acts by Wendell Echols.

© Edward Wendell Glenn Echols;
24Aug51; DU28555.

SEP - 6 1951

Echols, Hank.

HOW DO YOU FEEL ABOUT ME; w Joe Greene
m Hank Echols & Bobby Morris ©
Malabar Music, inc. 11Aug52
EU283967

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Copyright Office

Echols, Hank.

LONESOME REBECCA; w & m Hank Echols,
Joe Greene & George Callender
© Malabar Music, inc. 11Aug52
EU283968

ECHOLS, JOHN RANDOLPH.

Abstract puzzle blocks assembled
to form a rectangle Drawing.

© John Randolph Echols; 22Dec54;
IU9150.

ECHOLS, LEE E.

Dead aim. New York, Greenberg. 116 p.
illus. © Lee E. Echols; 1Jun51; A55997.

cg/r

Library of Congress
Copyright Office

JUL 11 1951

ECHOLS, MARJORIE BALLYARD.

Stack O' Fish. Child's toy based on
the S curve ... Pen-and-ink drawing.
© Marjorie B. Echols;
10Apr53; IU8109.

Echols, Mary Florence.

LOOKING UP MY HEART FOR YOU; w Mary
Florence Echols m Sharon Elizabeth
Newman © Mary Florence Echols &
Sharon Elizabeth Newman 5Mar51
EU231674

APR 2 - 1951

Library of Congress
Copyright Office



Echols, Meredith, lyricist.

Negley, D. A soldier's dream.

Echols, Odis L.

ROCK-A-MY-SOUL, with w; m arr & © Odis
L. Echols 9Apr51 EU234787

MAY 16 1951

Library of Congress
Copyright Office

Echols, Odis Lemoul.

Alone and blue; w & m O. L. Echols
& J. E. Jones. © Odis Lemoul
Echols & James E. Jones, Shreve-
port, La.; 3Feb47; EU64878.

Echols, Odis Lemoul
DARLING, WHAT'S THE USE OF CARING
w & m Nita Baggett & Troy Pass-
more, © w & m Odis Lemoul Echols
3Dec47 EU106202

Echols, Odis Lemoul

DREARY MIDNIGHT BLUES © w & m Odis

Lemoul Echols & Nita Baggett

26oct47 EU100250

Echols, Odis Lemoul

I DON'T MIND IF YOU CRY ON MY
SHOULDER © w & m Odis Lemoul

Echols & Nita Baggett 21Aug47

EU89733

Echols, Odis Lemoul.

It's my turn now; w N. M. Murphy,
m O. L. Echols. © Odis Lemoul
Echols & Novelene M. Murphy,
Shreveport, La.; 21Jan47; EU63017.

Echols, Odis Lemoul
LOVE ME ALWAYS © w & m Odis
Lemoul Echols & Nita Baggett
~~30 Aug 47 EU90899~~

Echols, Odis Lemoul

ONE FADED ROSE © w & m Odis Lemoul

Echols & Nita Baggett 16Oct47

EU98725

Echols, Odis.

ONE FADED ROSE w & m Odis Echols, Eddy
Arnold & Nita Baggett © Hill and
Range Songs, inc. 15Nov48 EU148744

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Echols, Odis Lemoul

SWEETHEART, DREAMS WE PLANNED ARE
FALLING THROUGH © w & m Nita
Baggett & Odis Lemoul Echols
3Dec47 EU106201

Echols, Odis Lemoul
TEARS IN MY HEART © W & m Odis
Lemoul Echols & Nita Baggett
21 Aug 47 EU89734

Echols, Odis Lemoul

THIS IS THE END © w & m Odis Lemoul

Echols & Nita Baggett 16Oct47

EU98724

Echols, Odis Lemoul
WASTING MY DREAMS ON YOU © w & m
Odis Lemoul Echols & Jack Ford
19Dec47 EU108904

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Echols, Odis Lemoul.

You left me blue; w O. L. Echols &
N. M. Murphy, m O. L. Echols &
Jack [i. e. Nathan Jack] Ford.
© Odis Lemoul Echols, Novelene
M. Murphy & Nathan Jack Ford,
Shreveport, La.; 21Jan47; EU63018.

Echols, Odis Lemoul
YOU LEFT ME SO LONELY w & m Nita
Baggett, © w & m Odis Lemoul
Echols 3Dec47 EU106200

Echols, Odis Lemoul
YOU'RE MY BROWN EYED DARLING © w &
m Odis Lemoul Echols & Nita
Baggett 26oct47 EU100249

Echols, Raymond Edward.

I'VE ALWAYS DREAMED OF A GIRL LIKE
YOU m James Charles McNeil © w
Raymond Edward Echols 14Feb49
EU157094

Library of Congress
Copyright Office

ECHOLS, Wendell. SEE Echols, Edward Wendell
Glenn.

SEP - 6 1951

ECHOLS COUNTY, GA.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Echols County, Georgia; ownership map. San Antonio, c1952. Map 107 x 179 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 1Jul52; F14284.

1. Echols County, Ga.

**ECHOLS COUNTY, Ga. SEE Tobin (Edgar)
Aerial Surveys. Echols County, Georgia;
ownership map with well data.**

F3327.

M1731.2

.D

Echos.

Delmon, André.

Echos; paroles de Jacques Poterat
& Gaston Groener, musique de A. Delmon
& Jack Ledru.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1212.

For voice and piano.

I. Ledru, Jack, joint composer. II.
Poterat, Jacques, lyricist. III.
Groener, Gaston, joint lyricist. IV.
Title.

Library of Congress
Copyright Office

Music Cat.

Echos.

M25

.G

GUICHARD, ANDRÉ, 1886-

Echos [by] Serge Guichard. © Édi-
tions Auber, Paris; 15Jan48; EF8559.
For piano solo.

Echos.

M64

.H

HOTTETERRE, JACQUES, d. 1760 or 61.

Echos, for treble recorder or flute solo

[by] Jacques Hotteterre Le Romain,
arr. by Walter Bergmann. (Recorder
library, 17) © Schott & Co., ltd., London;
18Oct48; on arrangement; EF11874.

I. Bergmann, Walter George, 1902- arr.

II. Title.

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The echo's call of love; w L. E. Pogue,
m E. M. Sherohman. © Eva Marie
Sherohman & Lorne E. Pogue, Long
Beach, Calif.; 11Jun47; EU79642.

Echos de danse.

ECHOES OF THE DANCE. ECHOS DE DANSE;
valse, w & m. © 22Nov22, E549921.
R69977, 15Nov50, Justin Ring & Fred
W. Hager (A's of w & m)

DEC 26 1950

Library of Congress
Copyright Office

M1578

Echos de Pologne

.L23E3 Laks, Szymon.

Echos de Pologne; huit choeurs ...
Polskie echa. [Paroles francaises de
Ch. L. Pothier] Paris, Rouart, Lerolle
et cie.

© claimed on 8 pieces, 31Mar46;
publisher.

No. 1-2 for chorus (SATB), 3-4 for
chorus (TTB) and 5-8 for chorus (TTBB)

Polish words by T. Zeromski (no. 1),
A. Boguslawski (no. 2-4, 6, 8) and Z.
Moszczynski (no. 5, 7)

Music Cat.

xM1579.4 xM1580.4

xM1580.3

Library of Congress
Copyright Office

(Continued on next card)

M15.78

.L23E3 Laks, Szymon.

Echos de Pologne ... (Card 2)

Contents.-[v.1] Hymne. Hymn (© EF 2108) -[v.2] Les campanules. Polne dzwonki (© EF2107) -[v.3] Ohé. Hej, hej (© EF2105) - [v.4] Écoute-moi, jeune fille. Posłuchajże, o dziewczę me (© EF2101) - [v.5] Dialogue avec un bateau. Rozmowa z okretem (© EF2102) - [v.6] La revanche. Odpłata (© EF2106) - [v.7] Le serment. Przysięczenie (© EF2103) - [v.8] Yvonne. Iwonka (© EF2104)

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Music Cat.xM1580.3
xM1579.4 xM1580.4
(Continued on next card)

ECHOS DU DANCING; pour violon, violon-
celle & piano par E. Jaques Dalcroze.
© 31Dec24, E624977. R92850, 28Mar52,
Gabriel Dalcroze (C)

Library of Congress
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D | W | BW | M | BM | Q

Title. LES ECHOS DU MONDE ET LE ROMAN INEDIT (see previous card: LE ROMAN

Claimant. Marise Periale-Giscard - Salé, Maroc

INEDIT

Remitter. editions R.I.P.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	14	5-52	1952 6-6	A 6-20, CA-6-23			Bfo 254
1	15	June '52	6-13	10 7-7			Bfo 336
1	16	July '52	7-10	10 7-25, 10 9-25			Bfo 337
1	17	Aug '52	8-5	A 8-14			Bfo 300
1	18	Sept '52	9-6	20 8-26			Bfo 338
[See new card]							

(Nov. 1950-10,000)

L. C. 2-38 670

2

D | W | BW | M | BM | Q

Title LES ECHOS DU MONDE ET LE ROMAN INEDIT

Claimant L Echos du Monde & le Roman Inedit

Remitter same - Sale (Maroc)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	19	Oct. '52	1952	A Oct. 30 '52			Bfo 362
1	20	Nov '52	Oct 6-11-8	A Oct. 27 '52			Bfo 366
1	21	Dec. '52	12-15	A Jan 7-52			Bfo 453
1	22	Jan. '53	1-20	A 2-27-53			Bfo 484
1	23	Feb. '53	2-20	A 3-18			Bfo 485
1	24	Mar. '53	3-27	A 4-15			Bfo 515
1	25	April-May '53	4-29	A 5-21-53			Bfo 570

(Nov. 1950-10,000)

L. C. 2-15

LES ECHOS DU MONDE & LE ROMAN INEDIT.

(French)

G

© Les Echos du Monde & Le Roman Inedit.

Editions R. I. P., Salé , Morocco

No.	Issue	Pub. Date	Entry No.
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année 3, 1953, no ✓

26, juin-juillet. © 30Jun53; B fo 632

(a:v.1)

27, août-octobre. © 7Nov53; B fo 757.

4 French

LES ECHOS DU MONDE & LE ROMAN INÉDIT.
© Echos du Monde & Le Roman Inédit.

année 3, 1953, no (no period)

28, novembre-décembre. © 5Jan54; BFO-820.

Échos du silence.

BELGUISE, CAMILLE.

Échos du silence. Paris [1952] 203 p.

© Librairie Plon; 30Mar52; AF0-7641.

I. Librairie Plon, Paris.

/r

Library of Congress
Copyright Office

Echos from Switzerland.

M1362
.E6M8
book 5

ENZLER, JACK, 1902-

[Music for fun:] Echos from Switzerland;
music around the world, accordion duet
folio [by JackENZLER] Portland, Or.,
Music for Fun & Pleasure Publications.
\$1.50 © JackENZLER; book 5, 28Dec53;
EP77460.

I. Title. II. Title: Echos from Switzerland.

Library of Congress

xM298

ECHO'S IN MY HEART arr Charlene
Schultz Gunn © w & m Margaret Eliza-
beth Vincent 19Aug49 EU178120

Échos intimes.

Alexandre, Maurice.

... Échos intimes; poèmes. Préface de René Alexandre ...
Paris, Société générale d'imprimerie et d'édition, 1946.

2 p. l., 7-182 p., 1 l. 2 port. (incl. front.) 20 $\frac{1}{2}$ ".

© 30Jan46; 1c 8May46; author, Paris;
AF1104.

1. Title.

PQ2601.L442E3

Harvard univ. Library
for Library of Congress

841.91

A F 46-1005

141†

Echo's lament.

Fraser, Norman. Six songs. WF4339.

ECHOS of a call. AA213708. SEE
McIntosh, Ruth D.

Echos of Pologne.

Laks, Szymon. EF2101-2108. ~~2130.~~

✓?
ECHOS OF THE PAST; w Elaine Laron m
Norman Joseph Ward © Norman Joseph
Ward 80ct52 EU290375

Library of Congress
Copyright Office

Echo's song.

M1621

.R

ROREM, NED, 1923-

Echo's song; [or Slow, slow, fresh fount]
Song, poem by Ben Jonson, music by
Ned Rorem. 60¢ © Boosey & Hawkes,
inc., New York; 10Jul53; EP73342.

I. Title. II. Title: Slow, slow, fresh fount.

Library of Congress

Echos tyroliens.

M1356

SAUX, FRANCIS, 1921-

.S

Echos tyroliens; valse-accordéon [by]
Francis Saux. [Accordion-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 20Jul54; EF0-29399.

I. Title.

Library of Congress

ECHT, ADOLF BACHOFEN-
SEE Bachofen Von Echt, Adolf, Freiherr.

Die echten Briefe Platons.

PLATO. SPURIOUS AND DOUBTFUL
WORKS.

Die echten Briefe Platons. Griechisch und
deutsch. Übertragen und eingeleitet von
Ernst Howald. 180 p. (Die Bibliothek
der alten Welt, hrsg. von Karl Hoenn.
Griechische Reihe) © Artemis Verlags-
A.-G., Zürich; 20Mar51; AF0-4583.

- I. Hoenn, Karl, ed.
- II. Howald, Ernst, ed. and tr.
- III. Artemis Verlags-A.-G.

JUN 29 1951

Library of Congress
Copyright Office

cg/r

EIN ECHTER BRUENNER, from Rund um den
Mittelpunkt; w Fritz Gruenbaum, m
Egon Neumann. © 4Apr25, E614665.
R107900, 19Feb53, Egon Neumann (A)

art.

Library of Congress
Copyright Office

Echter Cowboy.

M1735

.2

.K

KIRCHHOFF, WERNER, 1918-

Ein echter Cowboy; [or] Ein echter
Cowboy hat nicht nur Pistolen, Text
und Musik: Rudolf Maluck und Axel
Werner [pseud.] © Melodie der Welt,
Frankfurt a.M.; 1Nov53; EF0-23322.

I. Maluck, Rudolf. II. Title. III. Title:
Ein echter Cowboy hat nicht nur Pistolen.

art.

Library of Congress
Copyright Office

Echter Cowboy hat nicht nur Pistolen.

M1735

.2

.K

KIRCHHOFF, WERNER, 1918-

Ein echter Cowboy; [or] Ein echter
Cowboy hat nicht nur Pistolen, Text
und Musik: Rudolf Maluck und Axel
Werner [pseud.] © Melodie der Welt,
Frankfurt a.M.; 1Nov53; EF0-23322.

I. Maluck, Rudolf. II. Title. III. Title:
Ein echter Cowboy hat nicht nur Pistolen.

art.

Library of Congress
Copyright Office

ECHTERNACH, HELMUT.

Der Kommende; die Offenbarung St.
Johannes'-für die Gegenwart ausgelegt.

© Verlag C. Bertelsmann, Gütersloh;
18Sep50; AF0-4035.

I. Bertelsmann (C.) Verlag.

MAY - 2 1951

hmp / r

Library of Congress
Copyright Office

ECHTMAN, JOSEPH.

The cure of rheumatoid arthritis and related conditions (osteoarthritis, bursitis, frozen shoulder, etc.) by physical medicine; a result of thirty years' study (original investigations) 251 p. illus. © Herald Square Press, inc., New York; 31May51; A56086.

I. Herald Square Press, inc.

Library of Congress
Copyright Office

egm/r⁹ 1951

Echtner, K.

THE BEE HIVE. Das Bienenhaus; arr.
K. Echtner; pts. I. Band.- 2. Orches-
tra. © on arr.; 31Jul26; E645262-
645263. Vitak-Elsnic Co. (PWH);
1Apr54; R128210-128211.

Echtner, K.

HUBICKA POLKA; arr. K. Echtner; pts.
© on arr.; 1Sep24; E597388-597389.
R93429-93430; 4Apr52; Vitak-Elsnic
Co. (PWH)

Echtner, K.

IN THE GREENWOOD SHADE. Tief im
Böehmerwald; intro. Zwei dunkle
Augen, arr. K. Echtner; pts. 1.
Band.- 2. Orchestra. © on arr.;
31Jul26; E645260-245261. Vitak-
Elsnic Co. (PWH); 1Apr54; R128208-
128209.

Echtner, K.

KATHARINA LAENDLER; arr. K. Echtner;
pts. 1. Band.- 2. Orchestra. © on arr.;
10Apr24; E587509-587510. R93422-
93423; 4Apr52; Vitak-Elsnic Co. (PWH)

Echtner, K.

LITHUANIAN ORCHESTRA DANCE FOLIO NO.1;
m arr. K. Echtner; 1st violin.
© 25Oct23, E576760. R78279, 8May51,
Vitak-Elsnic Co. (PWH)

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Copyright Office

JUL 6 1951

Echtner, K.

PURE AS SNOW. Edelweiss; arr. K.

Echtner; pts. 1. Band.- 2. Orchestra.

© on arr.; 31Jul26; E645266-645267.

Vitak-Elsnic Co. (PWH); 1Apr54;

R128214-128215.

Echtner, K.

ROMEO MAZURKA; arr. K. Echtner; pts.
1. Band.- 2. Orchestra. © on arr.;
1Sep24; E597394-597395. R93431-
93432; 4Apr52; Vitak-Elsnic Co. (PWH)

Echtner, K.

SOLDIERS' GREETING. Soldaten Gruss;
arr. K. Echtner; pts. 1. Band.-
2. Orchestra. © on arr.; 31Jul26;
E645270-645271. Vitak-Elsnic Co.
(PWH); 1Apr54; R128218-128219.

Echtner, Karel.

CIRCLING PIGEONS. ; Kroužici holubi;
orchestra arr. Karel Echtner; pts.
© on arr., 11Jul25, E619732.
R111931, 13May53, Vitak-Elsnic Co.
(PWH)

M175
.A4E

ECHTNER, KAREL.

Flying bird; waltz [by] K. Echtner, arr.
by Joseph P. Elsnic [for] piano accordion.
30¢ © on arrangement; Vitak-Elsnic
Co., Chicago; 10Nov50; EP54712.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

JUL 24 1951

Library of Congress
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Echtner, Karel.

MAYFLOWER POLKA; band arr. Karel
Echtner; pts. © on arr., 28Dec25,
E629681. R112912, 25May53, Vitak-
Elsnic Co. (PWH)

Echtner, Karel.

MAYFLOWER POLKA. Konvalinka; orchestra
arr. Karel Echtner; pts. © on arr.,
28Dec25, E629690. R111941, 13May53,
Vitak-Elsnic Co. (PWH)

Echtner, Karel.

POD TYM NAŠIM OKENEČKOM; band arr.

Karel Echtner; pts. © on arr.,
11Jul25, E619737. R111935, 13May53,
Vitak-Elsnic Co. (PWH)

Echtner, Karel.

POD TYM NAŠIM OKENEČKOM; orchestra
arr. Karel Echtner; pts. © on arr.,
11Jul25, E619734. R111932, 13May53,
Vitak-Elsnic Co. (PWH)

M1362 ECHTNER, KAREL.

.E

The prune song; waltz, [by] K. Echtner,
arr. by Joseph P. Elsnic. (Accordion
band series, no.2203, A-D) [Parts: 4
accordions] © on arrangement; Vitak-
Elsnic Co., Chicago; 6Jan51; EP58234.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

NOV 27 1951

M154

ECHTNER, KAREL.

.E

She's a beauty; polka [by] K. Echtner [for]
concertina, arr. by Joseph P. Elsnic. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 27Apr50; EP54733.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

JUN 28 1951

M175

.A4E

ECHTNER, KAREL.

She's a beauty; polka [by] K. Echtner
[for] piano accordion, arr. by Joseph P.
Elsnic. 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 20Apr50; EP54732.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

JUN 28 1951

Library of Congress
Copyright Office

M1356

ECHTNER, KAREL.

.E

She's a beauty; polka, orchestra arrangement by K. Echtner. [Piano-conductor score (orchestra) and parts] 75¢

© Vitak-Elsnic Co., Chicago; 12Jan50;
EP53754.

I. Title.

JUN 11 1951

Library of Congress
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Echtner, Karel.

SLA NANYNKA DO ZELI-TRASAK; arr. Karel
Echtner. 1. Band pts.- 2. Orch.
pts. © on arr., 1Apr23; E559891-
559892. R76261-76262; 28Mar51;
Vitak-Elsnic Co. (PWH)

MAY 15 1951

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Echtner, Karel.

SLAVISH-MAID POLKA; band arr. Karel
Echtner; pts. © on arr., 28Dec25,
E629691. R112918, 25May53, Vitak-
Elsnic Co. (PWH)

Echtner, Karel.

SLAVISH MAID POLKA. Slovačka; orchestra
arr. Karel Echtner; pts. © on arr.,
28Dec25, E629680. R111937, 13May53,
Vitak-Elsnic Co. (PWH)

Echwald, Walter.

BOLERO OF LOVE; w Thomas Woodrow Johnson & Walter Echwald m Artur Dos Santos Carneiro © Thomas Woodrow Johnson, Walter Echwald & Artur Dos Santos Carneiro 19Jul54 EU364878

Carneiro

Echwald, Walter.

SAY YOU CARE; w, m & © Artur Dos Santos
Carneiro, Thomas Woodrow Johnson &
Walter Echwald 19Jul54 EU364877

Carneiro

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Copyright Office

Ecir, Harry, pseud. See
Rice, John H.

115688

Écir

Vissouze, Jean.

Écir, roman. Paris, B. Grasset [1946]

2 p. l., [7]-365 p., 1 l. 18 $\frac{1}{2}$ cm.

I. Title.

PQ2643.I 78E3

47-21889

© 15Jun46; 1c 22Jan47; Éditions Bernard Grasset; AF2527.

Library of Congress

[1]

ECK, AIMEE MAY (HUSTON)

William Huston of Voluntown, Connecticut,
ca. 1720-1777, and some of his descend-
ants. Minneapolis, Priv. reproduced.
114 l. © Aimee Huston Eck (Mrs. Lester
J.); 13Mar50; A42062.

No R
Library of Congress
Copyright Office

APR 17 1950
vp/mg

ECK, BRUNO.

Technische Strömungslehre. 4. verb.

Aufl. 422 p. © Springer-Verlag

OHG.; 22Mar54; AF13860.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

r/h

ECK, BRUNO.

Technische Strömungslehre. 3., verb.
und erweiterte Aufl. 398 p. illus.

© Springer-Verlag OHG, Berlin;
18Jul49; AF10950.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



jb/mmb

ECK, BRUNO.

Ventilatoren; Entwurf und Betrieb der
Schleuder- und Schraubengebläse.

2. verb. und erweiterte Aufl. Berlin,
1952. 304 p. illus. © Springer-Verlag
OHG.; 3Oct52; AF13182.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

j/m

Eck, Emil.

MT345
.F

FÜRSTENAU, ANTON BERNHARD, 1792-
1852.

*Fuerstenau flute studies; op.125, [by
A. B. Fürstenau] edited by Emil Eck.
\$1.25. © on editing; Belwin, inc., New
York; 3Jan51; EP51609.

I. Title. [II. Eck, Emil]

FEB 21 1951

Library of Congress
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ECK, Mrs. LESTER J.
SEE Eck, Aimee May Huston.

APR 17 1950

A

ECK, TORVALD, pseud. SEE
Johnsson, Wille.

EF0-2002

xM

Library of Congress
Copyright Office

JUN 27 1950

ECKARD, EDWIN WOODROW.

2 plants: Little Rock, by E. W.
Eckard [and] B. U. Ratchford.

3 companies: New Orleans area, by
Howard W. Wissner. (Selected studies of Negro employment in the South. Case study no. 4) [Prepared for the NPA Committee of the South] © National Planning Association; 24May54; A139099.

(Cont'd. next card)

Library of Congress
Copyright Office

r/m

ECKARD, EDWIN WOODROW.

2 plants. Card 2.

I. Ratchford, Benjamin Ulysses.

II. Wissner, Howard William.

III. National Planning Association.

IV. Title.

V. Title: Selected studies of Negro employment in the South.

A139099

Library of Congress
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r/l

M211
.H8F3

Eckard, Walter.
HORNBERGER, G O
Faith; by G. O. Hornberger, piano duet
arr. by Walter Eckard. [Op.167] 45¢
© on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 11Jun52; EP63799.

I. Title. [II. Eckard, Walter]

SL

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Eckard, Walter.

M2072 SCHUBERT, FRANZ PETER, 1797-1828.
.4 He giveth all; by Franz Schubert, arr. by
.S Walter Eckard, [words by Elsie Duncan
Yale] (Sacred music for mixed voices,
no. 312-40007) © Theodore Presser Co.,
Philadelphia; 25Apr49; on arrangement;
EP36506.

I. Eckard, Walter, arr. II. Yale, Elsie
Duncan, lyricist. III. Title.

Eckard, Walter.

M1557

.B

BENKHART, GUSTAVUS ADOLPHUS,

1888-

Let freedom ring; [by] Gus Benkhart, arr.
for mixed voices with piano accompani-
ment, by Walter Eckard. 22¢ Appl. author.
Theodore Presser Co., employer for hire
of Walter Eckard. Appl. states prev. reg.
25Jun51, EU242322. © on arrangement;
Oliver Ditson Co., Bryn Mawr, Pa.;
14Apr53; EP70787.

I. Title. [II. Eckard, Walter]

Library of Congress
Copyright Office

xM1630

Eckard, Walter.

M32

.L

LISZT, FRANZ, 1811-1886.

(Valse oubliée, piano, no.4, op.posth.)

Quatrième valse oubliée. Forgotten waltz
no.4; piano solo [by] Franz Liszt [edited
by George Rochberg and Walter Eckard]
\$1 © Theodore Presser Co., Bryn Mawr,
Pa.; 6Aug54; EP82486.

I. Title: Valse oubliée. II. Title: Forgotten
waltz no.4. [III. Rochberg, George, 1918-
IV. Eckard, Walter]

Library of Congress

Eckard, Walter Herman.

A WOMAN'S A MYSTERY arr Walter
Herman Eckard, © w & m Wilma
Joseph Rezer 14Nov47 EU103130

ECKARD FUNERAL HOME, INC.

Know your American benefits;
services or money to which you
may be entitled. 20 p. © E. L.
Baldwin; 10ct54; A157711.

ECKARDT, ANDREAS, comp.

Unter dem Odongbaum; koreanische Sagen,
Märchen und Fabeln, während eines
zwanzigjährigen Aufenthalts in Korea
gesammelt. 181 p. illus. (Das Gesicht
der Völker) © Erich Röth-Verlag,
Eisenach; 19May51; AF0-5356.

I. Röth (Erich) Verlag.

Library of Congress
Copyright Office

br/r

AUG 29 1951

Eckardt, Arthur Roy, 1918-

Christianity and the children of Israel. New York, King's
Crown Press, 1948.

xvi, 223 p. 24 cm.

Issued also as thesis, Columbia Univ.
"Selected bibliography": p. [208]-218.

© A. Roy Eckardt; 9Feb48; A16415.

1. Christianity and other religions—Judaism. 2. Jewish question.
I. Title.

BM535.E25 1948a

296

48-5516*

Library of Congress

[15]

ECKARDT, EVA VON.

Tulifantchen der Zwergheld, Versdichtung
von Karl Immermann, für Gross und
Klein nacherzählt. Bilder von Elsa Eis-
gruber. 21 p. © Ernst Wunderlich
Verlagsbuchhandlung, Leipzig; 15Nov50;
AF0-3473.

I. Immermann, Karl. II. Eisgruber, Elsa,
illus. III. Wunderlich (Ernst) Verlagsbuch-
handlung.

FEB 21 1951

Library of Congress
Copyright Office



mds/r

ECKARDT, HANS VON.

Ivan the Terrible; tr. from the German by
Catherine Alison Phillips. [1st American ed.] 421 p. © Alfred A. Knopf, inc.,
New York; 2Dec49; on translation;
A38909.

I. Phillips, Catherine Alison, tr.
II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

cg/ r

Eckardt, Jettie W

Dear Lord of life; [words and melody
by] Jettie W. Eckardt.

First line: Dear Lord of life
please keep my hand in Thine.

© 1 c 2-22-46; Jettie W. Eckardt,
Evansville, Ind.; E unpub. 8109.

MSH 6-4-46

Eckardt, Jettie Weaver

IF WISHES WERE HORSES m Ann
Wolfgang, © w Jettie Weaver
Eckardt 24Jul47 EU86091

Eckardt, Jettie Weaver

SOMETHING NEW HAS BEEN ADDED
m Ann Wolfgang, © w Jettie
Weaver Eckardt 24Jul47
EU86092

Eckart, Frances, illus.

LOWE, EDITH MAY (KOVAR)

Cookie, the rabbit; story by Edith Lowe.

Illustrated by Frances Eckart. Garden
City, N. Y., Garden City Pub. Co.

[24] p. © James & Jonathan Co.;
15Jun49; A42085.

I. Eckart, Frances, illus.

II. James and Jonathan Co.

Library of Congress
Copyright Office



mds/mb

Revised

Eckart, Frances, illus.

LOWE, EDITH MAY (KOVAR)

The little bear who wanted friends, story
by Edith Lowe; illustrated by Frances
Eckart. Garden City, N. Y., Garden
City Pub. Co. [24] p. © James &
Jonathan Co.; 15Jun49; A40783.

I. Eckart, Frances, illus.

II. James and Jonathan Co.

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Copyright Office



sh/mb

Revised

7 6 1950

ECKART, FRANCES, illus.

Little Sugar Bear. SEE James and
Jonathan, inc.

p

ECKART, FRANCES, illus.

Popsy, the pup. SEE James and
Jonathan, inc.

ECKART, FRANCES, illus.

Trinket, the kitten. SEE James
and Jonathan, inc.

ECKART, RICHARD J.

Glisto wall & woodwork enamel.

KK78336. SEE Sapolin Paints, Inc.

ECKART, RICHARD J.

Mason-Dri rubber base coating.

KK78335. SEE Sapolin Paints, Inc.

ECKART, RICHARD J.

Sapolin, Rite-on Green chalk board
coating. KK75140. SEE Sapolin
Paints, inc.

ECKART, RICHARD JOSEPH.

How to paint your boat. A89861.

SEE Woolsey (C. A.) Paint and
Color Company, inc.

M1594

.E

ECKARTZ, HUBERT, 1903-

Dass das Leben schöner werde! [Words by]
Heinrich Eggenstein [music by] Hubert
Eckartz [from] Zwei Bergmannschöre.
Leuckart Chorblatt, Nr.221) [Score:
chorus (TTBB)] © F. E. C. Leuckart,
München; 1Sep54; EF0-30322.

I. Title. II. Title: Bergmannschöre.
[III. Eggenstein, Heinrich, 1917-]

Library of Congress

M1594

.E

ECKARTZ, HUBERT, 1903-

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[music by] Hubert Eckartz [from Zwei
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Dream love; words ... by R. C. Ecker.
Greenville, Mich., R. C. Ecker. --

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For voice and piano.

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.E24N6 (Nocturne, orchestra) Notturmo; flauto,
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A. G.

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Dynamic diamond value! [Jewelle]
(Jewelry) Clipping. © 17Jun49;
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ECKERSALL, BETTY LOUISE.

Once in a lifetime; an address.

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C4168.

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Photograph of the late Walter H.
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Madonna and Child. Col. reproduction of painting. 6 x 5 in.

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Eckersley, William Dale, 1920-

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ECKERSLEY, EVA.

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Five finger farm; by Eva Pain [pseud.]
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
8955) [For piano, 4 hands] 3/6 © Eva
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by Eva Pain [pseud.] [Partly with words]
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Ruritanian dance; by Eva Pain [pseud.]

London, Curwen; New York, G. Schirmer,
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8958) [For piano] 2s.6d. © Eva Pain;
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JUST A VOICE; w P. P. Eckersley, m
Roger Eckersley, ukulele arr. Harry
J. Stafford. © 10May27; E677166.
P. P. Eckersley & Roger Eckersley
(A's); 18May54; R130728.

Eckersley, R. H.

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R. H. Eckersley. © 14May26, E638974.
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SENTIMENTAL MOON; w R. S. Hooper, & m.
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Roger Eckersley (A of m)

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DOWN LIFE'S PATH TOGETHER; w Jerlie J.

Eckerson m Ken Watkins © Jerlie J.

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Jerlie J. Eckerson 14 Jan 48 EU117749

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CADET SONG arr Jean Evelyn Busby © w
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EU153825

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A KISS APART m Elmo Patterson arr
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Col. reproduction of drawing.

Appl. title: Happy little devils.

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The one who cares for me; w & m L. M.

Eckert. © Lucy M. Eckert, Jonestown,
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Eckert, Margaret.

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.2 Don't mention my name to Mary; words
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(Swing it, magistern!) Regntunga
skyar, slow-foxtrot ur filmen Swing
it, magistern! Text: Hasse Ekman,
musik: Thore Ehrling [and] Eckert-
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p. 4-5) © Edition Sylvain a.-b.,
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lej, swing-foxtrot ur filmen Swing
it, magistern! Text: Hasse Ekman,
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Driver dagg, faller regn. Musik: B. Waller-
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William Lind. (In his Driver dagg, faller
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Stockholm; 1Jan46; EF11857. Piano-con-
ductor score (orchestra) and parts.

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II. Lind, William, arr. III. Title.

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WALLERSTRÖM, BENGT.

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The Poisson equation. © 16Aug49; -

A102613. SEE 1950 file.

ECKERT-MAUCHLY COMPUTER CORPORATION.

The Poisson equation. 5 l. Appl.

author: Grace Murray Hopper.

© Eckert-Mauchly Computer Corp.;

16Aug49; A102613.

ECKERT-MAUCHLY COMPUTER CORPORATION.

Proposed 7 pulse code for Univac
with odd checking pulse code C-10.

Sheet. Appl. author: Frances
Elizabeth Snyder Holberton.

© Eckert-Mauchly Computer Corp.;
6May49; A102614.

SEE 1950 file.

ECKERT-MAUCHLY COMPUTER CORPORATION.

Univac instructions code C-10.

5 1. Appl. author: Frances Elizabeth Snyder Holberton. © Eckert-Mauchly Computer Corp.; 6May49; A102615.

SEE 1950 file.

ECKERT-MAUCHLY COMPUTER CORPORATION.

Univac instructions code C-10.

5 l. Appl. author: Frances
Elizabeth Snyder Holberton.

© on revisions; Eckert-Mauchly
Computer Corp.; 31Aug49; A102616.

ECKERT-MAUCHLY COMPUTER CORPORATION.

Univac instructions code G-10.

5 1. Appl. author: Frances Elizabeth Snyder Holberton. © Eckert-Mauchly Computer Corp.; 6May49; A102615.

ECKERT-MAUCHLY COMPUTER CORPORATION.

Univac instructions code C-10.

© 31Aug49; A102616. SEE 1950
file.

ECKERT-MAUCHLY DIVISION OF REMINGTON
RAND, INC. SEE Remington Rand, inc.
Eckert-Mauchly Division.

Eckes, Gladys Theresa.

AMERICA, MY HOME; w, m & © Gladys
Theresa Eckes 15Jan51 EU226051

FEB 20 1951

ECKEY, E. W.

Vegetable fats and oils; with a
chapter by Lawrence P. Miller.
836 p. © Reinhold Pub. Corp.;
23Mar54; A131541.

I. Reinhold Publishing Corporation.

Library of Congress
Copyright Office

3/6

ECKFORD, FREDERICK R. ©.

Accounting for non-profit institu-
tions. 48 l., illus. © 1Dec47;
AA75920.

ECKGREN, BETTY LOIS.

500 live ideas for the grade teacher, by
Betty Lois Eckgren [and] Vivian Fishel.
Illus. by Dorothy Todd; cover by Daty
Healy. Evanston, Ill. [1952] 320 p.
© Row, Peterson & Co.; 27May52;
A67286.

I. Fishel, Vivian, joint author.

II. Row, Peterson and Company.

Library of Congress
Copyright Office

/r

ECKHARD, HANS MÜLLER- SEE Müller-
Eckhard, Hans.

ECKHARD, VELMA LETA, d.b.a. Tiger
Card Company. SEE Tiger Card
Company.

M1703

.2

.T

Eckhardt, Alois, 1919-
TRONIARSKY, LUDWIG, 1915-

Ein Pferdchen, ein Wagen; Lied und Fox-
trot, Worte: Alois Eckhardt [and] Hans
Schober, Musik: Ludwig Troniarsky.
© A-Tempo-Verlag, Karl Wewerka &
Co. Musik & Bühnenverlag K.G., Wien;
15Dec50; EF0-7017.

I. Title. [II. Eckhardt, Alois, 1919-
III. Schober, Hans]

Library of Congress
Copyright Office

art.

MAY 17 1951

M1380

ECKHARDT, FANNY G

.E

Squirrels' picnic; [by] Fanny G. Eckhardt.

(Piano solos, grade 2, no. 3997)

© Century Music Pub. Co., New York;

1Sep50; EP48878.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

ECKHARDT, Agnes.

Babbitt. DU19543. SEE Studio One
(Radio program) Mar. 30, 1949.

ECKHARDT, Agnes.

Frontier widow. D unp. 1610. See Kent,
Priscilla.

Eckhardt, Bill. See
Eckhardt, William Edward.

Eckhardt, Dale E.

DID I EVER TELL YOU m Hal Chanslor
© w Dale E. Eckhardt 14Mar49
EU160599

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M1380

.E

ECKHARDT, FANNY G

The bee and the buttercup; [by]
Fanny G. Eckhardt. © Century
Music Publishing Co., New York;
15Apr47; EP13225. For piano
solo.

I. Title.

Eckhardt, Fanny G.

M1380

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Beethoven for the young pianist; [arr. by]
Eckhardt, [introd. by Richard Allen Fuller,
pseud.] (Meeting the masters in grade I,
[no.] 3957) © Century Music Pub. Co.,
New York; 7Sep49; on arrangement;
EP39930.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
Copyright Office

Eckhardt, Fanny G.

M1380

.B

BRAHMS, JOHANNES, 1833-1897.

Brahms for the young pianist; [arr. by]
Eckhardt, [introd. by Richard Allen
Fuller, pseud.] (Meeting the masters in
grade I, [no.] 3958) © Century Music
Pub. Co., New York; 7Sep49; on arrange-
ment; EP39929.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
Copyright Office

Eckhardt, Fanny G.

M1380
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3959) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39928.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
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M1380 ECKHARDT, FANNY G

.E From the Russian Steppes; [by]
Fanny G. Eckhardt. © Century
Music Publishing Co., New York;
10Jul47; EP15490. For piano
solo.

I. Title.

Music Cat.

M1380 ECKHARDT, FANNY G

.E The Grasshoppers' Holiday; [by]
Fanny G. Eckhardt. © Century
Music Publishing Co., New York;
10Jul47; EP15491. For piano
solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

141378

.14

Eckhardt, Fanny G., joint ed.

Mininberg, Ian, ed.

Great music ... Music editors: I
Mininberg ... and Fanny H. Eckhardt,
musicology editor; Felix Guenther.
New Haven Keyboard publishing company.

© bk.2, 27May46; publisher, I. Minin-
berg, sole owner; EP3899.

I. Eckhardt, Fanny G., joint ed. II.
Guenther, Felix. ed. III. Title.

Music Cat.

Library of Congress
Copyright Office

M1380 ECKHARDT, FANNY G arr.
!E Heav'n, Heav'n; arr. by Fanny G.
Eckhardt. © Century Music
Publishing Co., New York;
10Jul47; on arrangement; EP15492.
For piano solo, with words.

I. Title.

M38.5
.K

Eckhardt, Fanny G., arr.

Knipper, Lev Konstantinovich, 1898-
Meadowland ... arranged by Fanny
G. Eckhardt, words by Gusev, English
text by D. Mejer [pseud.] New York,
Century music publishing co.

© arrangement of music, translation
and adaptation of words, 13May46;
publisher; EP7122.

For voice and piano; English words.

I. Eckhardt, Fanny G., arr. II.
Feist, Milton, tr. III. Title.

Library of Congress
Copyright Office

xM1757

.K Music Cat.

Eckhardt, Fanny G.

M1380
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. .

Mozart for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3960) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39931.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
Copyright Office

M1380

.E

ECKHARDT, FANNY G

Pillow Fight; [by] Fanny G.

Eckhardt. © Century Music

Publishing Co., New York;

6Aug47; EP16126. For piano
solo.

I. Title.

Music Cat.

M1380 ECKHARDT, FANNY G

.E Sandy's lullaby, for the piano
 [by] Fanny G. Eckhardt. © Oliver
 Ditson Co., Philadelphia; 29Nov48;
 EP31891.

I. Title.

Eckhardt, Fanny G.

M1380

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert for the young pianist; [arr. by]
Eckhardt, [introd. by Richard Allen
Fuller, pseud.] (Meeting the masters
in grade I, [no.] 3961) © Century Music
Pub. Co., New York; 7Sep49; on arrange-
ment; EP39932.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
Copyright Office

Eckhardt, Fanny G.

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Schumann for the young pianist; [arr.
by] Eckhardt, [introd. by Richard Allen
Fuller, pseud.] (Meeting the masters in
grade I, [no.] 3962) © Century Music
Pub. Co., New York; 7Sep49; on arrange-
ment; EP39933.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
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M1380 ECKHARDT, FANNY G arr.
.E Songs of America; arr. by Fanny G.
Eckhardt. © Century Music
Publishing Co., New York;
10Jul47; on arrangement;
EP15493. For piano solo, with
words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380 ECKHARDT, FANNY G arr.
.E Songs of France; arr. by Fanny G.
 Eckhardt. © Century Music
 Publishing Co., New York;
 10Jul47; on arrangement, trans-
 lation & adaptation of text;
 EP15494. For piano solo, with
 French and English words.

I. Title.

Library of Congress
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M1380 ECKHARDT, FANNY G arr.
.E Songs of Italy; arr. by Fanny G.
Eckhardt. © Century Music
Publishing Co., New York;
10Jul47; on arrangement, trans-
lation & adaptation of texts of
Ciribiribin & Carnival of Venice;
EP15495. For piano solo, with
words.

I. Title.

Music Cat.

M1380 ECKHARDT, FANNY G arr.
.E Songs of Scotland; arr. by Fanny
G. Eckhardt. © Century Music
Publishing Co., New York;
10Jul47; on arrangement;
EP15496. For piano solo, with
words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Eckhardt, Fanny G.

M1380

.C

CHAIKOVSKIÏ, PETR IL'ICH, 1840-1893.

Tschaikowsky for the young pianist;
[arr. by] Eckhardt, [introd. by Richard
Allen Fuller, pseud.] (Meeting the
masters in grade I, [no.] 3963) © Century
Music Pub. Co., New York; 7Sep49; on
arrangement; EP39934.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

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Eckhardt, Fanny G.


M1380
.W

WAGNER, RICHARD, 1813-1883.

Wagner for the young pianist; [arr. by]
Eckhardt, [introd. by Richard Allen
Fuller, pseud.] (Meeting the masters in
grade I, [no.] 3964) © Century Music
Pub. Co., New York; 7Sep49; on arrange-
ment; EP39927.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

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ECKHARDT, FERDINAND.

Miniatures. SEE New York. Metropolitan
Museum of Art.

Eckhardt, Ferdinand.

NEW YORK. METROPOLITAN MUSEUM
OF ART.

Miniatures. Album LG: Paintings from
the Hapsburg collection in the Kunsthis-
torisches Museum and the Academy of
Fine Arts, Vienna. Introd. by Francis
Henry Taylor; text by Ferdinand
Eckhardt. New York, Distributor:
Book-of-the-Month Club [1952] 1 v.
© The Metropolitan Museum of Art;
2Oct52; A71835.

I. Eckhardt,

Library of Congress
Copyright Office

Ferdinand. II. Taylor,
Francis Henry.

j/i

ECKHARDT, FRITZ.

Bel ami; Operette in drei Akten von
Fritz Eckhardt, unter Benützung von
Motiven des gleichnamigen Romans von
Guy de Maupassant. Muzik von Rudolf
Kattnigg. [Text only] © Josef
Weinberger, Ltd.; 1c 30Mar49; DU19595.

no Rao yet

Eckhardt, Fritz, 1907-

M1508 KATTNIGG, RUDOLF, 1895-

Bel ami; Operette von Fritz Eckhardt, Musik
von Rudolf Kattnigg. © Josef Weinberger,
ltd., London; Heft 1-2; 27Feb49; EF12582-
12583.

I. Eckhardt, Fritz, 1907-

lyricist.

II. Title.

Eckhardt, Fritz, 1907-

M1703

FÖDERL, KARL, 1885-

.2

Du sollst bei jedem Kuss; Worte: Fritz

.F

Eckhardt, Musik: Karl Föderl. © Josef
Weinberger, ltd., Wien; 1May51;
EF0-8979.

I. Title. [II. Eckhardt, Fritz, 1907-]

SEP 19 1951

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Eckhardt, Fritz, 1907-

M1508 LOUBÉ, KARL, 1905-

(Fiesta) Raspa mexicana. Am Po, am Po;
aus dem Film, Fiesta, nach Original-
Motiven von Karl Loubé, deutscher Text:
Fritz Eckhardt. [German words]
© Josef Weinberger, ltd., Wien; 20Dec50;
EF0-6790.

APR 12 1951

I. Title. II. Title: Am Po, am Po.
III. Title: Fiesta. [IV. Eckhardt, Fritz,
1907-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Eckhardt, Fritz, 1907-

ML50
.B465
G7

BENEŠ, JARA, 1897-1949.

Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer, Gesangstexte von Fritz Löhner-Beda [pseud.], Hugo Wiener und Fritz Eckhardt, Musik von Jara Beneš. [Libretto] © Jos. Aibl (Wiener Operetten-Verlag), Wien; 30Jul49; DP0-16.

I. Wiener, Hugo. II. Breuer, Kurt, 1896-
III. Löhner, Fritz, 1883-1942. IV. Eck-
hardt, Fritz, 1907- V. Title.

s. l.

Library of Congress
Copyright Office

APR - 6 1950

Eckhardt, Fritz, 1907-

M1355

BENEŠ, JARA, 1897-1949.

. B

(Gruss und Kuss aus der Wachau) Komm
heute nacht zu mir; swing polka, Worte
von Fritz Eckhardt, Musik von Jara
Beneš, Arrangement von Bruno Uher.
Aus der Revue-Operette, Gruss und Kuss
aus der Wachau. [Piano-conductor score
(orchestra, with words) and parts]
© on arrangement; Jos. Aibl (Wiener
Operettenverlag), Wien; 14Jul49;
EF0-1263.

MAR 1 7 1950 1/2

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(Continued on next card)

M1355

✓
BENEŠ, JARA, 1897-1949.

.B

(Gruss und Kuss aus der Wachau) Komm
heute nacht zu mir. EF0-1263. (Card 2)

I. Title. II. Title: Gruss und Kuss aus
der Wachau. [III. Eckhardt, Fritz, 1907-
IV. Uher, Bruno, 1912-]

Eckhardt, Fritz, 1907-

M1508 BENEŠ, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Komm
heute Nacht zu mir; Polka aus der Op-
erette, Gruss und Kuss aus der Wachau.
Musik: Jara Beneš, Worte: Fritz Eck-
hardt. © Jos. Aibl (Wiener Operetten-
verlag) Wien; 12Jul49; EF0-1262.

I. Title. II. Title: Gruss und Kuss aus der
Wachau. [III. Eckhardt, Fritz., 1907-]

s. l.

Library of Congress
Copyright Office

MAR 28 1950

xM1508.8

Eckhardt, Fritz, 1907-

M1703

HOLOUBEK, KARL, 1905-

.2

Ich weiss es nicht; Swing-Polka, Text:

.H

Fritz Eckhardt, Musik: Karl Loubé
[pseud.] © Eberle Verlag, Wien;
27May52; EF0-14037.

I. Title. [II. Eckhardt, Fritz, 1907-]

Eckhardt, Fritz, 1907-

M1703

SCHEBELLA, ERNST, 1903-

.2

Juliška; Polka-Fox, Text: Fritz Eckhardt,

.S

Musik: Ernst Schebella. © Eberle

Verlag, Wien; 18Sep53; EF0-23101.

I. Title. [II. Eckhardt, Fritz, 1907-

]

Eckhardt, Fritz, 1907-

M1735

JÄGER, WALTER, 1901-

.2

Nur noch einmal; Worte: Fritz Eckhardt

.J

[und] Peter Christian [pseud.] Musik:

Walter Jäger. © Melodie der Welt, J.

Michel KG., Musikverlag, Frankfurt/M.,

1Feb53 (in notice: 1952); EF0-21166.

I. Title. [II. Eckhardt, Fritz, 1907-

III. Michel, Johann, 1914-]

Library of Congress

ECKHARDT, FRITZ.

Wurstelprater, ein optimistisches Stück
vom Wiederaufbau. © Theaterverlag
Erich Ges.m.b.H.; lc 7Dec48; DU17505.

KK 7580

Eckhardt, George, claimant.

Pluro-sav. (Medicinal product)

[Chicago, Printed by James E. Woodson &
co.] c1946.

sheet. illus. 15 x 20 1/2cm.

Label.

© 11-12-46; 2 c 12-5-46; Chicago;
KK 7580.

dac 1-23-47

ECKHARDT, HENRY, Jr.

A new form of automobile liability
insurance. Sheet. © Henry
Eckhardt, Jr.; 26Feb52; AA206520.

APR - 1 1952

ECKHARDT, Virginia L. SEE
Bell Enterprises.

Eckhardt, William Edward

Ghost of an old love; words and music
by Bill Eckhardt;

Melody and chord indications.

First line: I've tried to leave you,
but what can I do?

© 1 c 3-8-46; William Edward Eckhardt,
Philadelphia; E unpub 10328.

1gb 7-2-46

Eckhardt, William Edward

Manhattan blues; words by W. E.
Eckhardt.

Melody and chord symbols.

© 3-29-46; W. E. Eckhardt, Phila-
delphia; EU 14006.

Eckhardt, William Edward

The moon is my dream; words and music
by William Eckhardt.

Melody and chord indications.

First line: same as title.

© 1 c 3-8-46; William Edward Eckhardt,
Philadelphia; E unpub 10327.

igb 7-2-46

Eckhardt, William Edward

Night in a blue mood; words by
W. E. Eckhardt.

Melody and chord symbols.

© 3-29-46; W. E. Eckhardt, Phila-
delphia; EU 14007.

ECKHARDT, WYMOND W.

An audio-visual handbook for teachers, prepared in cooperation with the Audio-Visual Department, Donald E. Hare, director, Glendale Unified School District, Glendale, California. Illustrated by Chuck Welborn. 44 p.

© Wymond Eckhardt; 15Sep54;
A159521.

M289

.E

ECKHARDT-GRAMATTÉ, Mrs. S

C 1902-

(Duet, violins) Duo; [by] S. C. Eckhardt-
Gramatté, Score. (Hausmusik, ÖBV
6781-76) © Österreichischer Bundesver-
lag, Wien; 29Dec49; EF16605.

I. Title.

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JUL 10 1951

Eckhardt-Gramatté, Mrs. S C 1902-
Duo.

© Österreichischer Bundesverlag, Wien;
29Dec49; EF16605. SEE

1951 file.

KSK/6'

M1040
.E

ECKHARDT-GRAMATTÉ, SOPHIE CARMEN,
1902-

*(Concerto, trumpet, clarinet & bassoon)
Tripel-Konzert; [by] S. C. Eckhardt-
Gramatté für Trompete, Klarinette,
Fagott, Streicher, Pauken und Schlagwerk,
(Universal-Edition, Nr.11674) [Score]
© Universal-Edition A.G., Wien; 17Nov52;
EF0-18430.

[I. Title]

*

ECKHARDT-GRAMATTE, SOPHIE CARMEN,
1902-

Tripel-Konzert. SEE HER Concerto, trumpet,
clarinet & bassoon.

EF0-18430

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[Eckhart, Albert John] (sr.) 1881-
claimant.

Happiness comes from within.

[Cleveland, Printed by the Gruellman
printing co.] c1946.

stapled sheets [3] 1.) 27 1/2 x
21 1/2cm.

"A philosophy of life (as interpreted
here) is the product of nature, of the
inclinations of the individual, which can
be disciplined or controlled only by the
intellect."

Appl. title: Happiness comes from
OVER

within or The secret or law of happiness.

© 7-18-46; 2 c 7-27-46; Cleveland;
AA 22795.

afp 10-17-46

Eckhart, Karin, tr.

BRUNTON, PAUL.

Die Philosophie der Wahrheit; tiefster
Grund des Yoga. [Translation, by Karin
Eckhart, of The hidden teaching beyond
Yoga] Zürich, 1951. 556 p. © Rascher
& Cie. A.-G., Verlag; 22Dec51; AF0-7808.

I. Eckhart, Karin, tr.

II. Rascher und Companie, A.-G., Zürich.

Library of Congress
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/r

Eckhoff, Frederic C., tr.

GARRIGOU-LAGRANGE, RÉGINALD,
Father.

The Trinity and God the Creator; a
commentary on St. Thomas' Theological
summa, Ia, q. 27-119. [De Deo Trino
et Creatore] translated by Frederic C.
Eckhoff. St. Louis, 1952. 675 p.
© on translation; B. Herder Book Co.;
16Jun52; A68057.

I. Eckhoff, Frederic C., tr.

II. Herder (B.) Book Company, St. Louis.

Library of Congress
Copyright Office



/p

Eckhoff, Frederic Clement, 1899-
tr.

Jedin, Hubert, 1900-

Papal legate at the Council of Trent, Cardinal Seripando;
tr. by Frederic C. Eckhoff. St. Louis, B. Herder Book Co.,
1947.

viii, 720 p. 25 cm.

Bibliographical footnotes.

1. Seripando, Girolamo, Cardinal, 1498-1563. 2. Trent, Council of,
1545-1563. I. Eckhoff, Frederic Clement, 1899- tr. II. Title.
Translation of Girolamo Seripando.

B4705.S54J42

922.245

48-5466*

Library of Congress

[7]

ECKHOFF, HELEN TERESA ©.

Lovely Lila. [Story] 82 1.

© 19Jan49; AA104854.

ECKHOLT, MILDRED A. ©

Vacation investment plan. Humphrey,

Neb., c1949. Sheet. © 10Jun49;

AA120061.

Eckhouse, Barbara K. D.
LILACS IN THE SPRING; w, m & © Barbara
K. D. Eckhouse 2Feb53 EU302382

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Eckhouse, Barbara K. D.

MOON-SHY; w, m & © Barbara K. D.
Eckhouse 2Feb53 EU302383

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Copyright Office



Eckhouse, Robert D.

THE WISE handbook of masonry and waterproofing. Material on waterproofing by Robert D. Eckhouse. New York, 1952. 246 p. illus. © Wm. H. Wise & Co., inc.; 27May52; A67346.

I. Eckhouse, Robert D.

II. Wise (Wm. H.) and Company, inc., New York.

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Copyright Office

/r

Eckler, Alfred.

FULFILLMENT; w Alfred Eckler m Eliza-
beth Saeger Seymour © Alfred Eckler &
Elizabeth Saeger Seymour 12Dec50
EU223528

JAN 15 1951

Eckler, Joan.

LOVE AND ME w Joan Eckler, © m
Richard DuBois Eckler 20Jul47
EU86277

Eckler, Joan.

THEN YOU KNOW w Joan Eckler, © m
Richard DuBois Eckler 20Jul47
EU86278

Eckler, Joan.

WHY CRY w Joan Eckler, © m
Richard DuBois Eckler 20Jul47
EU86276

M1630

ECKLER, POP.

.2

Money, marbles and chalk; by Pop Eckler.

.E

© Lois Publishing Co., Cincinnati;

3Mar49; EP34552. For voice and piano,
with chord symbols.

I. Title.

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Eckler, Pop.

I DON'T KNOW GEE FROM HAW; w & m Pop
Eckler © Lois Pub. Co. 1Aug50
EU211118

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AUG 23 1950

Eckler, Richard Dubois

LOVE AND ME w Joan Eckler, © m
Richard DuBois Eckler 20Jul47
EU86277

Eckler, Richard DuBois

THEN YOU KNOW w Joan Eckler, © m
Richard DuBois Eckler 20Jul47
EU86278

Eckler, Richard Dubois

WHY CRY w Joan Eckler, © m
Richard DuBois Eckler 20Jul47
EU86276

ECKLES, ALICE L.

Dairy cattle and milk production. SEE

Eckles, Clarence H.

Dairy cattle and milk production. R76864.

DEC 20 1951

ECKLES, CLARENCE H.

Dairy cattle and milk production.

Rev. ed. 25Sep23, A759117.

R76864, 11Apr51, Alice L. Eckles
(W)

MAY 28 1951

ECKLES, CLARENCE H.

Dairy cattle and milk production. Rev. by
Ernest L. Anthony. 4th ed. 560 p.
illus. © on new & rev. material; The
Macmillan Co., New York; 15Aug50;
A46334.

I. Anthony, Ernest L.

II. Macmillan Co.

OCT 4 - 1950

md/r

Library of Congress
Copyright Office

ECKLES, CLARENCE HENRY.

Milk and milk products; prepared for the use of agriculture college students, by Clarence Henry Eckles, Willes Barnes Combs [and] Harold Macy. 4th ed.

454 p. illus. (McGraw-Hill publications in the agricultural sciences) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 9Mar51; A53336.

I. Combs, Willes Barnes, joint author.

II. Macy, Harold, joint author.

III. McGraw-Hill Book Co. APR 6 1951

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md/r

Eckles, Eloise.

IT'S HERE SOMEWHERE; w Ben Jones m
Eloise Eckles © Ben Jones & Eloise
Eckles 15Nov51 EU256192

NOV 30 1951

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Copyright Office

Eckles, Eloise.

JESUS IS MINE; w Ben Jones m Eloise
Eckles © Ben Jones & Eloise Eckles
15Nov51 EU256193

NOV 30 1951

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Eckles, Emma C.

MOTHER'S DAY; m James Charles McNeil
w & © Emma C. Eckles 24Apr50
EU201845

Library of Congress
Copyright Office

MAY 19 1950

ECKLES, ROBERT B.

Britain, her peoples and the Commonwealth [by] Robert B. Eckles [and] Richard W. Hale, Jr. 79⁴ p.

© McGraw-Hill Book Co., inc.;
4Jan54; A120560.

I. Hale, Richard Walden, Jr., joint author.

II. McGraw-Hill Book Company, inc.

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1/15

AA 25619

2

[Eckles, Salabel] 1903- , claimant.

... Your 1947 Sallah's horoscope.

[Los Angeles, Printed by Walker forms]
cl946.

folders in envelopes. illus. 27
1/2 x 21 1/2cm. and 24 x 10 1/2cm.
(envelope)

Inside titled envelope.

At head of title ~~includes~~ each sign
of the zodiac and its dates.

Appl. cl.: "Sallah," pseud. Salabel
Eckles.

© 8-15-46; 2 c 8-26-46; Los Angeles;
AA 25619.

afp 11-14-46

ECKLES (W. A.) TELEPHONE COMPANY.

New Prague, Minnesota telephone
directory. Sept. 1953.

[Compiled by George F. Beatty
Directory Co.] © on revisions;
W. A. Eckles Telephone Co.;
1Sep53; A117081.

P

ECKLES TELEPHONE COMPANY.

New Prague, Minnesota, telephone
directory. Aug. 1954. [Compiled
by George F. Beatty Directory Co.]
© Eckles Telephone Co.; 1Aug54;
A148473.

ECKLEY, DAN.

Your Sew-Rite pre-cuts. AA204737.

SEE Design Productions.

MAR 12 1952

Eckley, Georgia Mary.

A SAD REMEMBRANCE; w, m & © Georgia
Mary Eckley 24Sep54 EU371862

Eckley, Georgia Mary.

YIELD YOUR HEART TO JESUS; w, m & ©
Georgia Mary Eckley 6Dec54 EU379388

Library of Congress
Copyright Office

ECKLEY, PAULA, PSEUD. SEE
Smith, Paula Layton, 1906-

EU347756

Eckley, Ruth M.

I WILL LOVE YOU FOREVER m Don George
© w Ruth M. Eckley 22Apr48 EU126780

ECKLUND, Carl, ed. Fundamental
activities in general science.
AA120085. SEE Auerbach, Bernard.

Ecklund, Edith Mae Hinton.

TELL ME, LITTLE GYPSY; w, m & ©

Edith Mae Hinton Ecklund 9Jun53

EU319394

Ecklund, Edith May.

DIZZIE LIZZIE; w, m & © Edith May
Ecklund 22Oct53 EU335441

Library of Congress

Ecklund, Edith May Hinton.

BLUE ROSE; w, m & © Edith May Hinton
Ecklund 11May53 EU315865

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Ecklund, Edith May Hinton.

CHINA DOLL; w, m & © Edith May Hinton
Ecklund 20Apr53 EU315866

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Ecklund, Edith May Hinton.

HOLLYWOOD AND VINE WOLVES; w, m & ©
Edith May Hinton Ecklund 6Feb53
EU303017

Library of Congress
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Ecklund, Edith May Hinton.

SKY RIDE WALTZ; w, m & © Edith May
Hinton Ecklund 6Feb53 EU303016

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Ecklund, Eric I lyricist.
Carleton, Robert L. I think of you.

ECKLUND, EUGENE.

Making money in television servicing.

Illus. by Thomas Culver. 1st ed.

Indianapolis, 1950. 136 p. (A Howard W.

Sams Photofact publication) © Howard W.

Sams & Co., inc.; 5Jan51 (in notice:

1950); A51671.

I. Sams (Howard W.) and Co., inc. FEB 27 1951

Library of Congress
Copyright Office

sh/r

Ecklund, George Walter.

I'VE BEEN AROUND; w Emil Frederick
Blase m George Walter Ecklund © Emil
Frederick Blase & George Walter Eck-
lund 13Dec50 EU223675

JAN 11 1951

Library of Congress
Copyright Office

Ecklund, George Walter.

LOVE IS NEW; w Harry James Graham
m George Walter Ecklund © Harry James
Graham & George Walter Ecklund
13Dec50 EU223674

JAN 11 1951

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Copyright Office

Ecklund, George Walter.

NIGHTY NITE; w Walter Eugene Collins
m George Walter Ecklund © Walter Eu-
gene Collins & George Walter Ecklund
13Dec50 EU223676

1 5 1951

Ecklund, Viola Marie.

A BEGGAR AT HEART; w Viola Marie
Ecklund m Charles Jackson Klemer ©
Klemer Publications 25Mar53 EU309279

Eckman, Barbara Prince.

TRIOLET; w Barbara Prince Eckman m & ©
Jean Bull Hilton 18May50 EU204290

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JUN - 8 1950

ECKMAN, DONALD P.

Industrial instrumentation. 396 p. illus.

© John Wiley & Sons, inc., New York;
30Jun50; A45200.

I. Wiley (John) and Sons, inc.

JUN 25 1950

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jb/ms

AA 22748

Eckman, Donald Preston, 1915-

Pneumatic transmission of instrument
readings over long distances ... by D.
P. Eckman and Louis Gess ... [Phila-
delphia, Brown instrument co.] c1946.
pamphlet (12 p.) illus. 29cm.
(Bulletin no. B59-2)

Reproduced from typewritten copy.

© 7-31-46; 2 c 8-15-46; Brown instru-
ment co., Philadelphia; AA 22748.

afp 10-17-46

ECKMAN, FREDERICK.
XXV poems. [1st ed.] Columbus, Ohio,
Golden Goose Press. (Golden Goose
chap book, 2) © Frederick Eckman;
15Apr49; A32818.

fn/rk

Eckman, Isabelle E.

WHO WERE YOU OUT WITH LAST NIGHT;
m Louis Tobin w & © Isabelle E. Eck-
man 2May50 EU202514

AA 22896

Eckman, James

... Jerome Cardan. Baltimore,
Johns Hopkins press, 1946.

booklet (xii, 120 p.) 25 1/2 cm.
(Supplements to the Bulletin of the
history of medicine, editor: Henry
E. Sigerist ... no. 7)

With bibliographical footnotes.

"References": p. 90-111.

© 8-9-46; 2 c 8-30-46; Johns Hop-
kins press, Baltimore; AA 22896.

Not to get
afp 9-11-46

Eckman, James Russell.

MAYO CLINIC, ROCHESTER, MINN.

A handbook for clinic authors; a sketch of
policy and procedure. [A. R. Barnes &
J. R. Eckman, application authors] 27 p.
© The Mayo Clinic, Rochester, Minn.;
5Dec50; A51054.

I. Barnes, Arlie Ray.

II. Eckman, James Russell.

FEB 15 1951

br/r

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The Kinkeads of Delaware as pioneers in Minnesota, 1856-1868. Contemporary account of experiences in the Sioux uprising, 1862, by Clara Janvier Kinkead. Some genealogical history of the Kinkead and Janvier families. Research and editing by Jeannette Eckman. 95 p. illus. © George W. Butz, Jr., Wilmington, Del.; 9Dec49; A39675.

FEB 8 1950

(continued on next page)

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The Kinkeads of Delaware... (Card 2)

I. Kinkead, Clara (Janvier)

II. Butz, George W., Jr.

A39675

Library of Congress
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Eckman, Joe.

TWILIGHT BELLS. CAMPUNA DE LUZA

English w William Bickel, Spanish
w Judy Kasma, m Joe Eckman, ©
m Maud Miller Stevenson 24 Aug 47

EU95958

Eckman, Joe.

Without you; m M. M. Stevenson, Paul
Evans & Joe Eckman. © Maud Miller
Stevenson, Minneapolis; 26May47;
EU77153.

M1630 ECKMAN, LaVERNE ROSE, 1927-
.2 Lost in your love; [by] Sandy Eckman.
.E [For voice and piano] © LaVerne Eck-
man (in notice: Sandy Eckman); 12Jul51;
EP55951.

I. Title.

AUG 17 1951

Library of Congress
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Eckman, Laverne Rose.

LOVING YOU, HE DIED; w, m & © Laverne
Rose Eckman 25Apr52 EU273920

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ECKMAN, RICHARD B.

How to get better fire protection at
low cost. AA201610. SEE Boston
Manufacturers Mutual Fire Insurance.

FEB - 6 1952

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Law and practice in the district
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adapted to district court practice.

R105317. SEE Erwin, James
Shrewsbury.

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Law and practice in the district
courts of New Jersey. R42065.

ECKMAN, RICHARD BARRINGTON.

New Jersey borough and township law.

© 16Dec24, A815214. R88617,

11Jan52, Soney & Sage Co. (PWH)

ECKMAN, SANDEE. SEE
Eckman, Laverne Rose, 1926-

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Eckman, LaVerne Rose, 1927-

OCT 23 1951

EP55951

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xM

Eckmann, George Joseph, Sr.

NEVER SAY NO; w Thomas Richard Williams m Thomas Richard Williams & George Joseph Eckmann Sr. © Thomas Richard Williams & George Joseph Eckmann Sr. 7Apr52 EU270702

ECKMARK, Elvina T., Svea Scholund, &
John Deroola, d.b.a. Svea-Greenwood
Co. SEE Svea-Greenwood Company.

ECKO PRODUCTS ©.

✓ Howdy. ✓ (Cigarette case) Label.

© 28Nov49; KK45110.

FEB 7 1950

Eckoff, Joseph.

SORORITY SHOP JINGLE; w, m & ©
Joseph Eckoff 29Jan52 EU262882

FEB 18 1952

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Eckols, Thomas Journey.

I WON'T BE THE ONE; w, m & © Thomas
Journey Eckols 8Mar51 EU231869

Library of Congress
Copyright Office

APR 12 1951

Eckols, Thomas Journey

My heart won't be honest with me;
words by T. J. Eckols.

Melody.

© 5-13-46; T. J. Eckols, Fort Worth,
Tex.; EU 20923.

Eckols, Tommy. See
Eckols, Thomas Journey.

ECKRICH, CATHERINE (LE MASTER)

Never tell the vision, and other poems.

Boston [1951] 86 p. © Bruce Humphries,
inc.; 31Dec51; A95024.

I. Humphries (Bruce) inc.

Library of Congress
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ECKRICH, HENRY C.

Smorgas-pac. KK75308. SEE Eckrich
(Peter) and Sons, inc.

[ECKRICH, JAMES FREDERICK]

Cloud hoppers, by Frederick James [pseud.]

Pictures by Katherine Evans. [38] p.

© Childrens Press, inc., Chicago;
3Aug49; A34726.

I. Evans, Katherine, illus.

II. Childrens Press, inc.

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ECKRICH (PETER) AND SONS, INC. ©.

The Eckrich basketball score card.

Eckrich flavor fresh frankfurts
and luncheon meats. Card.

© 2Jan52 (in notice: 1948); KK72633.

ECKRICH (PETER) AND SONS, INC. ©.

The Eckrich basketball score card A.
(Frankfurters, luncheon meats, sausage) Card. © 11Feb48; KK23537.

ECKRICH (PETER) AND SONS, INC. ©.

The Eckrich basketball score card.

(Frankfurters, luncheon meats,
sausage) Sheet. (B) © 11Feb48;

KK23628.

ECKRICH (PETER) AND SONS, INC. ©.

Smorgas-Pac. Eckrich. Net weight

1 lb. (Assorted meat package)

Label. Appl. author: Henry C.

Eckrich. © 15Jun52; KK75308.

THE ECKRICH basketball score board.
KK72633. SEE Eckrich (Peter) and
Sons, inc.

THE ECKRICH basketball score card A.
KK23537. SEE Eckrich (Peter) &
Sons, inc.

ECKROAD, ELMER ©.

Aerial view of the busy Soo locks.

© 1Dec48; JP5328.

ECKROAD, ELMER ©.

After the fog lifted at the Soo locks.

[Canal waterways leading to river;
Sault Ste. Marie, Mich.] © 5Dec48;

JP5327.

ECKROAD, ELMER ©

Anchored in Whitefish Bay after Str.
Benson Ford grounded in W. Neebish
Channel stopping downbound traffic
Apr. 7, 1949. [Air view of ships in
Great Lakes] © 8Apr49; JP5511.

ECKROAD, ELMER ©

The busiest locks in the world,

May 25, 1949. [Air view of canal
locks] © 15Jun49; JP5652.

ECKROAD, ELMER.

Fog on the St. Marys River [Mich.]

Photo. 8 x 10 in. © Elmer Eckroad (in notice: E. Eckroad),

Sault Ste. Marie, Mich.; 1Jan52;
JP1096.

MAR 3 1952

ECKROAD, ELMER ©.

The last boat upbound arrives at
snow covered locks, Sault Ste.
Marie, Mich. © 1May48; JP4381.

ECKROAD, ELMER.

The Soo Locks. Photo. 7 x 9 in.

© Elmer Eckroad, Sault Ste. Marie,
Mich.; 1Apr52; JP1266.

Eckstein, Bertha, tr.

POPE-HENNESSY, Dame UNA (BIRCH)

Charles Dickens, der Mensch, der Dichter,
seine Zeit. [Aus dem Englischen über-
tragen von Sir Galahad und Ilse Leisi-
Gugler] [Zürich, 1951] 537 p.

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I. Eckstein, Bertha, tr.

II. Leisi-Gugler, Ilse, tr.

III. Manesse-Verlag, Zürich.

Eckstein, Betty, lyricist.
Lamkoff, Paul.

Eckstein, Billy

THRU THE NITE © w Billy Eckstein,
m James Bruce 24Aug47 EU92907

Eckstein, Burt. See
Eckstein, Burton Jay.

98563

Eckstein, Burton J lyricist.

Javer, George. Crazy by the minute.

Eckstein, Burton J lyricist.
Javer, George. I'd like to fall
in love with you.

Eckstein, Burton Jay.

A CERTAIN PARTY NAMED ME; w Burton Jay
Eckstein m Gerson Krell Plotnick
© Burton Jay Eckstein & Gerson Krell
Plotnick 13Feb51 EU229189

MAR 20 1951

Library of Congress
Copyright Office

Eckstein, Burton Jay.

EGG FOO YONG WITH SHRIMP INSIDE; w
Burton Jay Eckstein m Gerson Krell
Plotnick © Burton Jay Eckstein &
Gerson Krell Plotnick 1Nov50
EU220036

NOV 16 1950

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Eckstein, Burton Jay

IF I COULD ONLY WRITE A LOVE SONG

© w Burton Jay Eckstein, m Ger-
son Krell Plotnick 16Oct47

EU98563

Eckstein, Burton Jay.

LUCKY, LUCKY ME; w Burton Jay Eckstein
m Gerson Krell Plotnick © on new m
Burton Jay Eckstein & Gerson Krell
Plotnick 10Apr50 EU200119

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Eckstein, Burton Jay.

LUCKY, LUCKY ME © w Burton Jay Eck-
stein m Gerson Krell Plotnick
15Aug49 EU176083

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Eckstein, Burton Jay.

NO SAD SONGS FOR ME; w Burton Jay
Eckstein m Gerson Krell Plotnick
© on new w Burton Jay Eckstein &
Gerson Krell Plotnick 31Mar50
EU199067. Appl. states prev. reg.
as There's that moon again, 28Aug43.

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APR 20 1950

Eckstein, Burton Jay.

SO NEAR AND YET SO FAR; w Burton Jay:
Eckstein m Gerson Krell Plotnick
© Burton Jay Eckstein & Gerson Krell
Plotnick 5Oct50 EU217400

OCT 23 1950

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Erinnerungen an Anton Bruckner.

© 22Dec23, AP24232. R74090.

7Feb51, Percy Eckstein (C)

MAY 1 - 1951

ECKSTEIN, GUSTAV.

Everyday miracle. [24 essays, some
of which were previously pub. in
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New York, Harper. 235 p.

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Funakura. (In the Atlantic month-
ly, Apr. 1927) © 16Mar27;

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m

D pub. 114.

Eckstein, Gustav.

The pet shop, a play ... [1st ed.] New York
and London, Harper [C1944]

4 l., 196 p., 1 l. 19 1 2 cm.

© 11-7-45; Gustav Eckstein, Cincinnati;
D pub. 114. Previously registered 6-15-44,
D unp. 33659.

mbm 1-14-46

ECKSTEIN, IRENE R.

A small ceramic vase with sailor boy
on one face in bas-relief. Sculp-
ture. © The Cracker Jack Co.; 10
9Feb49; G111664.

Eckstein, Maxwell.

M22
.S394
E3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) Album for the young; together with Scenes from childhood. [By] Robert Schumann. Op. 68 [and] Op. 15. Ed. and rev. by Maxwell Eckstein. (Music library, no. 811)
© Carl Fischer, inc., New York; 8Mar49; on revision and editing; EP35307. For piano.

I. Schumann,
Library of Congress
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Robert Alexander,
1810-1856. Kinder-
scenen.

(Continued on next card)

M22
.S394
E3

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) Album for the
young. EP35307. (Card 2)

II. Eckstein, Maxwell, ed. III. Title.
IV. Title: Scenes from childhood. V. Title:
Album für die Jugend. VI. Title: Kinder-
scenen.

Library of Congress
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M1378

.E25


B5

ECKSTEIN, MAXWELL, ed.

The big-note parade of famous melodies,
15 compositions arr. and ed. for piano
by Maxwell Eckstein. © Carl Fischer,
inc., New York; 18Jan49; on arrangement
& editing; EP33959.

I. Title.

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M38

.W

Eckstein, Maxwell
WALSH, MARY E

Black hawk waltz; [by] Mary E.
Walsh ... for piano, arr. and
ed. by Maxwell Eckstein. ©
Carl Fischer, New York; on
arrangement; 5May47; EP14550.

I. Eckstein, Maxwell, arr. II. Title.

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Music Cat.

M25
.E

Eckstein, Maxwell.

By a blue lagoon; piano solo. New
York, Carl Fischer, inc.

© 18Feb46; publisher; EP1524.

I. Title.

Music Cat.

M25
.L

Eckstein, Maxwell
LISZT, FRANZ, 1811-1886.

La Campanella; by N. Paganini,
transcribed by Franz Liszt, rev.
and ed. by Maxwell Eckstein.

© Carl Fischer, inc., New York;
15 Nov 46; on revision & edition;
EP17138. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

Eckstein, Maxwell.

*1

M25
.P.

PAGANINI, NICOLÒ, 1782-1840.
La campanella, by N. Paganini;
étude de concert, transcribed by
Franz Liszt, rev. and ed. by Max-
well Eckstein. © Carl Fischer,
inc., New York; 15Nov46; on edit-
ing; EP25045. For piano solo.

M25
.M

Eckstein, Maxwell
MOSZKOWSKI, MAURICE.

Caprice Espagnol; [by] Maurice
Moszkowski. Op.37. Rev. and ed.
by Maxwell Eckstein. © Carl
Fischer, inc., New York; 12Nov46;
on revision & edition; EP17140.
For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

M25

.M

Eckstein, Maxwell, arr.

Moszkowski, Maurice, 1854-1925.

Caprice espagnol ... Op. 37. Revised
and edited by Maxwell Eckstein. New
York, Carl Fischer, inc. 70¢

© revision and editing, 12Nov46;
publisher; EP9717.

For piano solo.

I. Eckstein, Maxwell, arr. II. Title.

M28

.B

Eckstein, Maxwell

BLAKE, C D

Clayton's Grand March; [by] C. D.

Blake ... for piano, arr. and

ed. by Maxwell Eckstein. ©

Carl Fischer, inc., New York;

5Sep47; on arrangement &

editing; EP18078.

I. Eckstein, Maxwell, ed. and arr.

II. Title.

Eckstein, Maxwell, arr.

Rachmaninoff, Sergei. [Concerto, piano, no.
2, op. 18, C minor. ~~8 selections~~]

Eckstein, Maxwell

M32

IVANOVICI, J.

.I

Danube Waves; [by] J. Ivanovici

... for piano, arr. and ed.

by Maxwell Eckstein. ©

Carl Fischer, Inc., New York;

21Jul47; on arrangement and
editing; EP16101.

I. Eckstein, Maxwell, ed. and
arr. II. Title.

Eckstein, Maxwell.

M1380 STRAUSS, JOHANN, 1825-1899.

.S Emperor waltz, by Johann Strauss;
simplified version arr. and ed.
by Maxwell Eckstein. © Carl
Fischer, inc., New York; 29Jun48;
on simplified version, arrange-
ment & editing; EP28550. For
piano solo.

I. Eckstein, Maxwell, ed. and arr.

II. Title.

Eckstein, Maxwell.

M25 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S ^ (Fantasiestücke, piano) Aufschwung.
 Soaring [by] Robert Schumann, rev.
 and ed. by Maxwell Eckstein. ©
 Carl Fischer, inc., New York;
 9Aug48; on editing & revision;
 EP29902.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: Soaring.

MT243

.E

ECKSTEIN, MAXWELL.

Fiesta time; piano solo by Max-
well Eckstein. © Carl Fischer,
inc., New York; 23Dec46; EP10917.

I. . Title.

Music Cat.

M35
.S

Eckstein, Maxwell

SIBELIUS, JEAN, 1865-

Finlandia. Op.26, no.7. [By]
Jean Sibelius, [ed., rev. and
corr. by Maxwell Eckstein]
Piano solo. © Carl Fischer,
inc., New York; 7Dec42; on
edition, revision & correction;
EP17049.

I. Eckstein, Maxwell, ed. II. Title.

Music Cat.

M1389 ECKSTEIN, MAXWELL, arr.

.E3F5 *A first duet book; piano four hands
arr. by Maxwell Eckstein. © Carl
Fischer, inc., New York; 3Apr47;
on arrangements; EP25134.

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Eckstein, Maxwell

M28

MACK, E

.M

General Grant's Grand March; [by]
E. Mack ... for piano, arr. and
ed. by Maxwell Eckstein. ©
Carl Fischer, inc., New York;
5Sep47; on arrangement &
editing; EP18079.

- I. Eckstein, Maxwell, ed. and arr.
- II. Title.

Eckstein, Maxine Valeska.

HIPPITY HOP; w, m & © Maxine Valeska
Eckstein 23Aug54 EU368350

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M30
.M

^{Eckstein, Maxwell}
MUSORGSKI; MODEST PETROVICH, 1839-1881.

Hopak; [by] M. Moussorgsky ... rev.
and ed. by Maxwell Eckstein.

© Carl Fischer, inc., New York;
14Oct43; on revision & edition;
EP17135. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

Music Cat.

Eckstein, Maxwell, arr.

M38

H

DINICU,

Hora staccato; for piano (simplified version) [by] Dinicu-Heifetz, [arranged by Maxwell Eckstein] © Carl Fischer, inc., New York; 23Dec46; EP11062.

I. Heifetz, Jascha, joint composer.
II. Eckstein, Maxwell, arr. III.
Title.

Music Cat.

Eckstein, Maxwell

M25

SCHUBERT, FRANZ PETER, 1797-1828.

.S

Impromptu in A^b. Op.90, no.4.

[By] Franz Schubert ... rev. and
ed. by Maxwell Eckstein. © Carl
Fischer, inc., New York; 5Sep47;
on arrangement & editing;
EP18080. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

M25
.L

Eckstein, Maxwell
LICHNER, HEINRICH.

In the Meadow; [by] Heinrich
Lichner. Op.95, [no.2] Rev.
and ed. by Maxwell Eckstein.
© Carl Fischer, inc., New York;
10Dec43; on revision & edition;
EP17139. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

Eckstein, Maxwell.

M24
.S49
op.15
.E3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Kinderscenen) Childhood scenes; for piano, [by] R. Schumann. Op. 15. [Ed. by Maxwell Eckstein] (Music library, no. 256) © Carl Fischer, inc., New York; 8Mar49; on editing; EP35306.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: Kinderscenen.

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M1356 ECKSTEIN, MAXWELL.

.E Knowing you; adapted from Under the
 leaves [by] F. Thomé. Lyric by
 Guy Wood, music by Maxwell Eck-
 stein and Harry Henneman. A Paul
 Weirick arrangement. © Carl
 Fischer, inc., New York; 1Apr48;
 on orchestration; EP25062. Piano-
 conductor score (orchestra, with
 words) and parts.

M1630 ECKSTEIN, MAXWELL.

.2 Knowing you; lyric by Guy Wood,
.E music by Maxwell Eckstein and
Harry Henneman. [Adapted from
"Under the leaves," by F. Thomé]
© Carl Fischer, inc., New York;
29Mar48; on adaptation and new
material; EP25038.

M1378
.E25L2

ECKSTEIN, MAXWELL, arr.

Let Us Have Music for Christmas;
39 famous songs for piano with
words, ten of which are also
arr. as piano duets. Comp. and
arr. by Maxwell Eckstein. ©
Carl Fischer, inc., New York;
15Sep47; on compilation &
arrangement; EP18060.

I. Title.

x M2065
x M1389

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M28

.E

ECKSTEIN, MAXWELL, arr.

^Let us have music for marching; seventeen
spirited and famous marches arr. for
piano by Maxwell Eckstein. © Carl
Fischer, inc., New York; 18Jan49; on
arrangement; EP34081.

I. Title.



M1619

.E34

L4

ECKSTEIN, MAXWELL, ed. and arr.

Let Us Have Music for Singing;
seventy-seven famous songs for
voice and piano, arr. and ed.
by Maxwell Eckstein. © Carl
Fischer, inc., New York; 18Nov47;
on arranging & editing; EP19266.

I. Title.

Library of Congress
Copyright Office

M28 Eckstein, Maxwell, ed.

.S SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire; by Franz Schubert.

Op.51, no.1: Piano arrangement in
concert-style by Carl Tausig ...
rev. and ed. by Maxwell Eckstein.

© Carl Fischer, inc., New York;
on revision; 14Dec46; EP11133.

I. Tausig, Carl, arr. II. Eckstein,
Maxwell, ed. III. Title.

Music Cat.

M32

.8

.F54

Eckstein, Maxwell, arr.

[Fischer (Carl) inc. firm, publishers,
New York] comp.

Music for the wedding.

© revision of Bridal chorus and
Wedding march, 1May46; Carl Fischer,
inc., New York; EP3596.

Includes Bridal chorus from "Lohen-
grin" and Wedding march from "A mid-
summer night's dream," revised by Max-
well Eckstein for piano or organ and
Oh promise me, by Reginald De Koven.

I. Eckstein, Maxwell, arr. II.

Library of Congress
Copyright Office

Title.

Music Cat. xM1621

M200 ECKSTEIN, MAXWELL, ed.
.E3 ^My favorite duet album. 28 selected
M9 duets, piano four hands, arr. and
ed. by Maxwell Eckstein. (Fischer
famous folios, no.4) © Carl Fischer,
inc., New York; 10Dec48; on edit-
ing & arrangements; EP32080.

I. Title.

Library of Congress
Copyright Office

Revised
16Feb49

M21 ECKSTEIN, MAXWELL, ed.
.E22 *My favorite repertoire album; 22
M9 concert solos for the piano, rev. .
and ed. by Maxwell Eckstein. ©
Carl Fischer, inc., New York;
3May48; on revision & editing;
EP26423.

Eckstein, Maxwell.

*1

M1380 NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
.N Narcissus; piano solo by Ethelbert
Nevin. Op. 13, no. 4. Simplified
arrangement by Maxwell Eckstein.
© Carl Fischer, inc., New York;
23Apr48; on arrangement; EP27519.

M25
.N

Eckstein, Maxwell.
NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus, piano solo by Ethelbert
Nevin. Op.13, no.4. Ed. by Maxwell
Eckstein. © Carl Fischer, inc.,
New York; 29Apr48; on simplified
arrangement; EP26421.

M32
.C

Eckstein, Maxwell
CHAMINADE, CECILE.

Pas des Echarpes. (Scarf Dance)

[By] C. Chaminade ... rev. and
ed. by Maxwell Eckstein. © Carl
Fischer, inc., New York; 10Dec43;
EP17141. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: Scarf Dance.

Music Cat.

MT755
.E35

ECKSTEIN, MAXWELL, ed. and arr.
Picture Pointers for Piano Tech
nic; 44 melodious and progres-
sive studies in the early grades
by the master etude writers,
adapted, arr. and annotated by
Maxwell Eckstein. © Carl Fisch-
er, inc., New York; 20 Nov 47; on
adaptation, arrangement & anno-
tation; EP19169.

I. Title.

Library of Congress
Copyright Office

ECKSTEIN, MAXWELL.

Play ball, by Maxwell Eckstein.

MT755
.E35

(In his Picture pointers for piano
technic. p. 36-37) © Carl Fischer,
inc., New York; 20Nov47; EP21677.

I. Title.

Eckstein, Maxwell, ed.

Engelman, H. Polish dance.

M33.5
.S

Eckstein, Maxwell
SHOSTAKOVICH, DMITRII DMITRIEVICH,
1906-

Polka. Op.22. From the ballet
"L'Age d'Or" [by] D. Shostako-
vich, [ed., rev. and corr. by
Maxwell Eckstein] Piano solo.
© Carl Fischer, inc., New York;
31Aug42; on edition, revision &
correction; EP17050.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: L'Age d'Or.

Music Cat.

M25
.M

Eckstein, Maxwell
MENDELSSOHN, BARTHOLDY, FELIX, 1809-1847.
Praeludium; [by] F. Mendelssohn, rev.
and ed. by Maxwell Eckstein. c1943.
© Carl Fischer, inc., New York;
24 Jul 44; on revision & edition;
EP17136. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

ECKSTEIN, MAXWELL.

Puppies three, by Maxwell Eckstein.

MT755 (In his Picture pointers for piano
.E35 technic. p. 16) © Carl Fischer,
inc., New York; 20Nov47; EP21675.

I. Title.

Eckstein, Maxwell.

M35

.E

ENESCO, GEORGES, 1881-

(Rhapsodie roumaine, no. 1) Themes from Roumanian rhapsody; by Georges Enesco. Op. 11, no. 1, in A major. Arr. for piano, by Maxwell Eckstein. © Carl Fischer, inc., New York; 4Apr49; on arrangement & editing; EP35701.

I. Eckstein, Maxwell, ed. II. Title. III. Title: Rhapsodie roumaine. IV. Title: Roumanian rhapsody.

Library of Congress
Copyright Office



M1380

.E

ECKSTEIN, MAXWELL.

Romance arabesque Piano solo,
by Maxwell Eckstein. © Carl
Fischer, inc., New York;
29May47; EP15013.

I. Title.

Music Cat.

Eckstein, Maxwell.

M25
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-
1847.

Rondo capriccioso [by] F. Mendel-
ssohn. Op. 14. Ed. by Maxwell Eck-
stein. © Carl Fischer, inc., New
York; 24Sep38; on editing; EP25044.
For piano solo.

Eckstein, Maxwell

M35

SCHUBERT, FRANZ PETER, 1797-1828.

.S

The Rosamunde Air; [by] Franz
Schubert, ed. by Maxwell Eckstein.
© Carl Fischer, inc., New York;
15Sep47; on revision & edition;
EP18061. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

Eckstein, Maxwell, arr.

Rimskii-Korsakov, Nikolai Andreevich.

[Scheherazade: Andantino quasi allegretto]

M28

.S

Eckstein, Maxwell

SOUSA, JOHN PHILIP.

Semper fidelis; by John Philip
Sousa, arr. for piano solo by
Maxwell Eckstein. © Carl
Fischer, inc., New York; on ar-
rangement; 12May47; EP15018.

I. Eckstein, Maxwell, arr. II.
Title.

Music Cat.

Eckstein, Maxwell.

M22 CHOPIN, FRYDERYCK FRANCISZEK, 1810-
.C545 1849.

E3 Six favorite études [by] Chopin,
ed. by Maxwell Eckstein. ©
Carl Fischer, inc., New York;
25Oct48; on editing; EP30640.
For piano.

I. Eckstein, Maxwell, ed. II. Title.

Eckstein, Maxwell.

M23 GRIEG, EDVARD HAGERUP, 1843-1907.
.G848 *(Sonata, piano) Sonata, E minor;
op.7 for piano [by] E. Grieg. Op. 7.
.E2 Ed. and rev. by Maxwell Eckstein.
© Carl Fischer, inc., New York;
12Nov46; on revision and editing;
EP25046.

M21
.E22S6

Eckstein, Maxwell, ed.

Sonatina album; a collection of
sonatinas and other pieces. New
York, Carl Fischer, inc.

© 31Dec45; 2c 13Mar46; publisher;
EP2390.

I. Title.

Eckstein, Maxwell

M32

.K

KENNEDY, AMANDA.

Star of the sea; [by] Amanda

Kennedy ... for piano, arr. and
ed. by Maxwell Eckstein. © Carl
Fischer, inc., New York; 8May47;
EP15021.

I. Eckstein, Maxwell, arr. II.
Title.

Music Cat.

Eckstein, Maxwell.

M1380 WALDTEUFEL, EMIL, 1837-1915.

.W Theme from Dolores waltz; by Emil
 Waldteufel, simplified version
 arr. by Maxwell Eckstein. © Carl
 Fischer, inc., New York; 10Dec48;
 on arrangement; EP32079. For
 piano.

I. Eckstein, Maxwell, arr. II. Title.
III. Title: Dolores waltz.

M35

.E

ECKSTEIN, MAXWELL, ed. and arr.

Themes from famous overtures; 10 selected overtures, ed., arr., annotated for piano by Maxwell Eckstein. © Carl Fischer, inc., New York; 27Jan49; on editing, arranging and annotation; EP34082.

I. Title.

Library of Congress
Copyright Office

MT225

.E2

Eckstein, Maxwell, comp.

The three C's for piano technic ...
Cramer, Czerny, Clementi. New York,
Carl Fischer, inc.

© editing and annotations, 30Oct46;
publisher; EP9456.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Eckstein, Maxwell

M30
.S

SHOSTAKOVICH, DMITRIÏ DMITRIEVICH,
1906-

3 Fantastic Dances. Op.1. [By]
D. Shostakovich, [ed., rev. and
corr. by Maxwell Eckstein] Piano
solo. © Carl Fischer, inc., New
York; 31Aug42; on edition,
revision & correction; EP17053.

I. Eckstein, Maxwell, ed. II. Title.

Music Cat.

M1389

.E

ECKSTEIN, MAXWELL.

Tribute to Chopin; [by] Maxwell
Eckstein. (In Eckstein, Maxwell.
A first duet book, p.16-17) ©
Carl Fischer, inc., New York;
3Apr47; EP13481. For piano 4
hands.

I. Title.

Music Cat.

Eckstein, Maxwell
MT225 CONCONE, GIUSEPPE, 1810-1861.
.C74 Twenty-five Easy and Progressive
Op.24 Melodic Studies for Piano. [By]
.E3 J. Concone. Op.24. Rev. and
ed. by Maxwell Eckstein. ©
Carl Fischer, inc., New York;
8Dec43; on revision and editing;
EP17137.

1. Piano--Studies and exercises.
- I. Eckstein, Maxwell, ed. II.
Title.

M32

.E

ECKSTEIN, MAXWELL, arr.

^The waltz; 21 famous waltzes arr. for piano
by Maxwell Eckstein. © Carl Fischer,
inc., New York; 8Feb49; on arrangement;
EP34918.

I. Title.

Library of Congress
Copyright Office



ECKSTEIN, MAXWELL.

MT755 When the organ plays, by Maxwell
.E35 Eckstein. (In his Picture pointers
 for piano technic. p. 27) © Carl
 Fischer, inc., New York; 20Nov47;
 EP21676.

I. Title.

Eckstein, Maxwell

M25 SCHUMANN, ROBERT ALEXANDER, 1810-1856
.S Why? Warum? [By] Robert Schumann.
Op.12, no.3. Ed. [and rev.] by
Maxwell Eckstein. © Carl Fischer,
inc., New York; 15Sep47; on
revision & editing; EP18059.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: Warum?

M1378

.E

ECKSTEIN, MAXWELL.

* Your musical stamp album; 13 famous melodies by composers who are commemorated on stamps. For piano, arr. by Maxwell Eckstein, biographical and philatelic text by Harry Henneman.
© Carl Fischer, inc., New York; 30Sep49; on arrangements; EP41221.

I. Henneman, Harry O. II. Title.

Library of Congress
Copyright Office



Eckstein, Maxine Valeska

HUM, SING OR WHISTLE; w, m & © Maxine
Valeska Eckstein 23Aug54 EU368351

Library of Congress
Copyright Office

Eckstein, Maxine Valeska

OLD NIGHT OWL; w, m & © Maxine Valeska
Eckstein 23Aug54 EU368352

Library of Congress
Copyright Office

Eckstein, Maxwell.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz; from the
opera, La Bohème, by G. Puccini, piano
solo arr. by Maxwell Eckstein. 40¢ Appl.
author: Carl Fischer, inc., employer for
hire of Maxwell Eckstein. © Carl
Fischer, inc., New York; 1Jun54; EP81360.

I. Title. II. Title: Bohème. [III. Eckstein,
Maxwell]

Library of Congress



Eckstein, Maxwell.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Rudolph's narrative; from the opera, La Bohème, by G. Puccini, piano solo arr. by Maxwell Eckstein. Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. 35¢ © Carl Fischer, inc., New York; 17May54; EP81359.

I. Title. II. Title: Bohème. [III. Eckstein, Maxwell]

Library of Congress

M1378 ECKSTEIN, MAXWELL.

.E25C6 Cowboy time; 14 songs of the range, with pictures for coloring. For piano with lyrics, arr. by Maxwell Eckstein. 60¢
© on editing & arrangement; Carl Fischer, inc., New York; 24Feb50; EP44703.

I. Title.

JUN 30 1950

Library of Congress
Copyright Office

xM1629
Revised
6May50

Maxwell Eckstein
108 Sanford St. Yonkers N.Y.

[Faint, illegible handwriting]

M1390 ECKSTEIN, MAXWELL.

.E Dreams of yesterday; [by] Maxwell Eckstein,
arr. by Wallingford Riegger. [For piano,
4 hands] 40¢ © on arrangement; Harold
Flammer, inc., New York; 6Jan53;
EP72393.

I. Title. [II. Riegger, Wallingford, 1885-]

Library of Congress
Copyright Office

MT755
.E349

ECKSTEIN, MAXWELL, ed. and arr.
Early technical studies from Schmitt and Hanon; edited and arranged by Maxwell Eckstein. [For piano] 75¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on editing & arranging; Carl Fischer, inc., New York; 23Oct52; EP66646.

1. Piano---Studies and exercises---Juvenile.
I. Schmitt, Aloys, 1788-1866. II. Hanon, Charles Louis, 1820-1900. III. Title.

SL

Library of Congress
Copyright Office



MT755
.E3492

ECKSTEIN, MAXWELL, ed. & arr.

Easy velocity studies from Koehler, op.157
& op.242 and Duvernoy, op.176; adapted,
arranged, and edited by Maxwell Eckstein.
[For piano] 75¢ Appl. author: Carl
Fischer, inc., employer for hire of
Maxwell Eckstein © on adaptation,
arrangement, & editing; Carl Fischer,
inc., New York; 3Dec52; EP67973.

1. Piano---Studies and exercises---Juvenile.
I. Kohler, Louis, 1820-1886. II. Duvernoy,
J. B. III. Title.

Library of Congress
Copyright Office

SL

MT222
.E187

ECKSTEIN, MAXWELL.

Eckstein adult piano book; by Maxwell
Eckstein. \$1.25 © Carl Fischer, inc.,
New York; 13Jul53; EP73643.

1. Piano---Methods.
- I. Title: Adult piano book.

Library of Congress

SL

MT755
.E3494

ECKSTEIN, MAXWELL, ed.

Eckstein melodious technical studies from Streabbog. [pseud.] op.63 and Burgmueller, op.100; compiled and edited by Maxwell Eckstein. [For piano] 75¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on compilation & editing; Carl Fischer, inc., New York; 3Dec52; EP67522.

1. Piano---Studies and exercises---Juvenile.
I. Title. [II. Gobbaerts, Jean Louis, 1835-
III. Burgmüller, Friedrich, 1806-1874.

Library of Congress
Copyright Office

Revised
27Jan53

SL

MT746

ECKSTEIN, MAXWELL.

.E32

P5

Eckstein piano course; in 6 books. Melodious lessons for learning to play the piano, by Maxwell Eckstein. Suitable for private teaching of the individual pupil or for group instruction. 60¢ © Carl Fischer, inc., New York; bk.1, 9May51; AA183683.

1. Piano---Methods---Juvenile.

I. Title.

s.l.

Library of Congress
Copyright Office

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1951
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Maxwell Eckstein

108 Sanford St Yonkers NY

MT746
E32P5
bk.1

ECKSTEIN, MAXWELL. ~~1924-~~

*

✓Eckstein piano course; in 6 books, melodious lessons for learning to play the piano, by Maxwell Eckstein. Suitable for private teaching of the individual pupil or for group instruction. 60¢ © Carl Fischer, inc., New York; bk.1, 9May51; AA189147.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress
Copyright Office



1951
Recd *red/c*

MT746
.E32P5
bk.2

ECKSTEIN, MAXWELL.

Eckstein piano course; in six books,
melodious lessons for learning to play
the piano, by Maxwell Eckstein. Suitable
for private teaching of the individual
pupil or for group instruction. 75¢
© Carl Fischer, inc., New York; bk.2,
20Jun51; AA186692.

1. Piano---Methods---Juvenile. I. Title.

Library of Congress
Copyright Office

1951

Recd

Maxwell Eckstein
108 Sanford St Yonkers NY

MT746
.E32P5
bk.3

ECKSTEIN, MAXWELL.

Eckstein piano course; in six books,
melodious lessons for learning to play
the piano, by Maxwell Eckstein. Suitable
for private teaching of the individual
pupil or for group instruction. 75¢
© Carl Fischer, inc., New York; bk.3,
27Jul51; AA189981.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress
Copyright Office

1951
Recd

MT746
.E32P5
bk.4

ECKSTEIN, MAXWELL.

Eckstein piano course; in 6 books,
melodious lessons for learning to play
the piano, by Maxwell Eckstein. Suitable
for private teaching of the individual
pupil or for group instruction. 75¢
© Carl Fischer, inc., New York; bk.4,
14Aug51; AA191712.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress
Copyright Office

1951

Recd

MT746
.E32P5
bk.5

ECKSTEIN, MAXWELL. ~~1924-~~

✓Eckstein piano course; in 6 books, melodious lessons for learning to play the piano, by Maxwell Eckstein. Suitable for private teaching of the individual pupil or for group instruction. 75¢
© Carl Fischer, inc., New York; bk.5, 2Oct51; AA195665.

1. Piano---Methods---Juvenile. I. Title.

Library of Congress
Copyright Office

1951
Rec'd
red/c

MT746

.E32P5

bk.6

ECKSTEIN, MAXWELL.

0 Eckstein piano course; in 6 books.

Melodious lessons for learning to play the piano, by Maxwell Eckstein. Suitable for private teaching of the individual pupil or for group instruction. \$1

© Carl Fischer, inc., New York; bk.6, 17Oct51; AA197202.

3.1

1. Piano---Methods---Juvenile.

I. Title.

Library of Congress
Copyright Office

Eckstein, Maxwell.

M38

.K

KRAMER, A WALTER, 1890-
(Entr'acte, op.46, no.2a) Silver stars;
for piano, by A. Walter Kramer, arr. by
Maxwell Eckstein. 50¢ Appl. states
prev. reg. 9Dec22, E555545; 6Apr50,
R60500. 16May24, E589451; 7Feb52,
R90152. © Carl Fischer, inc., New York;
28Oct54; EP84680.

I. Title. II. Title: Entr'acte.
[III. Eckstein, Maxwell]

Library of Congress

Eckstein, Maxwell.

M25
.M

MOSZKOWSKI, MORITZ, 1854-1925.
Étincelles. Sparks; for piano by M.
Moszkowski [op.36, no.6] A Maxwell
Eckstein edition. 75¢ Appl. author: Carl
Fischer, inc., employer for hire of Max-
well Eckstein. © on editing; Carl Fischer,
inc., New York; 27Dec51; EP59913.

I. Title. II. Title: Sparks. [III. Eckstein,
Maxwell]

Library of Congress
Copyright Office

FEB 26 1952

Eckstein, Maxwell.

M25
.M

MacDOWELL, EDWARD ALEXANDER, 1861-
1908.

*(Étude de concert, piano, op.36) Étude de
concert; by Edward MacDowell, a Max-
well Eckstein edition. 75¢ © on editing;
Carl Fischer, inc., New York; 5Mar51;
EP53117.

I. Title. [II. Eckstein, Maxwell]

Library of Congress
Copyright Office

APR 13 1951

over

Maxwell Eckstein
108 Sanford St Yonkers N.Y.

Eckstein, Maxwell.

MT225

.C95

E3

CZERNY, CARL, 1791-1857.

Facility studies from Czerny; adapted and arranged by Maxwell Eckstein. [For piano] 75¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on adaptation & arrangement; Carl Fischer, inc., New York; 23Oct52; EP66647.

1. Piano---Studies and exercises.

I. Title. [II. Eckstein, Maxwell]

SL

Library of Congress
Copyright Office



MT225

. E

ECKSTEIN, MAXWELL, arr.

*Gateway to piano technic; 25 melodious studies for technical development, grades 3-5, adapted and arr. by Maxwell Eckstein. 75¢ © on adaptation & arrangement; Carl Fischer, inc., New York; 6Feb50; EP44279.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

over

Maxwell Eckstein
108 Sanford St Yonkers NY

*Growth to place for growth
at this for technical development, growth
- 3-5, shaped and and, by Maxwell Eck-
stein, 108 Sanford St, Yonkers, N.Y.
ment; Carl H. Eckstein, Inc., New York
at 108 Sanford St, Yonkers, N.Y.

I. T. 108



108 Sanford St
Yonkers, N.Y.

M1390 ECKSTEIN, MAXWELL.

.E

The gingersnap brigade; [by] Maxwell
Eckstein, arr. by Wallingford Riegger.
[For piano, 4 hands] 40¢ © on arrange-
ment; Harold Flammer, inc., New York;
6Jan53; EP72390.

I. Title. [II. Riegger, Wallingford,
1885-]

Eckstein, Maxwell.

M1011

. L

LISZT, FRANZ, 1811-1886.

*Hungarian fantasy for piano and orchestra,
by Franz Liszt, version for two pianos,
four hands, edited and revised by Max-
well Eckstein. [Two scores] \$2 © on
editing & revising; Carl Fischer, inc.,
New York; 7Nov50; EP50501.

I. Title. [II. Eckstein, Maxwell]

Library of Congress
Copyright Office

DEC 28 1950

over

Maxwell Eckstein
108 Sanford St

Yonkers NY

Dear Sir,
I am writing to you in regard to the
matter of the late Mr. Eckstein's
estate. I am sure you will be
interested in the fact that the
estate of the late Mr. Eckstein
has been settled and the proceeds
distributed to the heirs.

Very truly yours,
Maxwell Eckstein

Maxwell Eckstein
108 Sanford St
Yonkers NY

M32

.8

.E4H9

ECKSTEIN, MAXWELL, ed. & arr.

Hymn tunes for piano; forty-four favorite hymns, arr. and edited by Mark Ellsworth [pseud.] [With words] 75¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on arrangement & editing; Carl Fischer, inc., New York; 4Dec52; EP68785.

I. Title.

xM2131

xM1378

Library of Congress
Copyright Office

SL

M32

.8

.E

ECKSTEIN, MAXWELL, arr.

*Let us have music from grand opera; 20
favorite selections from 15 favorite
operas, arranged for piano by Maxwell
Eckstein. \$1 © on arrangement; Carl
Fischer, inc., New York; 22Dec50;
EP51992.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

over

Maxwell Eckstein



M1378
.E25L35

ECKSTEIN, MAXWELL, comp. and arr.
The little carol book in big notes; 12 famous
Christmas carols, for piano with words,
compiled and arr. by Maxwell Eckstein.
50¢ Appl. author: Carl Fischer, inc.,
employer for hire of Maxwell Eckstein.
NM: arrangement. © Carl Fischer, inc.,
New York; 20May54; EP81366.

I. Title.

SL

Library of Congress

xM2191
.C5

Eckstein, Maxwell.

M25
.G

GRIEG, EDVARD HAGERUP, 1843-1907.
(Lyrische Stücke, piano, op.71) Puck; by
Edvard Grieg. Op.71, no.3. [Edited by
Maxwell Eckstein] 40¢ © on editing;
Carl Fischer, inc., New York; 11Jan51;
EP52301.

I. Title. [II. Eckstein, Maxwell]

MAR 27 1951

Library of Congress
Copyright Office

over

Maxwell Eckstein
108 Sanford St Yonkers N.Y.

Eckstein, Maxwell.

M25
.L

LIADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

Musical-snuff-box; for piano, by Anatole
Liadow, op.32, [edited by Maxwell Eck-
stein] Une tabatière à musique. 50¢
© on editing; Carl Fischer, inc., New
York; 9Jan51; EP52467.

I. Title. II. Title: Une tabatière à musique.
[III. Eckstein, Maxwell]

Library of Congress
Copyright Office

MAR 14 1951

Marcell Eckstein
108 Sanford St Yonkers NY

M1380 ECKSTEIN, MAXWELL.

.E Old soldiers never die; [barrack-room
ballad] big-note edition for piano solo,
with words, arranged by Maxwell Eck-
stein. 30¢ © on arrangement; Carl
Fischer, inc., New York; 31May51;
EP55303.

I. Title.

Library of Congress
Copyright Office

23 1951

Maxwell Eckstein

Eckstein, Maxwell.

M38

KNAPP, Mrs. JOSEPH F

.5

Open the gates of the temple; by Mrs.

.K

Joseph F. Knapp [words by Fanny Crosby]
arr. for piano solo by Maxwell Eckstein.

[With words] 40¢ Appl. author: Carl
Fischer, inc., employer for hire of Max-
well Eckstein. © on arrangement; Carl
Fischer, inc., New York; 28Jan52;
EP60446.

I. Title. [II. Van Alstyne, Frances Jane,
1820-1915. III. Eckstein, Maxwell]

Library of Congress
Copyright Office

MAR 20 1952

Eckstein, Maxwell.

M38

SOUSA, JOHN PHILIP, 1854-1932.

.3

The Stars and Stripes forever; [by] John

.S

Philip Sousa, arr. for piano by Maxwell
Eckstein. 50¢ Appl. author: Carl Fischer,
inc., employer for hire of Maxwell
Eckstein. NM: arrangement. © Carl
Fischer, inc., New York; 8Jun54; EP81452.

I. Title. [II. Eckstein, Maxwell]

Library of Congress

Eckstein, Maxwell.

M25
.M

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Studies, piano, op.39) Hungarian; by Edward MacDowell, op.39, no.12 edited by Maxwell Eckstein. For piano. 50¢ Appl author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © Carl Fischer, inc., New York; 16Nov53; EP76521.

I. Title. II. Title: Studies. [III. Eckstein, Maxwell]

Library of Congress
Copyright Office

Eckstein, Maxwell.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Studies, piano, op.39) Shadow dance;
by Edward MacDowell, op.39, no.8,
edited by Maxwell Eckstein. 50¢ Appl.
author: Carl Fischer, inc., employer
for hire of Maxwell Eckstein. © on
editing; Carl Fischer, inc., New York;
14Sep53; EP74580.

I. Title. [II. Eckstein, Maxwell]

Library of Congress

M24

ECKSTEIN, MAXWELL.

.E217

(Suite, piano) Suite for piano; by Maxwell

S8

Eckstein. 75¢ © Carl Fischer, inc.,

New York; 25Jul50; EP48243.

I. Title.

SEP 13 1950

s. l.

Library of Congress
Copyright Office

over

Maxwell Eckstein

108 Sanford St. Yonkers NY

New York, N.Y. 10590

Maxwell Eckstein, Inc.

New York, N.Y. 10590

11-11-11

11-11-11

M1378 ECKSTEIN, MAXWELL, ed. and arr.
.E25T6 Top tunes in big notes; twenty compositions
arr. and edited for piano by Maxwell
Eckstein. Appl. author: Carl Fischer,
inc., employer for hire of Maxwell Eck-
stein. [With words] 60¢ © on editing &
arrangement; Carl Fischer, inc., New
York; 23Apr53; EP71523.

I. Title.

SL

Library of Congress
Copyright Office

Eckstein, Maxwell.

M32
.R

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.

Valse miniature; for piano, by V. Rebikoff, op.33, no.4. [Edited by Maxwell Eckstein] 30¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on editing; Carl Fischer, inc., New York; 16Jan52; EP60183.

I. Title. [II. Eckstein, Maxwell]

Library of Congress
Copyright Office

MAR - 4 1952

Eckstein, Maxwell.

M25

.S

SCHYTTE, LUDVIG, 1848-1909.

Witches' revels; for piano, by Ludvig Schytte. Op.66, no.24. [Edited by Maxwell Eckstein] Danse des sorcières. 50¢
© on editing; Carl Fischer, inc., New York; 19Feb51; EP53192.

I. Title. II. Title: Danse des sorcières.
[III. Eckstein, Maxwell]

MAY - 1 1951

Library of Congress
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Maxwell Eckstein
108 Sanford St Yonkers N.Y.

M1380
.M

Eckstein, Maxwell.
MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches [by] Edward MacDowell
op.51, no.1, arr. by Maxwell Eckstein.
[For piano] 30¢ © on arrangement; Carl
Fischer, inc., New York; 14Aug53;
EP73641.

I. Title. II. Title: Woodland sketches.
[III. Eckstein, Maxwell]

Library of Congress

Eckstein, Maxwell.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; piano
solo, by Edward MacDowell [op.51, no.1,
edited by Maxwell Eckstein] 40¢ © on
editing; Carl Fischer, inc., New York;
14Aug53; EP73644.

I. Title. II. Title: Woodland sketches.
[III. Eckstein, Maxwell]

Library of Congress

MT231
.E28

ECKSTEIN, MAXWELL.

Write and play the scales and chords; by
Maxwell Eckstein. \$1.25 Appl. author:
Carl Fischer, inc., employer for hire of
Maxwell Eckstein. © Carl Fischer, inc.,
New York; 26Aug54; A156017.

1. Piano---Studies and exercises.
- I. Title.

Library of Congress

SL

ECKSTEIN, PAUL.

Keramisches Brennen, von Paul Eckstein,
Helmuth Kanther [und] Wilhelm Schuen.
164 p. illus. © Verlag Wilhelm Knapp,
Halle (Saale); 7Jul50; AF0-2393.

- I. Kanther, Helmuth, joint author.
- II. Schuen, Wilhelm, joint author.
- III. Knapp (Wilhelm) Verlag.

OCT 17 1950

hes/r

Library of Congress
Copyright Office

ECKSTEIN, PERCY.

Erinnerungen an Anton Bruckner. SEE

Eckstein, Friedrich.

Erinnerungen an Anton Bruckner. R74090.

DEC 20 1951

Eckstein, Percy, tr.

PIRANDELLO, LUIGI.

Meisternovellen; aus dem Italienischen
übers. von Percy Eckstein. [Zürich,
1951] 398 p. (Manesse Bibliothek der
Weltliteratur). © Manesse Verlag,
Conzett & Huber; 9Nov51; AF0-6652.

I. Eckstein, Percy, tr.

II. Manesse Verlag, Zürich.

sh/r

Library of Congress
Copyright Office

MAR 24 1952

Eckstein, Walter.

Felix Adler's philosophy and our
times. New York, American ethical
union [1947]

15 p. 22cm.

© New York Society For Ethical Culture,
New York, 1947. 12 illus.

VF 19 Jun 47

Eckstein, William. *see*
Follow me.

R

R

Eckstein, William.

Good-bye sunshine, hello moon!

Eckstein, William.

WHEN THE LAST ROSE OF SUMMER IS GONE;

w & m William Eckstein & Lew Colwell.

© 16Jun24, E596136. R96237, 13Jun52,

William Eckstein (A)

Eckstein, William Adolphe.

GOODNIGHT CHERIE © w & m William
Adolphe Eckstein 15.pr48 EU127400

Eckstein, William Adolphe.

SONG OF ISRAEL © w & m William Adolphe
Eckstein 15Aug49 EU176000

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Eckstein melodious technical studies
from Streabbog.

MT755
.E3494

ECKSTEIN, MAXWELL, ed.

Eckstein melodious technical studies from
Streabbog. [pseud.] op.63 and Burg-
mueller, op.100; compiled and edited by
Maxwell Eckstein. [For piano] 75¢ Appl.
author: Carl Fischer, inc., employer for
hire of Maxwell Eckstein. © on compila-
tion & editing; Carl Fischer, inc., New
York; 3Dec52; EP67522.

1. Piano---Studies and exercises---Juvenile.
I. Title. [II. Gobbaerts, Jean Louis, 1835-
III. Burgmüller, Friedrich, 1806-1874.

Library of Congress
Copyright Office

Revised
27Jan53

SL

Eckstein piano course.

MT746

ECKSTEIN, MAXWELL.

.E32

P5

Eckstein piano course; in 6 books. Melodious lessons for learning to play the piano, by Maxwell Eckstein. Suitable for private teaching of the individual pupil or for group instruction. 60¢ © Carl Fischer, inc., New York; bk.1, 9May51; AA183683.

1. Piano---Methods---Juvenile.

I. Title.

s.l.

Library of Congress
Copyright Office

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1951

Eckstein piano course.

MT746
E32P5
bk.1

ECKSTEIN, MAXWELL, ~~1924-~~

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Eckstein piano course; in 6 books, melodious lessons for learning to play the piano, by Maxwell Eckstein. Suitable for private teaching of the individual pupil or for group instruction. 60¢ © Carl Fischer, inc., New York; bk.1, 9May51; AA189147.

1. Piano---Methods---Juvenile.
- I. Title.

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Recd

Eckstein piano course.

MT746
.E32P5
bk.2

ECKSTEIN, MAXWELL.

Eckstein piano course; in six books,
melodious lessons for learning to play
the piano, by Maxwell Eckstein. Suitable
for private teaching of the individual
pupil or for group instruction. 75¢
© Carl Fischer, inc., New York; bk.2,
20Jun51; AA186692.

1. Piano---Methods---Juvenile. I. Title.

Library of Congress
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1951

Recd

Eckstein piano course.

MT746
.E32P5
bk.3

ECKSTEIN, MAXWELL.

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melodious lessons for learning to play
the piano, by Maxwell Eckstein. Suitable
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pupil or for group instruction. 75¢
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27Jul51; AA189981.

1. Piano---Methods---Juvenile.
- I. Title.

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1951 Recd

Eckstein piano course.

MT746

.E32P5

bk.4

ECKSTEIN, MAXWELL.

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melodious lessons for learning to play
the piano, by Maxwell Eckstein. Suitable
for private teaching of the individual
pupil or for group instruction. 75¢
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14Aug51; AA191712.

1. Piano---Methods---Juvenile.
- I. Title.

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1951

Recd

Eckstein piano course.

MT746
.E32P5
bk.5

ECKSTEIN, MAXWELL, ~~1924-~~

Eckstein piano course; in 6 books, melodious lessons for learning to play the piano, by Maxwell Eckstein. Suitable for private teaching of the individual pupil or for group instruction. 75¢
© Carl Fischer, inc., New York; bk.5,
2Oct51; AA195665.

1. Piano---Methods---Juvenile. I. Title.

Library of Congress
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Recd 1951

Eckstein piano course.

MT746

.E32P5

bk.6

ECKSTEIN, MAXWELL.

Eckstein piano course; in 6 books.

Melodious lessons for learning to play the piano, by Maxwell Eckstein. Suitable for private teaching of the individual pupil or for group instruction. \$1

© Carl Fischer, inc., New York; bk.6, 17Oct51; AA197202.

5.1.

1. Piano---Methods---Juvenile.

I. Title.

Library of Congress
Copyright Office

ECK'STEN, LOIS PECK.

First flight, a comedy-drama in three acts.

© Lois Peck Eck'sten; 1c 8 May 50;

DU24261.

MAY 17 1950

ECK'STEN, LOIS PECK.

Louisiana town, a comedy-drama in three acts. © on revisions; Lois Peck Eck'sten; lc 29Jun50; DU24805. Prev. reg. I remember Louisiana, 13Nov45, D unp. 95980.

JUL 1 1 1950

ECK'STEN, LOIS PECK.

Young man of Rome, a drama in three acts.

© Lois Peck Eck'sten; 24Sep51;
DU28868.

OCT - 9 1951

Eckstine, Billy.

BLOWING THE BLUES AWAY w & m

Billy Eckstine & Jerry Valentine


© St. Louis Music Corp. 24May48

EU132850

Eckstine, Billy.

BLUES w & m Gerald Valentine & Billy
Eckstine © National Music Publishing
Corp. 2May49 EU165916

Library of Congress
Copyright Office



Eckstine, Billy.

COOL BREEZE m Tad Dameron, John
Gillespie & Billy Eckstine © Breg-
man, Vocco & Conn, inc. 11Mar48
EU121901

Eckstine, Billy.

GOOD JELLY BLUES w & m Billy Eckstine

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EU132838

Eckstine, Billy.

I DO, DO YOU w & m Gerald Valentine &
Billy Eckstine © National Music
Publishing Corp. 2May49 EU165917

Library of Congress
Copyright Office

Eckstine, Billy.

I GOT A DATE WITH RHYTHM w & m Billy
Eckstine © St. Louis Music Corp.
24May48 EU132841

Eckstine, Billy.

I LOVE THE RHYTHM IN A RIFF w & m
Billy Eckstine & Jerry Valentine
© St. Louis Music Corp. 24May48
EU132844

Eckstine, Billy.

IF THAT'S THE WAY YOU FEEL w & m
Billy Eckstine © St. Louis Music
Corp. 24May48 EU132842

Eckstine, Billy.

IT AIN'T LIKE THAT NO MORE w & m
Billy Eckstine © St. Louis Music
Corp. 24May48 EU132837

Eckstine, Billy.

LONESOME LOVER BLUES w & m Billy
Eckstine © St. Louis Music Corp.
24May48 EU132836

Eckstine, Billy.

MR. B'S BLUES w & m Billy Eckstine
© St. Louis Music Corp. 26Jul48
EU139197

M1630 ECKSTINE, BILLY.

.2 Mr. B's blues, words and music by
.E Billy Eckstine. © St. Louis Music
Corp., Hollywood, Calif.; 4Oct48;
EP30553.

I. Title.

Eckstine, Billy.

MISTER, YOU'VE GONE AND GOT THE BLUES
w Bob Russell m Billy Eckstine
21Sep48 EU143768

Eckstine, Billy.

TELL ME, PRETTY BABY · w & m Jerry
Valentine, Outcalt, & Billy Eckstine
© St. Louis Music Corp. 24May48
EU132831

ECKSTINE, BILLY. SEE
Eckstine, William.

EP44977

Library of Congress
Copyright Office

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JUN 9 1960

Eckstine, William.

JELLY JELLY w & m William Eckstine
& Earl Hines © St. Louis Music Corp.
5Aug49 EU177637

M1630

ECKSTINE, WILLIAM.

.2

Lonesome lover blues; words and music

.E

by Billy Eckstine. © St. Louis Music
Corp., Beverly Hills, Calif.; 3Mar50;
EP44977.

I. Title.

APR 19 1950

Library of Congress
Copyright Office

M1630

ECKSTINE, WILLIAM.

.2

Mister, you've gone and got the blues;

.E

lyric by Bob Russell, music by Billy

Eckstine. © Robert Music Corp., New

York; 15Oct49 (in notice: 1948); EP40811.

I. Russell, Bob, lyricist. II. Title.

Library of Congress
Copyright Office



L'éclairage.

JOUAUST, RAYMOND.

L'éclairage. [1. éd.] 128 p. illus.

("Que sais-je?" Le point des connaissances actuelles, 346) © Presses universitaires de France, Paris; 15 Mar 49; AF11067.

I. Presses universitaires de France.

Library of Congress
Copyright Office

dw/r

L'éclairage par fluorescence et électroluminescence.

CUSQUEL, AUGUSTE.

L'éclairage par fluorescence et électroluminescence, par A. Cusquel [et al.] Extrait des Mémoires de la Société des ingénieurs civils de France. 51 p. © Dunod; 30Mar54; AFO-14265.

I. Dunod, firm.

Un éclaireur au maquis

[Nathan, Jean Paul]

... Un éclaireur au maquis; illustrations de Cécile Reims,
couverture De Georgy ... Paris, Éditions du Chant nouveau
[1946]

63, [1] p. 19^{cm}. (Collection E. I. F.)

Author's pseud., Jean-Paul, at head of title.

"Ce roman a paru en feuilleton dans les numéros 11, 12, 13, 14, 15,
16-17 de l'E. I. F. sous la signature d'Olivier Nollet."

1. World war, 1939-1945—Fiction. 1. Title.

PQ2627.A82E3

47-21490

© 30Jul46; 1c 22Jan47; Éditions du Chant nouveau, Paris;
AF2564.

Library of Congress

[1]

Eclaireus israélites de France.

GAMZON, ROBERT.

Tivliout; harmonie, par Robert Gamzon...
Préface d'Edmond Fleg. Paris, Eclaireus
israélites de France [1945]

100 p., 2 l. 18 1/2cm.

© 30Dec45; 1c 9Aug46; publisher; AF2150.

1. Sociology, Jewish. I. Title.

Éclampsie et éclampsisme.

VIGNES, HENRI.

Éclampsie et éclampsisme. 217 p.

(His Maladies des femmes enceintes

[7]) © Masson et cie, Paris;

30Apr48; AF7739.

I. Masson et cie.

L'éclat d'obus

LEBLANC, MAURICE. L'éclat d'obus.

© 2Jun16, AF14174; R21018,
12Jul47; Mme Maurice Leblanc, née
Marguerite Wormser (W)

s183

ECLECTIC, ALA.

Town of Eclectic, Ala. cigarette
tax, 2¢. No. 68923. Col. stamp.

Appl. author: The Meyercord Co.

© Town of Eclectic; 16Dec52;

K37108.

Eclectic philosophy of education.

BRUBACHER, JOHN SEILER, ed.

Eclectic philosophy of education; a book of readings. 520 p. (Prentice-Hall education series) © Prentice-Hall, inc., New York; 18Sep51; A59171.

I. Prentice-Hall, inc.

sma/r

Library of Congress
Copyright Office

ECLIPSE; w Herbert Alan Gilbert m
Walter Arnold Carter Jr. © Herbert
Alan Gilbert & Walter Arnold Carter
Jr. 6Apr51 EU234666

MAY 16 1951

Library of Congress
Copyright Office

THE ECLIPSE; selection, m H. Darew-
ski & Melville Gideon; pf.

© 24Dec19; E468305. R14262;
31Dec46; Herman Darewski (A),
London & Eugenie Gideon (NK),
New York.

R

ECLIPSE © m Frank Thomas Hobart 24Jun48
EU141461

ECLIPSE; w & m Julio E. Pancorbo ©
Peer International Corp. 31Jul53
EU326185

Library of Congress

ECLIPSE; w, m & © Andrew Ippolito
20May52 EU275344

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ECLIPSE; w Ann Croy m Marc Fredericks
© Ann Croy & Marc Fredericks 8Feb54
EU346893

Library of Congress
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ECLIPSE. (Oranges) © 1Nov23, Label
27120. R70239, 20Nov50, Glendora
Mutual Orange Association (P)

DEC 13 1950

Eclipse (Edizioni musicali).

M1356

.S

PINO, EDOARDO DEL, 1907-

Domani, domani; canzone swing, testo di
G. Costa, musica di E. del Pino, arr. di
A. Roelens. (With Saitto, Aldo. Un
souvenir de Paris) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali eclipse; 1Oct53;
EF0-23503.

I. Title. [II. Costa, Giuseppe, 1916-
III. Roelens, Amleto, 1920-]

Eclipse.

Moorehead, Alan, 1910-

Eclipse [by] Alan Moorehead. New York, Coward-McCann, inc. [1944]

ix, 309 p. maps, facsim., diagr. 21^{cm}.

© 4-22-46; 2 o 4-24-46; London; A 2606.

1. World war, 1939-1945—Campaigns—Western. 2. World war, 1939-1945—Personal narratives, English. I. Title.

46-3556

Library of Congress

D756.M6 1945 a

[15]

940.542

A int. 19

Eclipse.

Moorehead, Alan, 1910-

Eclipse [by] Alan Moorehead. London, H. Hamilton ltd.
[1945]

255 p. plates, facsim., diagr. 21½".

Maps on lining-papers.

"First published 1945."

© 10-26-45; 1 c 1-8-46; Alan Moorehead,
London; A int. 19.

1. World war, 1939-1945—Campaigns—Western. 2. World war, 1939-
1945—Personal narratives, English. I. Title.

46-178

Library of Congress °

D756.M6

[3]

940.542

Eclipse.

M1680 LECUONA, MARGARITA.

.2 Eclipse. Eclisse, bolero, testo originale
.L e musica di M. Lecuona, testo italiano
di Larici [and] Testoni. © on Italian
lyrics; Edizioni Southern Music, Milano;
15May50; EF0-3835.

I. Title. II. Title: Eclisse. [III. Larici.
IV. Testoni, Gian Carlo, 1912-]

R6-6-12

Library of Congress
Copyright Office

AUG 8 1950

Eclipse (Edizioni musicali)

M1356

.M

ROELENS, AMLETO, 1920-

Lasciami un ricordo; beguine, versi di A.
Mari, musica di Tolen [pseud.] (With
Mannino, Franco. Pallone gonfiato)

- [Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Eclipse; 25Nov53; EF0-24722.

I. Title. [II. Mari, Astro]

Eclipse (Edizioni musicali).

LA LECHERA; w Franco Giordano m Armando
Trovaioli © Edizioni musicali
Eclipse 10May54 EU358251

art.

Library of Congress
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Eclipse (Edizioni musicali).

M1356

.T

TROVAIOLI, ARMANDO, 1917-

La lechera; baião; testo: F. Giordano,
musica: R. Vatro [pseud., arr. di A.
Roelens] [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali eclipse, Roma; 27Jun54;
EF0-28923.

I. Title. [II. Giordano, Franco, 1907-
III. Roelens, Amleto, 1920-]

art.

Library of Congress

Eclipse (Edizioni musicali)

M1356

.S

SCAGLIA, FERRUCCIO, 1921-

Mi vedrai ritornare; slow, testo di A.

Mari, musica di M. Ferruglio [pseud.]

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali eclipse,
Roma; 1Jun54; EF0-30072.

I. Title. [II. Mari, Astro]

Eclipse (Edizioni musicali).

M1356

.M

MANNINO, FRANCO, 1924-

Pallone gonfiato; musica di Trinacria
[pseud., arr. di A. Roelens] versi di A.
Mari [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Eclipse, Roma; 25Nov53;
EF0-24722.

I. Title. [II. Mari, Astro. III. Roelens,
Amleto, 1920-]

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Eclipse (Edizioni musicali).

SENSUALIDAD; w Franco Giordano m Armando
Trovaioli © Edizioni musicali Eclipse
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M1356

.T

TROVAIOLI, ARMANDO, 1917-

Sensualidad; bolero, testo: F. Giordano,
musica: R. Vatro [pseud., arr. di A.
Roelens] (With his: La lechera) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali eclipse; 27Jun54;
EF0-28923.

I. Title. [II. Giordano, Franco, 1907-
III. Roelens, Amleto, 1920-]

Eclipse (Edizioni musicali).

M1356

.S

SAITTO, ALDO, 1915-

Un souvenir de Paris. Canzone slow, testo di G. Giacobetti, musica di A. Saitto, arr. di A. Roelens. [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni musicali Eclipse, Roma; 1Oct53; EF0-23503.

I. Title. [II. Giacobetti, Giuseppe,
1922- III. Roelens, Amleto, 1920-

art.

Library of Congress
Copyright Office

1/2

Eclipse (Edizioni musicali)

M1356
.S

GRAZIANI, VLADIMIRO, 1902-

Vecchio orologio; moderato swing, testo di L. Leoncilli, musica di Miro Graziani (With Scaglia, Ferruccio. Mi vedrai ritornare) [Piano-conductor score (orchestra) and parts] © Edizioni musicali eclipse; 1Jun54; EF0-30072.

I. Title. [II. Leoncilli, Leoncillo,
1928-]

ECLIPSE. SEE Caulfield, Edward.

Eclipse. See
Crime.

R

ECLIPSE. SEE Eclipse Sleep Products,
Inc.

Eclipse. See
How you've changed.

R

Eclipse. See
I never realised.

R

THE ECLIPSE. DU26399. SEE Kats, Theodore.

JAN 22 1951

ECLIPSE. DU24955. SEE
Lawrence, Jerome.

AUG - 8 1950

D unp. 4868

Eclipse.

See

Leppard, Lois.

ECLIPSE. SEE Niemeyer, Bernhardt.

ECLIPSE. SEE Hamby, Ray Irvin.

Eclipse air brush company.

Eclipse low pressure spray equipment, parts price list revised February 1, 1947. Newark, N. J.

[1947]

24 p. illus. 23cm.

Ⓢ Eclipse air brush co., Newark, N. J.; 14May47; AA52320.

afp 24Jun47

ECLIPSE AIR BRUSH COMPANY ©.

Eclipse low pressure spray equipment
selector. Newark, N. J., c1951.

Device, illus. © 8Aug51; AA192660.

SEP 4 1951

AA 16003

Eclipse air brush co., claimant.

Eclipse spray equipment. Newark,
N. J., Eclipse air brush co. [c1946]
pamphlet (39 p.) illus. 28 cm.
(Catalog 86)

Title from cover.

Appl. author: Walter Funnell.

© 7-1-46; 2 c 7-16-46; Newark, N. J.;
AA 16003.

afp 8-26-46

KK 8571

Eclipse air brush company, claimant.

Eclipse spray equipment. (Spray equipment)
[Passaic, N. J., Printed by George Dixon press,
c1946]

folder. illus. 28 x 21 1/2cm.

Print.

Appl. author: H. Warren Beach.

©10Dec46; author, Newark, N. J.; KK 8571.

pam 3-13-47

ECLIPSE AIR BRUSH COMPANY ©.

Eclipse spray equipment. 35 p.,

illus. (Its Catalog no. 88)

© 5Dec49; 2 revisions; AA135470.

ECLIPSE AIR BRUSH COMPANY ©.

Instructions for operating Eclipse
low pressure spray equipment.

Sheet. © 30Dec48; KK36216.

Eclipse air brush co.

Parts price list. Rev. © Eclipse
air brush co., Newark, N. J.; 2Jan47;
AA41807.

ECLIPSE AIR BRUSH COMPANY ©.

Pneumix in action. 27 p., illus.

© 29Jul49; on revisions; AA136146.

ECLIPSE AIR BRUSH COMPANY ©

Pneumix, the air-motored agitator.

Folder. © 17Feb48; KK21590.

Eclipse aviation.

see

Bendix aviation corporation.

~~Service manual ... Eclipse aviation.~~

AA 19710

Eclipse aviation D-C carbon pile
voltage regulator; type 1042,
models 6 and 12, style A; installa-
tion, operation and overhaul in-
structions, with parts catalog.

see

Bendix aviation corp., claimant.

vf 6-26-46.

AA 19711

Eclipse aviation high-tension booster
coils; types 512, 513, 1313, 1367,
and 1497; installation, operation
and overhaul instructions, with
parts catalog.

see

Bendix aviation corp., claimant.

vf 6-27-46

ECLIPSE COFFEE SYRUP JINGLE no. 2;
w & m Joe H. Brattain © Eclipse Pro-
ducts Co. 28Mar50 EU198552

Library of Congress
Copyright Office

MAY - 1 1950

ECLIPSE COMPACT carbonator, no. 2.
AA210972. SEE Bastian-Blessing
Company.

Eclipse en France.

See Weil-Curiel, André. AF2738.

ECLIPSE FILMS, INC. SEE
Captain John Smith and Pocahontas. ©

ECLIPSE FILMS, INC. SEE
Return to Treasure Island. ©

ECLIPSE FILMS, INC. SEE
Southwest passage. (M)

ECLIPSE KNITTING MILLS, INC. ©

The original Cronies. My name is Polly
Theen; I'll keep your Cronies
clean ... (Wearing apparel) Label.

© 21Jun50; KK51720.

Eclipse low pressure spray equipment,
parts price list revised February 1,
1947. AA52320. see Eclipse air
brush co.

ECLIPSE MACHINE DIVISION. Bendix Aviation Corporation. SEE Bendix Aviation Corporation. Eclipse Machine Division.

AA 19239

Eclipse machine division, Bendix aviation
corp.

see

Bendix aviation corp., Eclipse machine division,
claimant.

vf 6-7-46

AA 11960

Eclipse machine division.

see

Bendix aviation corporation, Eclipse
machine division, Elmira, N. Y.
Official Bendix drive tractor service
catalog.

Eclipse of God.

BUBER, MARTIN.

Eclipse of God; studies in the relation
between religion and philosophy.

[1st ed.] New York [1952] 192 p.

© Harper & Bros., 17Sep52; A70379.

I. Harper and Brothers.

Eclipse of love; w M. O'Bannon, m Leo
& Hector Richard. © Morris O'Bannon,
Maben, Miss.; 25May47; EU77083.

Eclipse of reason

Horkheimer, Max, 1895-

... Eclipse of reason. New York, Oxford university press,
1947.

vii p., 1 l., 187 p. 21^{cm}.

© 8May47; Oxford university press,
New York, inc.; A12691.

1. Reason. 2. Civilization. I. Title.

B3279.H8473E3

149.7

47-3414

Library of Congress
Copyright

[6]

The eclipse of Russia.
Dillon, E. J. R13507.

rvc 15Feb47

Eclipse of the moon.
Barksdale, William H.

AA 10231

Eclipse-Pioneer automatic engine control system.

see

Bendix aviation corporation, claimant.

2-19-47

Eclipse-Pioneer control timer.

see Bendix aviation corp.

Service bulletin no. 85, pt. 2.

Eclipse-Pioneer control timer.

AA51772.

AA 27581
1

Eclipse-pioneer division, Bendix
aviation corp.

see

Bendix aviation corp., claimant.

vf 12-10-46

ECLIPSE-PIONEER Division, Bendix
Aviation Corp. SEE Bendix
Aviation Corp. Eclipse-Pioneer
Division.

AA 29309

Eclipse-Pioneer electric speedometer
system.

see

Bendix aviation corporation. Eclipse-
Pioneer division.

General catalog including installa-
tion and line maintenance instruc-
tions for the ...

afp 1-6-47

ECLIPSE-PIONEER installation
instructions; inverter type
12126-2-B. AA57036. SEE
Gelsleichter, William Dermott.

Eclipse-pioneer oil pressure warning
unit type 3111B and vacuum warning
unit type 3112A. KK111110. see
Bendix aviation corporation. Eclipse-
pioneer division, claimant.

elg 4-10-47

KK 8790

Eclipse-pioneer precision aircraft
equipment.

see

Bendix aviation corp.

vm 3-11-47

Eclipse-pioneer series E-160 direct crank-
ing electric starters and starter-pumps.
KK13290. see Bendix aviation corporation.
Eclipse-pioneer division.

elg 7-7-47

Eclipse-Pioneer Tirrill, type 321 and
714. see Bendix aviation corp.
Service bulletin no. 71. Eclipse-
Pioneer Tirrill, type 321 and 714.
AA48238.

Eclipse-Pioneer type 556 pressure relief
valves. KK12309. see Bendix aviation
corp. Eclipse-Pioneer division, claimant.

olg 6-20-47

Eclipse-Pioneer type 901. see
Bendix aviation corp. Service
bulletin no. 97. Eclipse-Pioneer
type 901. AA51771.

Eclipse-Pioneer type 1416. see
Bendix aviation corp. Service
bulletin no. 85. Eclipse-Pioneer
type 1416. AA51011.

Eclipse-pioneer type 15700-1-A con-
troller for PP-10 pilot. KK12841.
see Bendix aviation corp. Eclipse-
pioneer div.

ECLIPSE PRESS.

The private concensus system.

23 p. © The Eclipse Press (John
D. Glasheen, sole owner); 10Oct50;
AA165050.

NOV 20 1950

ECLIPSE PRINTING COMPANY, INC. ©.

Automobile cost account book.

1 v. © 15Apr50; AA149164.

MAY 1 0 1950

Eclipse Products Co.

ECLIPSE COFFEE SYRUP JINGLE no. 2;
w & m Joe H. Brattain © Eclipse Pro-
ducts Co. 28Mar50 EU198552

Library of Congress
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MAY - 1 1950

KK 3055

EC

Eclipse series E-160 starters and
starter-pump combinations.

see

Bendix aviation corp., claimant

mgs 5-29-46

Eclipse series E-160 starters and starter
pump combination. KK1321. see Bendix
aviation corporation. Eclipse pioneer
division.

elg 7-87-47

ECLIPSE SLEEP PRODUCTS, INC.

Could you sue your mattress for —
non-support? Eclipse Springwall
mattress. First for firmness by
laboratory tests. Positively sag-
proof, edge to edge. Poster.

Appl. author: Dewey Pinsker.

© Eclipse Sleep Products, inc.,
a.k.a. Eclipse; 1Aug52; KK81677.

ECLIPSE SLEEP PRODUCTS, INC.

Could you sue your mattress for
non-support? Springwall. Adv.
from Better homes and gardens,
Sept. 1952, p. 189. Appl. author:
Dewey Pinsker. © Eclipse Sleep
Products, inc., Southern Spring
Bed Co., and The United States
Bedding Co.; 27Aug52; KK82140.

ECLIPSE SLEEP PRODUCTS, INC.

Could you sue your mattress for non-support? Springwall. (Mattresses) Adv. from Good housekeeping, Sept. 1952, p. 145. Appl. author: Dewey Pinsker. © Eclipse Sleep Products, inc., The United States Bedding Co., & Southern Spring Bed Co.; 21Aug52; KK82474.

ECLIPSE SLEEP PRODUCTS, INC.

Could you sue your mattress for non-
support? KK82525. SEE United
States Bedding Company.

ECLIPSE SLEEP PRODUCTS, INC. ©.

Danger: Sleepy beauty on duty.

Eclipse, the mattress with the
exclusive springwall edge.

[From New York daily news,
May 9, 1951, p. 85] Sheet.

© 9May51; KK61803.

MAY 24 1951

ECLIPSE SLEEP PRODUCTS, INC. ©.

Famous laboratories prove Springwall
mattresses are just what the doctors
ordered. Adv. from Retailing daily,
July 7, 1952, p. 8-9. Appl. author:
E. T. Howard Co., Inc. © 7Jul52;
KK75433.

ECLIPSE SLEEP PRODUCTS, INC. ©.

Hey Missus, your mattress is showing. [From New York daily news, May 16, 1951, p. 34] Sheet.

© 16May51; KK62028.

MAY 31 1951

ECLIPSE SLEEP PRODUCTS, INC. ©

Hey Mister, your mattress is showing.
[From Daily news, New York,
Apr. 18, 1951, p. 59] (Mattresses)
Sheet. © 18Apr51; KK60801.

MAY 1 - 1951

ECLIPSE SLEEP PRODUCTS, INC. ©.

In the bedding industry 1952 will be remembered for the historic news contained in this announcement.

Springwall. (Mattress) Folder.

Appl. author: E. T. Howard Co., inc.

© 13Jun52; KK74597.

ECLIPSE SLEEP PRODUCTS, INC.

Is your waking back an aching back?

Take a tip from world-famous laboratories, who report Springwall first for correct sleep posture, and for ideal relaxing sleep.

(Mattresses) Adv. from Life, Oct. 13, 1952, p. 164. Appl. author: Dewey Pinsker. © The United States Bedding Co., Eclipse Sleep Products, Inc., & Southern Spring Bed Co.; 10oct52; KK82523.

Revised

ECLIPSE SLEEP PRODUCTS, INC.

Is your waking back an aching back?

**Springwall; Eclipse, King Koil,
Southern Cross. (Mattresses) Adv.**

from Life, Oct. 13, 1952, p. 164.

Appl. author: E. T. Howard Co., inc.

**© Eclipse Sleep Products, inc., The
United States Bedding Co. & Southern
Spring Bed Co.; 13Oct52; KK78209.**

ECLIPSE SLEEP PRODUCTS, INC.

Is your waking back an aching back?

Take a tip from world-famous laboratories, who report Springwall first for correct sleep posture ... Adv. from Good housekeeping, Nov. 1952, p. 207. Appl. author: Dewey Pinsker. © Eclipse Sleep Products, inc., The United States Bedding Co., & Southern Spring Bed Co.; 21Oct52; KK82476.

ECLIPSE SLEEP PRODUCTS, INC.

Just what the doctors ordered. Un-
biased laboratories rate Springwall
mattress first. Adv. from Better
homes and gardens, Nov. 1952, p.
10. Appl. author: Dewey Pinsker.
© The United States Bedding Co.,
Eclipse Sleep Products, inc., &
Southern Spring Bed Co.; 24Oct52;
KK82139.

Revised

ECLIPSE SLEEP PRODUCTS, INC.

**Just what the doctors ordered. Un-
biased laboratories rate Spring-
wall mattress first. Adv. from
Good housekeeping, Oct. 1952, p.
191. Appl. author: Dewey Pinsker.**

**© Eclipse Sleep Products, Inc.,
The United States Bedding Co., &
Southern Spring Bed Co.; 20Sep52;
KK82475.**

ECLIPSE SLEEP PRODUCTS, INC.

Just what the doctors ordered. Un-
biased laboratories rate Spring-
wall mattress first. Adv. from
Life, Sept. 15, 1952, p. 25. Appl.
author: Dewey Pinsker. © The Unit-
ed States Bedding Co., Eclipse
Sleep Products, inc., & Southern
Spring Bed Co.; 11Sep52; KK82524.

Revised

ECLIPSE SLEEP PRODUCTS, INC.

Just what the doctors ordered. Un-
biased laboratories rate Springwall
mattress first. Adv. from Life,
Nov. 10, 1952, p. 14. Appl. au-
thor: Dewey Pinsker. © The United
States Bedding Co., Eclipse Sleep
Products, inc., & Southern Spring
Bed Co.; 7Nov52; KK82522.

Revised

ECLIPSE SLEEP PRODUCTS, INC.

Just what the doctors ordered for
ideal, relaxing sleep. Eclipse
Springwall mattress. According
to a nation-wide survey ... first
for firmness, by laboratory tests.
Poster. Appl. author: Dewey
Pinsker. © Eclipse Sleep Products,
inc., a.k.a. Eclipse; 29Aug52;
KK81676.

ECLIPSE SLEEP PRODUCTS, INC. ©.

Meet the Mrs., who misses a good
night's sleep. [From New York
daily news, Apr. 25, 1951, p. 48]
(Mattresses) Sheet. © 25Apr51;
KK61177.

MAY 16 1951

ECLIPSE SLEEP PRODUCTS, INC. ©.

Memo to the man on the floor. All you
need to know about Eclipse. Spring-
wall. (Mattress) Folder. Appl.
author: E. T. Howard Co., inc.
© 1Jun52; KK74851.

ECLIPSE SLEEP PRODUCTS, INC.

3 great mattress manufacturers join in a history-making announcement to the bedding trade. Springwall; King Koil, Southern Cross, Eclipse. Adv. from Retailing daily, June 16, 1952, p. 28-29. Appl. author: E. T. Howard Co., inc. © Eclipse Sleep Products, inc., Southern Spring Bed Co. & United States Bedding Co.; 16Jun52; KK76181.

ECLIPSE SLEEP PRODUCTS, INC. ©.

What does the doctor say? Springwall.

(Mattress) Folder. Appl. author:

E. T. Howard Co., inc. © 1Jun52;

KK74852.

ECLIPSE SLEEP PRODUCTS, INC. ©.

When the doctor says more rest,
posturguard. Springwall mattress.
Poster. Appl. author: Dewey
Pinsker. © 1Sep53; KK90010.

ECLIPSE SLEEP PRODUCTS, INC. ©.

Why is her mattress like an alarm
clock? [From New York daily news,
May 3, 1951, p. 61] (Mattresses)
Sheet. © 3May51; KK61682.

MAY 23 1951

AA 16003

Eclipse spray equipment..

see

Eclipse air brush co.

afp 8-26-46

KK 8571

Eclipse spray equipment.

see

Eclipse air brush company.

pam 3-13-47

KK. 5018

Eclipse type 493 electric propeller
governor control heads.

see

Bendix aviation corp., claimant

mgc 8-16-46

Eclipse type 901-9-B. see Bendix
aviation corp. Service bulletin
no. 93. Eclipse type 901-9-B.
AA48237.

Eclipses of the sun. R72350. SEE
Mitchell, Samuel Alfred.

JUN - 7 1951

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Mitchell, Samuel Alfred.

Eclipses of the sun.

MITCHELL, SAMUEL ALFRED.

Eclipses of the sun. 5th ed. New York,
1951. 445 p. illus. © on additions &
revisions; Columbia University Press;
31Dec51; A62685.

I. Columbia University Press, New York.

MAR - 6 1952

hmp/r

Library of Congress
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Eclisse.

CAPPELLARI, G

M1356
.L

Eclisse; swing di G. Cappellari. (Astronomia musicale, [no.] 8) (With Lupo, Pino. Orione) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

4/4

Eclisse.

M1680 LECUONA, MARGARITA.

.2 Eclipse. Eclisse, bolero, testo originale
.L e musica di M. Lecuona, testo italiano
 di Larici [and] Testoni. © on Italian
 lyrics; Edizioni Southern Music, Milano;
 15May50; EF0-3835.

I. Title. II. Title: Eclisse. [III. Larici.
IV. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

AUG 8 1950

Eclogue.

M221

.D

DUCK, LEONARD WILLIAM.

Eclogue; for violin & piano [by] Leonard
Duck, [Score and part] 2/6 © Augener
ltd., London; 16Sep54; EF0-30582.

I. Title.

Library of Congress

The eclogue.

WITT, LYDIA WORKMAN.

The eclogue. Vol. 1. [Doxology
House] 211 p. © Lydia Workman
Witt; 20Nov53; A126066.

Eclogue.

M221

YOST, GAYLORD.

. Y

Eclogue; violin and piano, by Gaylord Yost.
[Score and part] 80¢ © Volkwein Bros.,
inc., Pittsburgh; 26Oct50; EP50414.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

M1
.D

Eclogue.

Dunhill, Thomas F

Four original pieces for organ ...
Op. 101. London, Novello & co., ltd.

© claimed on 4 pieces, 16Apr46; publisher.

Contents.-No. 1, In Weston's yard
(© EF1783)-No. 2. Eclogue (© EF1784)-
No. 3. A pastoral trio (© EF1785)-No.
4. Cantilena romantica (© EF1786).

Music Cat.

Eclogue.

M1045 STEVENS, BERNARD.
.S85 ^Eclogue [by] Bernard Stevens, for
E3 small orchestra, score. © Alfred
Lengnick & Co., ltd., London;
7Jun48; EF10080.

I. Title.

Library of Congress
Copyright Office

Écluses.

Metzinger, Jean, 1883—

Écluses, 27 poèmes, préfacés par Henry Charpentier.
Paris, G. L. Arlaud [1947]

78 p. 18 cm.

I. Title.

PQ2625.E78E3

841.91

48-13890*

© Éditions G. L. Arlaud; 3Jun47; AF4945.

Library of Congress

[1]

Q Eco (F1)

4 | D | W | BW | M | BM | Q

Title *Not. Pub. - James J. Aug. & Son*
 Claimant *Odyssey press, inc., 386 Fourth Ave., New York 16, N. Y.*

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
Ano 26	401	Oct.-1'45	9-10	11-10-45			© ClB 698590
26	402	Oct. 15	9-24	11-10-45			© ClB 698591
26	403	Nov.-1	10-8	11-10-45			© ClB 698592
26	404	Nov. 15	10-22	11-10-45			© ClB 698593
26	405	Dec.-1	11-5	11-10-45			© ClB 698594
26	406	Dec. 15	11-19	12-9-45			© ClB 703951
26	407	Jan. 1'46	12-10	1-4-46			© ClB 2151
26	408	Jan. 15	12-24	1-4-46			© ClB 2152
26	409	Feb. 1	1-7	1-24-46			© ClB 5404
26	410	Feb. 15	1-21	1-24-46			© ClB 5405
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26	412	Mar. 15	2-18	3-10-46			© ClB 11777
26	413	Apr. 1	3-11	3-11-46			© ClB 14373
26	414	Apr. 15	3-25	3-28-46			© ClB 14372
26	415	May 1	4-8	4-11			© ClB 17083
26	416	May 15	4-22	5-1			© ClB 18272

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Title El Eco

(not pub. June-July-Aug. & Sept.)

Claimant Odyssey Press, Inc., 306 Fourth Ave., New York 16, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	417	Oct. 1 '46	9-9	10-16-46		©CIB	42735
27	418	Oct. 15	9-23	10-16-46		©CIB	42736
27	419	Nov. 1	10-7	10-16-46		©CIB	42737
27	420	Nov. 15	10-21	11-16-46		©CIB	47855
27	421	Dec. 1	11-14	11-16-46		©CIB	47856
27	422	Dec. 15	11-18	12-13-46		©CIB	51289
27	423	Jan. 1 '47	12-9	12-13-46		©CIB	51290
27	424	Jan. 15	1-2	1-9-47		©CIB	54241
27	425	Feb. 1	1-6	1-16-47		©CIB	56932
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27	427	Mar. 1	2-3	2-26-47		©CIB	64034
27	428	Mar. 15	2-17	2-26-47		©CIB	64035
27	429	Apr. 1	3-10	3-14-47		©CIB	66056
27	430	Apr. 15	3-24	3-28-47		©CIB	68847
27	431	May 1	4-7	5-1		©CIB	76845
27	432	May 15	4-21	5-1		©CIB	76220

(Oct. 1945-3,000)

170

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	433	Oct. 1 '47	9-23	11-26-47			CCIB 107778
-	434	Oct. 15	10-7	11-26-47			CCIB 107779
-	435	Nov. -1	10-21	11-26-47			CCIB 107780
-	436	Nov. 15	11-4	11-26-47			CCIB 107781
-	437	Dec. -1	11-25	11-26-47			CCIB 107782
-	438	Dec. -15	12-5	11-26-47			CCIB 111605
-	439	Jan. 1-48	12-30	47 3-9-48			CCIB 124935
-	440	Jan. 15-48	1-6-	3-9-48			CCIB 124936
-	441	Feb. 1-48	2-19	3-9-48			CCIB 124937
-	442	Feb. 15-48	2-2	3-9-48			CCIB 124938
-	443	Mar. 1	2-19	6-15-48			CCIB 141171
-	444	Mar. 15	3-5	6-15-48			CCIB 141175
-	445	Apr. 1	3-25	6-15-48			CCIB 141176
-	446	Apr. 15	4-6	6-15-48			CCIB 141177
-	447	May 1	4-22	6-15-48			CCIB 141178
-	448	May 15	5-4	6-15-48			CCIB 141179
-	449	Oct. 1	9-22	11-9-48	2 NOV 6		CCIB 162220
-	450	Oct. 15	10-6	11-9-48			CCIB 162221
-	451	Nov. 1	10-20	11-8			CCIB 162222
-	452	Nov. 15	11-3	11-			CCIB 162223
-	453	Dec 1	11-17	1-31-49			CCIB 175618

-6-

Title (El) Eco

(not pub. Jun, July, Aug, & Sept)

Claimant Odyssey Press, Inc., 386 Fourth Ave., New York 16, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	454	Dec 15	12-1	1-31-49			©CIB 175819
	455	Jan 1	12-29	1-31-49			©CIB 180785
	456	Jan 15	1-5	1-31-49			©CIB 175820
	457	Feb 1	1-19	1-31-49			©CIB 175821
	458	Feb 15	2-2	1-31-49			©CIB 175822
	459	Mar. 1	2-16	7-13-49			©CIB 200297
	460	Mar. 15	3-2	7-13-49			©CIB 200298
	461	Apr. 1	3-23	7-13-49			©CIB 200299
	462	Apr. 15	4-6	7-13-49			©CIB 200300
	463	May 1	4-20	7-13-49			©CIB 200301
	464	May 15	5-4	7-13-49			
		Pub. discontinued			7 2 OCT 11 - '50		10/22/50

(May 1948—2,000)

1110

ECO w & m Alfredo Gil © Caribbean
Music Co. 2Jan48 EU111002

Library of Congress
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Eco

M25

.M

MIRAMONTES, ARNULFO, 1882-

Eco. [Op. 69] .Inquietud. [Op.
88] Para piano, [by] Miramontes.

© Arnulfo Miramontes, Mexico
City; 30Dec46; EF7144.

I. Title. II. Title: Inquietud.

M1356

.V

Eco.

Valdes, Gilberto.

Eco; English lyrics by Marion Sunshine, Spanish lyrics ... by G. Valdés, arranged by Lewis Raymond. New York, Leeds music corporation. 75¢

© 28Jun46; publisher; EP4857.

Piano-conductor score (orchestra, with words) and parts.

I. Raymond, Lewis, arr. II. Sunshine, Marion, lyricist. III. Title.

Library of Congress
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Music Cat.

Eco. See
Twelve divertimenti for organ.

R

See

Ec6. (Cuban street vendor song)
Valdes, Gilberto.

Eco arrabalero.

M1356

.M

MAROT, JORGE, 1917-

Eco arrabalero; tango, musique de J.
Matéro et R. Morerto [pseuds.] arrgt.
[by] E. Léardée. [Piano-conductor score
(orchestra) and parts] © Editions E.
Léardée, Fontenay s/B; 19Nov53;
EF0-25004.

I. Morell, Robert, 1897-

II. Title.

[III. Léardée, Ernest, 1896-

]

Eco de Lupita.

M1683

.2

.M

MÉNDEZ DEL CASTILLO, RUBÉN.

El eco de Lupita; canción ranchera [by]

Rubén Méndez del Castillo. © Promotora

Hispano Americana de Música s.a.,

México; 18Dec52; EF0-19383.

I. Title.

art.

Library of Congress

Copyright Office

L'ECO DEI MONTI; waltz; 1st & 2d mandolin & guitar. © 10Mar21, E512896.
R44736, 9Mar49, L[ouis] Canoro (A)

Eco del mambo.

M1356

CASSANI, SERGIO, 1925-

.C

Eco del mambo; mambo-canzone, testo di
Pinchi [pseud.] musica di S. Cassani,
arr. di C. Donida. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Fama, Milano;
2Feb52; EF0-12774.

I. Title. [II. Perotti, Pino. III. Donida-
Labati, Carlo, 1920-]

Library of Congress
Copyright Office

L'ECO DELLA NOTTE; m & © Giosue Buzzo-
lani & Pietro Buzzolani 18Aug53
EU327800

art.

Library of Congress

Eco di Budapest.

M175
.A4B

BELTRAMI, WOLMER, 1922-

Eco di Budapest; czardas, musica di Wolmer Beltrami. [For accordion] © Edizioni musicali Accordo, Milano; 21Apr54; EF0-27763.

I. Title.

Library of Congress



Eco fra gli abeti.

M1749 ROSSI, CARLO ALBERTO, 1921-
.2 Eco fra gli abeti; [by] C. A. Rossi, testo
.R di Enzo Bonagura. [Melody and chord
symbols, with words] © Ariston, Edi-
zioni musicali, Milano; 16Mar51;
EF0-8936.

I. Title. [II. Bonagura, Enzo, 1899-]

SEP 19 1951

Library of Congress
Copyright Office

Eco sei tu.

M1356

STOCCHETTI, RAFFAELE, 1892-

.S

L'eco sei tu; canzone slow, parole di
Filibello [pseud.] musica di R. Stocchetti.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 11Jun51; EF0-8942.

I. Title. [II. Bellobuono, Filippo, 1900-]

art.

Library of Congress
Copyright Office

SEP 19 1951

Ecobiza, Lila Collins.

HAVE YOU FORGOTTEN; m Ronald Buck
w & © Lila Collins Ecobiza 300ct50
EU219847

NOV 13 1950

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Copyright Office

Ecobiza, Lila Collins.

JO ANN; m Ronald Buck w & © Lila
Collins Ecobiza 300ct50 EU219848

NOV 17 1950

Library of Congress
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Ecoffey, Robert, 1902-

M1993

.M53

P5

MERMOUD, ROBERT, 1910-

Place à la joie! 7 rondes enfantines [de]

Robert Mermoud [paroles de] Robert

Ecoffey, couverture et dessins [de]

Marie José Bressani, mise en pas de

quelques rondes [de] Françoise Morel,

6 dessins à colorier par les enfants.

[Includes dance instructions] © Édition

Maurice et Pierre Foetisch, Lausanne,

Switzerland; 7Jan52 (in notice: 1951);

EF0-11483.

MAR 17 1952

Library of Congress
Copyright Office

(Continued on next card)

M1993

.M53

P5

MERMOUD, ROBERT, 1910-

Place à la joie! EF0-11483. (Card 2)

I. Title. [II. Ecoffey, Robert, 1902-]

Ecola. (R) SEE Marmur, Jaoland.

p

Ecola, John Emile Ecola.

I DREAM OF YOU. NUORUUS YSTAVALLE,
English w John Emile Ecola, ©
Finnish w & m Johnny Taisto
Tolonen 22Sep47 EU94110

L'ecole.

© Societe d'Editions Musicales Internationales (S.E.M.I.), Paris; 3Mar53; EF21582. SEE

1955 file.

art.

L'Ecole Bailie de Chantan.

**FOOD AND AGRICULTURE ORGANIZATION
OF THE UNITED NATIONS.**

L'Ecole Bailie de Chantan; la formation de
dirigeants de coopératives rurales [by
Hsin-Pao Yang. Issued also in English
under title: Training rural leaders,
Shantan Bailie School] Washington, 1949.
144 p. illus. © Food and Agriculture
Organization of the United Nations;
22Mar50 (in notice: 1949); A43873.

I. Yang, Hsün-pao.

JUN 19 1950

Library of Congress
Copyright Office

mds/r

L'école buissonnière. SEE Mortain,
Isabelle de.

ECOLE CHAMPLAIN, FERRISBURG, VT.

Ecole Champlain, a summer camp for girls where French and sports combine on Lake Champlain. 1 v. illus. © on new matter; Ruth C. Chase; 15Jan53; A76389.

1 CHASE, RUTH (COLLINS),

J

École complète du cor.

MT422

CECCAROSSO, DOMENICO.

.C4

École complète du cor; [by] Domenico

v.4

Ceccarossi. Complete course for the
horn; plain horn, hand horn, horn with
pistons. 22fr.50 © Alphonse Leduc & cie,
Paris; v.4, 12Feb51; EF0-7642.

1. Horn (Musical instrument)---Methods.
[I. Title]

s.l.

Library of Congress
Copyright Office

JUN 28 1951

Ecole complète du cor.

MT422 CECCAROSS, DOMENICO.

.C4

v.2

Ecole complète du cor; [by] Domenico Ceccarossi. Complete course for the horn; plain horn, hand horn, horn with pistons. 35 fr. © Alphonse Leduc & cie, Paris; v.2, 15May51; EF0-9366.

1. Horn (Musical instrument) - Methods.
I. Title.

Library of Congress
Copyright Office

OCT 25 1951

École complète du cor.

MT422

.C4

v.1

CECCAROSSİ, DOMENICO.

École complète du cor; [by] Domenico
Ceccarossi. Complete course for the
horn; plain horn, hand horn, horn with
pistons. 40 fr. © Alphonse Leduc & cie,
Paris; v.1, 25Jun51; EF0-9264.

1. Horn (Musical instrument) - Methods.
- I. Title.

Library of Congress
Copyright Office

OCT 18 1951

École complète du cor.

MT422

CECCAROSSO, DOMENICO.

.C4

v.3

École complète du cor; [by] Domenico Ceccarossi. Complete course for the horn; plain horn, hand horn, horn with pistons. © Alphonse Leduc & cie, Paris; v.3, 17Apr51; EF0-8047.

1. Horn (Musical instrument)---Methods.
- I. Title.

Library of Congress
Copyright Office

JUL 25 1951

H 23

Ecole de danse.

see

Degas, Hilaire Germain Edgar.

L'ECOLE DE LA GUITARE; methode, etudes
et exercices par Auguste Zurfluh.
Nouvelle ed.-revue & corrigee pour
l'emploi de la guitare dans la jazz.
[France] Editions P. Beuscher. 48 p.
NM: revision & arrangements. © Edi-
tions Paul Beuscher (S.A.); 21Jul46;
EF31743.

1. Zurfluh, Auguste. 2. Beuscher (Paul)
S.A., Editions.

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ÉCOLE DE LA PÉDALE; for organ by Henri
Beaucamp, preface by Louis Vierne.
© 31Dec25, E638654. R111219,
15Apr53, Henri Beaucamp (A)

École de la vélocité.

*

MT225 CZERNY, CARL, 1791-1857.

.C95 (Schule der Geläufigkeit) École de
op. la vélocité. Op. 299. [Revisée
299 et doigtée par] Arend Koole. ©

.K6 Edition Heuweekemeijer, Firm
Heuweekemeijer & van Gaal, Amsterdam;
v. 1, 26May46, v. 2, 29Jun46, v.
3-4, 27Nov46; on revision; EF8649-
8652.

ÉCOLE de musique, Québec (Music school,
Quebec). KF 9241 see Morency, André.

ÉCOLE DES ARPÈGES; pf. © 14Sep23,
E572058. R69874, 1Nov50, Isidore
Philipp (A)

JAN 17 1951

Library of Congress
Copyright Office

L'ÉCOLE DES COCOTTES, pièce en 3 actes
de Paul Armont [pseud. de Dimitry
Petrovitchine] et Marcel Gerbiden.

© 18Jul18, D50003. R30000, 25Feb48,
Léopold Marchand (E), Suzanne Lotes-
tu (E)

L'ÉCOLE des cocottes. R73438. SEE
Armont, Paul.

APR 13 1951

L'école des femmes

MOLIÈRE, JEAN BAPTISTE POQUELIN.

L'ecole des femmes. Ed., with
an introd. and notes by Hélène
Harvitt. (Oxford French series)

© 17Jun19, A515954. R18776,
23May47; editor, Brooklyn.

M65

Library of Congress
Copyright Office

ECOLE des femmes. Source title. SEE
Gervais, Barbara. School for wives.
DP1105.

École des femmes nues.

M1508 BETTI, ANGE EUGÈNE, 1917-
(L'école des femmes nues) Comment me
préférez-vous? De l'opérette L'école
des femmes nues, paroles de Jean Boyer,
musique de Henri Betti. [For voice and
piano, and voice part] © Éditions Ray
Ventura, Paris; 17Nov50; EF0-6462.

I. Title. II. Title: L'école des femmes nues.
[III. Boyer, Jean, 1901-]

(art.)

Library of Congress
Copyright Office

APR 11 1951

s.l.

xM1508.8

Ecole des femmes nues.

M1508 BETTI, ANGE EUGÈNE, 1917-

(L'école des femmes nues) Confidences;
de l'opérette L'école des femmes nues,
paroles de Jean Boyer, musique de
Henri Betti. [For voice and piano, and
voice part] © Éditions Ray Ventura,
Paris; 31Oct50; EF0-6457.

I. Title. II. Title: L'école des femmes nues.
[III. Boyer, Jean, 1901-]

APR 12 1951

(art.)

Library of Congress
Copyright Office

xM1508.8

École des femmes nues.

M1508 BETTI, ANGE EUGÈNE, 1917-
(L'école des femmes nues) Je cherche un
coeur; de l'opérette L'école des femmes
nues, paroles de Jean Boyer, musique de
Henri Betti. [For voice and piano, and
voice part] © Éditions Ray Ventura,
Paris; 17Nov50; EF0-6458.

I. Title. II. Title: L'école des femmes nues.
[III. Boyer, Jean, 1901-]

s.l.

(art.)

Library of Congress
Copyright Office

xM1508.8

APR 12 1951

École des femmes nues.

M1508 BETTI, ANGE EUGÈNE, 1917-
(L'école des femmes nues) Mais où donc?
De l'opérette L'école des femmes nues,
paroles de Jean Boyer, musique de Henri
Betti. [For voice and piano, and voice
part] © Éditions Ray Ventura, Paris;
31Oct50; EF0-6459.

I. Title. II. Title: L'école des femmes nues.
[III. Boyer, Jean, 1901-]

APR 12 1951

s.l.

(art.)

Library of Congress
Copyright Office

xM1508.8

École des femmes nues.

M1508 BETTI, ANGE EUGÈNE, 1917-
(L'école des femmes nues) La pagaña;
de l'opérette L'école des femmes nues,
paroles de Jean Boyer, musique de Henri
Betti. [For voice and piano, and voice
part] © Éditions Ray Ventura, Paris;
31Oct50; EF0-6461.

I. Title. II. Title: L'école des femmes nues.
[III. Boyer, Jean, 1901-]

APR 11 1951

(art.) art.
Library of Congress
Copyright Office

s.l.

xM1508.8

L'école des pères.

ANOUILH, JEAN.

Pièces brillantes: L'invitation au château,
Colombe, La répétition ou L'amour puni
[et] L'école des pères. Paris [1951]
537 p. © Éditions de la Table ronde;
30Nov51; DF0-127.

- I. Éditions de la Table ronde, Paris.
II. Title. III. Title: L'invitation au château.
IV. Title: Colombe. V. Title: La répétition
ou L'amour puni. VI. L'école des pères.

Library of Congress
Copyright Office

Misc A

/r

ÉCOLE DES SCIENCES ET ARTS, PARIS.

Cours de conversation. Paris, c1952.

390 p. Appl. author: Henri Benac.

© Société d'enseignement et d'orientation
professionnelle; 30Sep52; AF0-9982.

I. Benac, Henri.

II. Société d'enseignement et d'orientation
professionnelle.

ÉCOLE DES SCIENCES ET ARTS, PARIS.
Cours de technique littéraire. Paris,
c1952. 580 p. Appl. author: Henri
Benac. © Société d'enseignement et
d'orientation professionnelle; 15Oct52;
AF0-9873.

I. Bénac, Henri.

II. Société d'enseignement et d'orientation
professionnelle.

L'école des vacances.

BAY, ANDRÉ.

L'école des vacances, roman. [Paris,
1950] 221 p. © Librairie Gallimard;
1Sep50; AF0-2834.

I. Librairie Gallimard.

Library of Congress
Copyright Office



hes/r
NOV - 6 1950

Une école d'héroïsme.

CORMAN, LOUIS.

Une école d'héroïsme, les campagnes non-violentes de Gandhi; avec 8 portraits hors-texte et 200 citations de Gandhi.
Paris, 1951. 164 p. © Librairie Stock;
30Dec51; AF0-7406.

I. Éditions Stock, Paris.

Library of Congress
Copyright Office



/r

L'école du bonheur.

[Fourneau, Léon, 1867-

L'école du bonheur [par, Léon Xanrof [pseud.] Paris, Éditions théâtrales [1947]

cover-title, [12] p. 25 cm.

At head of title: L'Éducation par le théâtre.

1. Drama—Technique. I. Title.

PN1663.F6

47-8137*

© Léon Xanrof, Paris; 28Apr47; AF3951.

École du chant.

M1603

PLANEL, JEAN, 1903-

.P

L'aviron; thèmes du folklore canadien,
adapté et harmonisé [by] Jean Planel.

[Score: 3 part chorus of equal voices]

© on adaptation & harmonization; École
du chant, Paris; 1Dec51; EF0-11649.

I. Title.

MAR - 4 1952

art.

xM1593

Library of Congress
Copyright Office

École du chant (Éditions).

M1610 MARTIN DU CAP, JEAN, 1903-
.M3C3 Cantate des saisons; pour voix mixtes,
paroles de Jean Martin du Cap, musique
de Jean Planel [pseud.] (Collection de
chant choral, no.8) [Unacc.] © Éditions
École du chant, Paris; 31Dec52; EF0-19294.

I. Title.

SL

Library of Congress
Copyright Office

L'Ecole du chant...

PLANEL, JEAN.

L'École du chant, Les lois de la
spontanéité vocale. Préf. par H.
Barraud [et al.] 147 p. illus.
(His Collection de L'École du chant)
© Éditions de L'École du chant,
Paris; 1Mar48; AF7313.

I. Éditions de L'Ecole du chant.

ml/mgb

École du chant.

M1604

PLANEL, JEAN, 1903-

.P

Berceuse créole; thèmes du folklore des
Iles du Sud, adapté et harmonisé [by]
Jean Planel. [Score: 4 part chorus of
equal voices] © on adaptation & harmoni-
zation; École du chant, Paris; 1Dec51;
EF0-11648.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

xM1594

Ecole du chant.

M1604

PLANEL, JEAN, 1903-

.P

Le berger d'Arcadie; thèmes du folklore grec, adapté et harmonisé [by] Jean Planel. [Score: unison or 4 part chorus of equal voices] © on adaptation & harmonization; Ecole du chant, Paris; 1Dec51; EF0-11647.

I. Title.

MAR - 4 1952

art.

Library of Congress
Copyright Office

xM1594

xM1609

École du chant.

M1603

.P

PLANEL, JEAN, 1903-

Élisabeau; thèmes du folklore romand,
adapté et harmonisé [by] Jean Planel.
[Score: unison or 2-3 part chorus of
equal voices] © on adaptation & harmoni-
zation; École du chant, Paris; 1Dec51;
EF0-11646.

I. Title.

MAR - 4 1952

xM1593

xM1609

Library of Congress
Copyright Office

École du chant.

M1604

PLANEL, JEAN, 1903-

.P L'oiseleur; thèmes du folklore mauricien,
adapté et harmonisé [by] Jean Planel.
[Score: unison or 2-4 part chorus of
equal voices] © on adaptation © har-
monization; École du chant, Paris;
1Dec51; EF0-11645.

I. Title.

MAR - 4 1952

art.

Library of Congress
Copyright Office

xM1594

xM1609

Ecole du chant.

M1603

PLANEL, JEAN, 1903-

.P

Les sirènes; thèmes du folklore norvégien,
adapté et harmonisé [by] Jean Planel.

[Score: unison or 2-3 part chorus of equal
voices] © on adaptation & harmonization;

Ecole du chant, Paris; 1Dec51;

EF0-11644.

MAR - 4 1952

I. Title.

xM1593

xM1609

art.

Library of Congress
Copyright Office

Ecole du chant.

M1604

PLANEL, JEAN, 1903-

.P

La tarantelle; thèmes du folklore
napolitain adapté et harmonisé [by] Jean
Planel. [Score: unison or 2-4 part chorus
of equal voices] © on adaptation &
harmonization; Ecole du chant, Paris;
1Dec51; EF0-11643.

MAR - 4 1952

I. Title.

art.

Library of Congress
Copyright Office

xM1594

xM1609

MT662

.T78

L'école du tambour.

Tourte, Robert.

L'école du tambour. Paris, Salabert.

© 30Jun46; Editions Salabert; EF2895.

I. Title.

Library of Congress
Copyright Office

Music Cat.

L'école en fête.

GROUPE DES INSTITUTEURS DE L'OFLAG
IV D.

L'école en fête. [Directeur: Paul
Rivet] 63 p. illus. (Its Les
cahiers de pédagogie pratique de
l'Oflag IV D, n° 9) © Société
universitaire d'éditions et de
librairie, Paris; 15Apr48; AF7633.

I. Rivet, Paul.

II. Société universitaire d'éditions
et de librairie.

L'école espagnole de Vienne.

DECARPENTRY, ALBERT EUGÈNE ÉDOUARD.

L'école espagnole de Vienne.

[Paris, 1948] 48 p. illus.

© Général Decarpentry; 2Jan48;

AF8710.

L'école exemplaire, initiatives et sugges-
AURIAC, OSCAR. tions.

L'école exemplaire, initiatives et
suggestions. Documents classés et
précédés d'un avant-propos par
A. Ferré. Paris, A. Colin, 1948.
330 p. © Oscar Auriac; 30Dec47;
AF8590.

Ecole française de Middlebury.

PARCMENT, M. S. C., Ann Arbor,
Mich.

Ecole française de Middlebury.

Cours 13; advanced compos-
ition and grammar. 83 p.

© 24 Jun 47; AA57578.

École Karmi d'inspiration.

KARMI, ULF.

École Karmi d'inspiration; illustré
par Lancelot Ney. Au Masque d'or.
142 p. © Ulf L. Karmi (in notice:
Ulf M. Karmi) & École Karmi
d'inspiration; 30Mar53; AF13601.

I. École Karmi d'inspiration.

École Karmi d'inspiration.

KARMI, ULF.

École Karmi d'inspiration; illustré
par Lancelot Ney. Au Masque d'or.
142 p. © Ulf L. Karmi (in notice:
Ulf M. Karmi) & École Karmi
d'inspiration; 30Mar53; AF13601.

I. École Karmi d'inspiration.

École Karmi d'inspiration.

LANGEVIN, MADELEINE.

Plénitude de toute vie, civilisation
de la présence. École Karmi
d'inspiration. Illustré de 2
portraits de Karmi par Lancelot
Ney. Au Masque d'or. 142 p.
© J. Boutin, éditeur & Madeleine
Langevin; 30Mar53; AFO-11582.

I. Boutin (J.) éditeur. II. Title.
III. Title: École Karmi d'inspiration.

Ecole matrimoniale pour demoiselles.

See

Quantin, Suzanne. D unp. 5304.

L'ECOLE MODERNE, op. 10; studii
capricci, m Henri Wieniawski,
riv. e commentati da Marco Anzo-
letti; violino. © 11Mar20,
E469548. R28224, 24Feb48, Pojaghi
Alfredo (NK of M. Anzoletti)

École moderne.

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MT265

.W

WIENIAWSKI, HENRI, 1835-1880.

L'école moderne; [by] Henri Wieniawski,
op.10, Violine solo [arr. by] M. Hendriks.
(Edition Sikorski, Nr.188) © Musikverlag
Hans Sikorski, Hamburg, Ger.; 2Oct54;
EF0-30301.

I. Title. [II. Hendriks, Marc, 1915-]
art.

L'ÉCOLE MODERNE DU PIANO; 1er album,
recueil, de Georges Bizet à Maurice
Ravel, pour piano gradués, révisées
& doigtés par Isidore Philipp. ©
18Feb26, E631898. R111811, 6May53,
Isidore Philipp (A)

art.

Library of Congress
Copyright Office

École moderne du violon.

MT262
.G118

GABEZ, FERNAND, 1893-

École moderne du violon; commençant à
la 3^e position, facile, par Fernand Gabez.
© Fernand Gabez; 4Jan54; EF0-24921.

1. Violin---Methods. I. Title.

SL

Library of Congress

ÉCOLE MODERNE DU VIOLON. MODERN VIOLIN
SCHOOL, op.51, bk.10. © 16Nov22,
E550249. R63402, 16Jun50, William
Henley (A)

JUL 13 1950

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Copyright Office

École Orphéonique

MT733 VELDE, ERNEST VAN DE, 1862-

.V44

École Orphéonique; [by] Ernest van
de Velde. Méthodes individuelles
pour tous les instruments de
cuivre et cours d'ensemble pour
tous les instruments de fanfare
et d'harmonie. © Éditions Van
de Velde, Tours, France; cahier
1, 30Jun47; EF6398. Contents.-
cahier 1. Instruments en sib.

1. Bands (Music)--Instruction and study.
- I. Title.

ÉCOLE PRATIQUE DU VIOLON, GAMMES ET
ARPÈGÉS. Practical method for the
violin, scales and arpeggios;
by Nicolas Laoureux. © 9Jul26,
E644683. R123135, 11Dec53,
Hilda Eugénie Laoureux Billen (C)

École primaire.

*

MT225 DUVERNOY, JEAN BAPTISTE, 1802-1880.

.D98 École primaire ... Elementary

Op.176 studies [by] Duvernoy. Op. 176.

.H4 Piano. [Revision by] Adelbert
Linhof [pseud.] © Edition Heuweke-
meyer (firm A. J. Heuwekemeyer &
B. F. van Gaal) Amsterdam; 24Oct46;
on revision; EF8646.

École supérieure des lettres, Beyrouth
see Beirut. École supérieure des
lettres.

École technique de cinéma par corres-
pondance.

... Le cinéma à vol d'oiseau [Cannes,
Imp. F. Robaudy, 1945]
31 p. illus. 24^{cm}. (Cours no. 1)

Prepared by Yvan Noé, Henry Laks, and
Léo Laks.

© 2Jan45; 1c 29Aug45; Yvan Noé, Henry
Laks, Léo Laks, Nice; AF167.

I. Title.

Library of Congress
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École technique de cinéma par correspondance.

... Le découpage. [Nice, Imp. G. Mathieu, 1945]
56 p. illus. 24cm. (Cours no. 10)

Prepared by Yvan Noé, Henry Laks, and Léo Laks.

© 2Jan45; 1c 29Aug45; Yvan Noé, Henry Laks, Léo Laks, Nice; AF168.

I. Title.

École technique de cinéma par correspondance.

... L'électricité et la piste sonore.
[Paris, 1946]

28 p. illus. 24cm. (Cours no. 19)

Prepared by Henry Laks, Léo Laks, and
Yvan Noé.

© 30 May 46; Henry Laks, Léo Laks, Yvan
Noé, Paris; AF2082.

I. Title.

Library of Congress
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ÉCOLE TECHNIQUE DE CINÉMA PAR CORRE-
SPONDANCE.

L'électricité et la piste sonore.

2. éd. 28 p., illus. (Its Cours
no 19) © Henry Laks, Léo Laks et
Yvan Noé (ps. de Jean Noetinger);
30Dec46; AF9198.

AF1187

École technique de cinéma par correspondance, Paris.

... Les films en couleurs; le relief; le microfilm ... 1. ed. [Nice, France -Productions] 1945.

cover-title, 33, [2] p. illus,
24 1/2cm. (Its Cours, no. 17)

© 14Sep45; 1c 24Apr46; Yvon Noé
(pseud. of Jean Noëtinger), Henry Laks
and Léo Laks, Nice, France; AF1187.

I. Title.

Library of Congress
Copyright Office



ML 24Sep46

École technique de cinéma par correspondance.

... La préparation d'un film. [Nice, Imp. G. Mathieu, 1945]

31 p. illus. 24cm. (Cours no. 11)

Prepared by Yvan Noë, Henry Laks, and Léo Laks.

© 2Jan45; 1c 29Aug45; Yvan Noë, Henry Laks, Léo Laks, Nice; AF169.

I. Title.

Library of Congress
Copyright Office

ÉCOLE TECHNIQUE DE CINEMA PAR CORRESPONDANCE.

Les principaux artisans du film.

2. éd. 57 p., illus. (Its
Cours no 20) © Henry Laks,
Léo Laks, Yvan Noé (ps. de Jean
Noettinger); 30Dec47; AF9336.

École technique de cinéma par correspon-
dance, Paris.

... La projection; départ de l'exploit-
ation commerciale du film ... 1ère éd.

[Paris, Science filmée, 1945]

cover-title, 36 p. illus. 24 cm.

(Its Cours no. 18)

Prepared by Yvan Noé, Henry and Léo
Laks.

Two copies of "Cours no. 17" laid in.

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(Continued on next
card)

École technique de cinéma par correspon-
dance, Paris. ... La projection ...
[1945] (Card 2)

© 6Dec45; Yvan Noé, Henry Laks and
Léo Laks, Paris; AF841.

I. Noé, Yvan.. II. Laks, Henry, joint
author. III. Laks, Léo, joint author.
IV. Title.

AF309

L'écolier bien portant.

Bouttier, Edwige.

... L'écolier bien portant, par Edwige
Bouttier, préface de Lucien François:
Paris, Société d'editions modernes paris-
ienne [1944]

97 p. illus. 23^{cm}. (L'Encyclo-
pédie de votre beauté, collection dirigée
par Edwige Bouttier et Lucien François
... III)

© 1Mar44; 1c 29Aug45; publisher;
AF309.

I. Title.
Library of Congress
Copyright Office

rs 14Feb46

L'écolier invisible.

DEVAUX, PIERRE.

L'écolier invisible, par Pierre Devaux et
H.-G. Viot. Illus. de M. de la Pintièrre.
246 p. (Collection "Science et aven-
tures") © Éditions Magnard, Paris;
5Jul50; AF0-2991.

- I. Viot, Henry Gérard, joint author.
- II. Éditions Magnard.

Library of Congress
Copyright Office

egm/r 1950

Les écoliers de Villemer.

MIOLLIS, MARIE ANTOINETTE DE.

Les écoliers de Villemer. Illus. de
Liliane de Christen. 188 p. (Bibliothèque
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An ecologic and systematic analysis of the genus
Opuntia miller in the Big Bend region of Texas.

ANTHONY, MARGERY STUART.

An ecologic and systematic analysis of the
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Michigan] Ann Arbor, University Micro-
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Ecological animal geography.

HESSE, RICHARD.

Ecological animal geography. An authorized ed., rewritten and rev.; based on Tiergeographie auf oekologischer Grundlage, by Richard Hesse. 2d ed. [by] W. C. Allee and Karl P. Schmidt. New York, Wiley. 715 p. illus. © on additions & changes; The University of Chicago; 3Aug51; A57572.

I. Allee, Warder Clyde, ed. and tr. II.

Schmidt, Karl Patterson, ed. and tr. III.

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College Station, Box 6697, Durham, N. C.

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Ecological succession on abandoned
farm lands and its relationship to
BECKWITH, STEPHEN LYON. wildlife...
Ecological succession on abandoned farm
lands and its relationship to wildlife
management. [Thesis--University of
Michigan] Ann Arbor, University Micro-
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Hepaticae in central and Western New
SCHUSTER, RUDOLPH M. York.

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vol. 42, no. 3, pp. 513-712, November
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BAER, JEAN GEORGES.

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**INSTITUTE ON PUBLIC HEALTH, NEW
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[Papers and discussions at the Institute
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Academy of Medicine on April 1, 2, and 3,
1947, as a part of the centennial celebra-
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I. Corwin, Edward Henry Lewinski, ed. II.
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CRAIGHEAD, FRANK COOPER, Jr.

The ecology of raptor predation in fall and winter. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1685) © Frank Cooper Craighead, Jr.; 12Jul50; A46001.

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Roos, Charles Frederick, 1901-

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